CEMBER 4, 1880.
LY'S
ISES.
LY'S "WIDOW BE-
CO., traveling.
LY'S GENUINE COL-
S, traveling.
LY'S NEW MASTO-
S, traveling.
LY'S MINING EX-
RLY'S INVINCIBLE
MINING CO., Rosita, Col.
LY'S GOLDEN GROUP
MINING CO., San Miguel, Col.
al number of leading at-
Grand Opera Stars (with or
terprises generally. 134-13t
CLAND.
HE CIRCLE.
RESISTIBLY INCITES
MINSTRELS
WM. FOOTE, Manager.
DOM SEEN
URGING THRONGS FLOCK
ESS THE
HE BEST. 40
rantee of the Future. 28 12t*
SUCCESS
LY'S
INSTRELS.
D TO A J. H. MACK,
A. Manager.
FIRST TIME BY THIS GRAND
STS.
HE PRESS:
hile the funny sayings and songs of part
and rendered in a more elevated manner
ver seen in any other like organization.
cialties were effectively produced, and the
so as to destroy all sense of monotony. It
volution in minstrelsy, and takes its place
the most refined entertainment.—MIL-
TINEL.
Peoria 2, Springfield 3, Bloomington 4.
D. S. THOMAS, Press Agent.
WASHINGTON,
HREE MATINEES
S OF
rganization in the World.
Y'S
CARNIVAL
NSTRELS.
RFORMERS.
V. H. BISHOP, MANAGER.
OMEDY COMPANY.
HETT .... Manager
ECSTACY.
has surrounded Messrs. Bishop and Bar-
efficient support that they materially as-
lding of the comedy."—NEW ORLEANS
es leave the theatre almost exhausted from
op is simply immense as the Widow, while
is a handsome portraiture of a certain New
well known to the press gang.—NEW OR-
CRAT.
AUL, General Agent. 30-13t*
VAL
BOWERY
H STREET,
enue.
rs, our friends and the pro-
RTMENT at present IS ALL
space to the department and
ess by Elevator, and entirely
throughout our entire estab-
nt Furs and Fur-lined Gar-
y all the stock we held there,
our usual lines of LADIES'
TUMES, CLOAKS, ULSTERS,
ssortment of HOSIERY AND
RICH PARIS FANS, FLOW-
TRIMMINGS, WHITE GOODS,
PLUSHES, VELVETS, Etc.
pectfully,
ROS.,
n ST., NEW YORK.
N'S
IPORIUM,
YORK.
d and Silver Trimmings, Brocades, Armor
and Silver Embroideries, etc., Jeweled
Swords, Daggers, and every description of
Shirts and Tights, Leotards, etc. Clown,
SPECIALTY. Elegant Styles of Fancy
ead. Clogs and Shoes of all descriptions.
nowned CASHMERE THEATRE. SOLE
stic pad made. SAMPLES AND PRICE-
380 Bowery, New York.
OPENING.
TAILOR,
Spring street,
n the Bowery,
ne sts., NEW YORK.
CHICAGO, ILL.
ASHMERE PANTS, Made to Order, $5.
ING.
TO PROFESSIONALS.
OR MEASUREMENT 28-13t*
above goods; also of Burnt Cork, Grease
nce Shoes, Silk, Worsted or Cotton Knit
ages, 700 illustrations, with prices for all
t, 124 and 126 Nassau street, New York.
CERT CO. 147
NIGHTS, Proprietors and Managers
G SUCCESSES.
catur, Ill., Lockbox 177.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 11, 1880

VOLUME XXVIII.—No. 38. Price Ten Cents.

IF.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON, A. M.

What if the Present be all that is real—
A birth and a death the beginning and ending?
What if the heav'n we expect be ideal—
The Soul but a shadow to nothingness tending?
What if the instant we pass out of being
We vanish forever; that reincarnation
Is only delusion—a seeming of seeing;
That we drop with the coffin to annihilation?

There's a cradle on one hand, a grave on the other:
Between are the limits of all that is certain.
This world we know of, but *is* there another?
Or is it mere nothing beyond the dark curtain?
Where did we come from? We cannot remember;
Yet confident look for existence eternal:
Faith grows the stronger as life nears December,
And eyes filming over see glories supernal.

If the Soul be immortal, it had no beginning;
Why has it forgotten the long-vanished eras
Through which it has gone on repenting and sinning?
Or is the dark Past the most vain of chimeras?
Have we lived on this earth, or some far-away planet?
Were our forms like the present, or weird and inchoate?
Why not know life's history *since* we began it?
If not, is it certain we *ever* shall know it?

We fondly imagine, when safely in heaven—
(For no man believes he will fail of salvation)—
A prescience as boundless as God's will be given,
And then we shall fathom the whole of creation:
Then we shall know all the wonderful mystery
Of the Soul we rejoice in: know what a Soul is;
Know of its origin, all its strange history;
Why 'twas as blind here on earth as the mole is.

As knowledge increases, belief is contracted:
We weigh out the stars and determine their courses;
We decide that from atoms ourselves were impacted,
For miracles now are but natural forces.
Faith dies in childhood, and Science and Reason
Make mysteries common; we deify Nature;
"Religions are dead, and the gods out of season,"
Saith Man to himself, the self-satisfied creature.

But what, after all, do we know with our science
Of the why and the wherefore and purpose of living?
The further we search, the less Faith's our reliance;
The more we discover, the less our believing;
The wonders of childhood are wonders no longer, [them;
Since figures and logic have measured and weighed
Our trust has grown weaker as knowledge grew stronger,
And men took to pieces the Maker that made them.

Yet, *if* all were certain, all fixed and unchangeable—
All meted and bounded by settled fatality—
And we knew all the purposes, measured the range of all
Copied in the Henceforth we call Immortality,
What were worth hoping for, striving for, living for?
Back, then, we turn to the old fascination—
The longing for Something that life is worth living for—
The hunger that starves us since Adam's creation.

Aye, aye! 'tis the *if*, the great *if*, that consoles us;
The Past and its memories allure us no longer;
We hope and believe, as the Present o'er-rolls us,
In Existence Hereafter, far nobler and stronger.
Hope lost, we should fall with the creatures that perish.
No future! The thought leads directly to madness!
The *if* and the *doubt* nurse the hope that we cherish—
The one gleam of light in a life-night of sadness.

ONE NIGHT'S CRIME;
OR,
A FATAL PASSION.
(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

Entered according to Act of Congress, in the year 1880, by FRANK QUEEN, in the office of the Librarian of Congress at Washington, D. C.

PART THE FIRST.—ANOTHER'S CRIME.

CHAPTER XVI.—PIERRE'S SAVINGS.

It was dark when Rouvenat returned to the farm. He went up to the farmer's room at once.

"Where have you been all day?" asked the latter. "You went away without saying a word to a soul."

"I went to Saint Irun to see your daughter," replied Pierre abruptly.

"Lucile!" exclaimed the farmer, starting.

"Yes, Lucile, who is suffering from want, who is compelled to gather gentian and strip bark in order to get the morsels of bread that keep her alive."

Mellier's face darkened.

"Jacques," continued the old servant, "were you to go to her yourself, she might consent to return here. Tell me, Jacques, will you?"

"No," he replied huskily.

"Then her misfortune has not moved you. I tell you, Jacques, she is in frightful want, suffering from cold and hunger! Were she alone, it would not be so bad; but she has a child, Jacques—a boy, as beautiful as the day."

The farmer's eyes glistened with anger, and he clutched the arms of his chair.

"I understand," pursued Pierre sorrowfully. "The hour has not yet come; but remember what I am about to say to you, Jacques. The day will come—and perhaps it is not very far off—when you will throw yourself at your daughter's feet and entreat her, with tears and sobs, to return to the place that belongs to her in this house."

Mellier maintained a gloomy silence.

"What!" continued Rouvenat vehemently. "Lucile Mellier, my master's daughter, is obliged to work like a poor drudge, when there is an abundance of everything here! Impossible, impossible!"

"I am willing to give her back her mother's dowry," said the farmer coldly.

"You should give her back your heart first, Jacques. Her mother's dowry—money! She would refuse it indignantly. She wishes nothing from you, Jacques, nothing! Ah! how she resembles you! She has your superb pride, your terrible will, your deplorable haughtiness! She is as pitiless as you, even towards herself."

"Then let her do what she pleases."

A short silence followed these cruel words.

"Jacques," resumed Pierre, in a dejected tone of voice, "I was only twelve years old when I began to work on this farm. First, I served your father forty years, and then I began to serve you. I never asked him for any renumeration for my toil, nor have I ever asked you for any. The pittance left me by my parents has always supplied my little wants. Therefore, Jacques, do you not think that something is due me?"

"Certainly, without counting my gratitude for all the proofs of friendship and devotion which you have given me. But what are you driving at?"

"I should like you to settle my account."

"Ah! you wish to leave me?"

"Leave you, Jacques! Can you think that? I hope to die at Seuillon, unless you send me away!"

"I thought—well, you claim what is due you. Make out your account yourself."

"If I said five hundred francs for forty years—the time I served your father—that would make twenty thousand francs."

"And you would calculate very poorly, Pierre, for there is the compound interest on your capital. Your twenty thousand francs are at least trebled."

Rouvenat was dazzled.

"Do you wish to try some other investment?" queried the farmer.

"No," replied the old servant with embarrassment; "but, you see, I should like to have a large sum in my hands. You know, Jacques, one cannot foresee what may happen."

The farmer easily divined what the good man wished to conceal, and he felt deeply moved in spite of himself.

"There," he said, thrusting a key into Rouvenat's hand—"that belongs to the iron coffer. Take what you want."

Rouvenat went to the coffer, which stood in a recess of the room, and, having opened it, took out twelve rolls of gold of a thousand francs each, which he placed upon the table before Mellier, saying timidly:

"Do you find that too much?"

"No, since I owe you five times the amount."

The face of the old servant brightened up. He locked the coffer again, and returned the key to his master. The latter did not question him further, nor did he let him see that he had divined his intention. An instant later Rouvenat withdrew to his room with his treasure, which he hid under his bolster. He went to bed early, but was not able to close an eye the whole night, for Lucile and her child were constantly before him. He arose at daybreak, dressed in haste, stuffed his pockets with the rolls of gold, and started for Saint Irun without saying a word to anyone, as the day before. Lucile awaited him. On recognizing him, little Edmund ran to him with outstretched arms.

"You little darling," said Rouvenat, kissing him repeatedly, "I thought of you and your mother all night long. I shall never forget either of you. I hope to have the good fortune to see you run and tumble in the Seuillon meadows someday. Meanwhile, I have brought you a little present."

He sat down, holding the child on his knee, and began to empty his pockets into the young mother's lap.

"Pierre, you have betrayed me!" she cried. "Take back this gold; I do not wish it. I told you that I should accept nothing from my father!"

"This gold is mine, Lucille," replied Rouvenat proudly; "I earned it by many years of toil, and you will surely acknowledge that I have the right to give it to your child!"

Lucile burst out sobbing.

The little boy slipped from Rouvenat's arms, glided along the floor, and, pinning himself to his mother's skirt, said in a touching voice:

"You're crying again, mamma, like yesterday and all last night. Do you always want to cry?"

Lucile took the little fellow in her arms, and pressed him passionately to her heart. Then, holding out her hand to Rouvenat, she said:

"Pierre, my only friend, this poor little being shall know of your devotion, and shall never forget you. Well, yes, my good Pierre, I accept your gift for him. Thanks, thanks."

"Are you going back to the mountains, Lucile?"

"That is my intention."

"It is very far."

"True, but I found a little peace there."

"My dear mistress, I should like to ask you to make me a promise."

"What is it, Pierre?"

"To write me at times."

"I promise that with all my heart."

"And if you should need me, not to hesitate to let me know."

"I promise you that also, Pierre."

The old servant's eyes sparkled with joy. It was after two o'clock when he thought of returning to Seuillon. Over the heart-rending adieux we had better draw a veil.

CHAPTER XVII.—IN THE SNOW.

Lucile paid her bill that evening, and at eight o'clock left the inn, to the great astonishment of Bertaux II, who thought that a woman must needs be crazy to travel afoot on a Winter's night with a young child. It was certainly a great imprudence; but Lucile was too beset by her fixed idea to stop to reason. The sky was overcast, the night dark, and the cold damp and penetrating. When she reached Fremicourt, a fine snow began to fall. Mother and child entered the cemetery. Both knelt on one grave, then on another, remaining there altogether not over ten minutes. The snow continued to fall, still fine, but faster. The child shivered and its little teeth chattered, but it showed extraordinary courage. The mother took it up in her arms, wrapped it as well as she could in a fold of her woolen shawl, and pushed on in the direction of Terroise.

On passing through that village, it occurred to her that it would be better to spend the night there; but the fear of being recognized urged her forward. Already fatigued, out of breath, she tried to make the child walk; but its little legs and feet were too benumbed with cold to carry it, so she took it in her arms again. It cried in silence. She wept in her turn, beginning to realize how imprudent she had been. Faster and faster fell the snow, driven violently by the east wind, which had begun to whistle very loud. She was blinded at every step, and the force of the blasts made her totter; she advanced with great difficulty, the remnant of her strength rapidly spending itself in this struggle against the elements let loose. The poor woman felt her child shiver on her bosom, and heard its plaintives cries, which were like so many stabs to her already lacerated heart. She looked ahead as far as the eye could reach, but saw nothing on the deserted and slippery road—not a house, not a human being, not a place of shelter—and she was tortured by a horrible anguish. The child gave a loud groan, which she answered with a shrill cry of despair, and, raising the frozen face of the little one to her lips, she covered it with delirious kisses.

"I'm sleepy, mamma," murmured the little fellow in a voice scarcely audible.

"Cursed, cursed!" moaned the distracted mother.

Then she took off her shawl and her worsted neckerchief, and wrapped them around the child, leaving an opening just large enough for it to breathe through. But she herself was no longer covered. The snow now fell upon her exposed neck, and, melting slowly, ran in icy-cold water down her back and heaving bosom. A chilling sensation came over her suddenly, and she felt as if frozen to the very marrow of her bones. At the same time she had a strange tingling in her ears; her sight grew dim, and she thought she saw grim, jeering spectres dancing before her. Then fright took possession of her. Yes, she was afraid—afraid of death! She drew a long breath, and with all the strength she had left cried twice in a desperate voice:

"Help! help!"

But her call for succor was lost in a howling blast. She reeled a few steps farther; the mist before her eyes grew thicker, and she saw nothing more. Her knees bent under her, and she fell across the road, clinging to her child, hugging it in her stiffened arms. The shock was violent; the little boy awoke with a start. Well protected from the wind, snow and cold, he had become warmed up by degrees; but, no longer feeling himself rocked by his mother's movement, he thrust his head through his covering, and on seeing her stretched out motionless on the road began to utter piercing cries that had no echo in that lone spot.

But the snow ceased falling all at once; another blast whirled over the scene of the drama, and the storm passed on. Behind, on the same route, two closed wagons advanced slowly, drawn by spare horses, whose poorly-shod hoofs sank deep into the snow and slipped on the frozen road. These wagons belonged to a company of mountebanks, who were returning from a fair and on their way to Gray. In the first wagon, wrapped in old cloaks or blankets, full of holes and of every color of the rainbow, men, women, and children lay huddled together—some upon mattresses, others upon bundles of dirty straw. It was a strange mixture of faces, young and old, homely rather than handsome; of gloomy features contracted by suffering or in anticipation of the cares of the morrow; of profound sadness and stupid or heart-rending gayety; in short, a picture of pitiable poverty.

But the entire company was not in the wagon. Two men, the elder of whom might have been thirty years old, had left it, and were walking ahead with their hands buried in their pockets, and their shoulders about on a level with their ears, at such a short distance from the first horse, that they felt at moments the hot breath from his nostrils. The elder was the clown of the troupe—the one that receives the kicks and slaps with many grimaces, tears or bursts of laughter. The other, a big fellow of five-and-twenty, played the leading roles, such as Buridan in "The Tower of Nesle," the Count in "Genevieve de Brabant," and the Lord knows what else in "The Pious Woman-thief, or the Maid-servant of Palaisean," etc., etc. He wore his hair cut short, while his lip was graced with a tremendous moustache! His companion, on the other hand, had a smooth face and long, straight hair, that fell over his angular shoulders.

The younger looked as proud, contented, and self-sufficient as the clown appeared humble, timid, and disconsolate. There was a bitter expression in the wrinkles about the lips of the latter, and something sad and resigned in his eyes. But, as low as he had fallen, this poor being had not yet lost all his manhood.

"So you deplore your lot, clown?" said the other, continuing a conversation which they had been carrying on. "Yet you eat almost every day. And when the receipts are good, haven't you your wine and coffee as well as me?"

"Yes, I do deplore my lot," replied the clown; "for my mother didn't bring me into the world to have me follow this wretched business."

"Was, then, your mother a princess?" asked the other, with a sneer.

"No, but an honest woman."

"So, my fine friend, you imagine yourself dishonored because you parade a bit before our tent, in order to entice the good people who have a few sous in their pockets?"

"No; but it doesn't please me. I should prefer to do something else."

"Have you any other profession?"

"Alack, no! But I went to school, and know how to read and write."

"Everyone in this enlightened age knows how to read and write, my poor clown. That isn't enough; one must have talent. Don't you believe I worked to get the position I hold to-day in Croquefer's troupe?"

"Maybe I *have* talent," rejoined the clown modestly.

The other shrugged his shoulders, laughing.

"Had you only been bred a scholar, you might aspire to something," he said sarcastically.

"Did you ever take a bachelor's degree yourself?" questioned the clown.

"No; but I can read Latin."

It was the clown's turn to laugh now.

"But what do you fancy the most?" asked the big man.

"I should like to try something on my own account; for instance, a—a puppet show."

"Zounds! a fine fancy indeed!" exclaimed the other in his bantering tone. "But, my dear clown, you would have to make your puppets move and talk; besides, you must have plays, know them by heart, and be able to imitate the voice of an old man, a mother, a young girl, and her lover ——"

"Oh, I can disguise my voice!" broke in the clown. "As for the plays, I've got two or three in my head already. But, you see, the trouble is I need money to start with."

"Ah, ah!" cried the genius of the stage, breaking into a coarse laugh. "Money! we all know what that is worth! Do you imagine I would be on the road at this hour of the night, walking in the snow, and shivering with cold, if I had money?"

The clown heaved a deep sigh, and drew his patched cloak closer about him, as if he were freezing. At that moment the cries of the child struck their ears.

CHAPTER XVIII.—THE CLOWN.

Feeling that something unusual was occurring on the road, the horses had pricked up their ears, neighing loudly, and came finally to a stand. The clown and his companion were already beside the child, who continued to fill the air with its cries and moans. They discovered poor Lucile stretched out, frozen stiff, and picked her up, unable to tell whether she was dead or still alive. Perceiving that she had a leather bag on her arm, the clown took it, unknown to his companion, and slipped it on his own arm.

Three men had sprung quickly from the first wagon. One of them seized the horse by the bridle, and led him on. Then, at an order from Croquefer, the "boss," mother and child were received in the closed vehicle by the women, who hastened to attend to Lucile and warm the little fellow up.

Although the unfortunate woman still lived, they expected that every moment would be her last. They did, however, their best to restore her by rubbing her vigorously, and succeeded with difficulty in making her swallow a few drops of brandy. A little warmth returned gradually to Lucile's limbs, and she opened her eyes finally, but appeared to take no notice of anything. Her body remained as rigid as a corpse, and not a muscle of her white face showed that she had recovered sensation.

Meanwhile, once more warm, little Edmund had fallen asleep between the paws of a large, shaggy mountain-dog, that kept licking his face and hands with touching affection.

The little caravan was on the move again. The clown had climbed into the second wagon, where he had nestled himself as well as possible among the scenery and paraphernalia of the Croquefer show. Being of a very sensitive nature, it was quite long before he recovered from the emotion which the adventure just now had caused him. Then he bethought himself of the bag which he had taken from the young woman's arm without the knowledge of his troubled companion. What had he done with it? He did not recollect having thrown it into the first vehicle; so he must have brought it with him. Not daring to strike a match in the midst of the highly inflammable property of the honorable Croquefer, he began to grope for the bag, which he soon found. He perceived that it was not full, yet quite heavy. He shook it, but only a hollow sound came from the inside. Little by little the demon of curiosity took possession of him. The bag was locked, but he had felt a small key attached to the handle. After hesitating a moment, he inserted the key in the lock and opened the bag.

"You are doing wrong!" cried a voice. But curiosity being stronger than the voice of conscience, he plunged his hand boldly to the bottom of the bag, and felt the rolls of gold.

"I suspected it," he murmured, with a shiver. He took out a roll and weighed it in his hand.

"Heavy!" he mused; "it must be gold!"

He counted the rolls, measured their length, and began to pant for breath. His head swam.

"Gold! a pile of gold—a fortune!" he whispered to himself, shivering again.

"I took the bag from the woman," he went on; "no one saw me, I am sure. The child is too young to know, to tell; he won't say anything. If the woman is dead—if she dies—nobody will ever know; the gold is mine!"

"And the child?" he resumed after a short pause. "His mother's gold belongs to him; I am robbing him. Oh, robbing a child! Have I become a rogue, a thief? Jerome Greluche a thief! No, no; that's a lie! I am not a thief!"

He clasped his burning forehead with his hand, pursuing:

"Let me reflect. Ought I to give up the bag and its contents to Croquefer? Yes. But I know the boss; if the woman dies he will take all, and the little fellow will never get a copper of his inheritance. Croquefer will keep him with him. He won't beat him unmercifully, as he does the rest, in consideration of the gold he will have stolen from him; but he will enroll him in the troupe—and what will he make of him? A clown? Well, no, Croquefer shall not have the gold; I'll keep it. If the woman lives, I'll return her property to her; if she dies ——"

Here Jerome Greluche again found himself very much embarrassed and perplexed. But he was not devoid of imagination; he created in his mind certain things which he called *theatrical pieces*, destined for his much-dreamed-up puppets. Calling to his assistance the resources of his inventive mind, he began to reflect on the situation, and to think of what reasonable and honorable decision he might come to. His meditation lasted a good half-hour. Then he closed the bag, cut the string that held the key, and put the latter in his pocket. This done, he groped once more till he found the old valise that contained his pageant costumes and a few rags assuming enough to call themselves linen.

The valise was small, yet far from full; it held, however, the whole of Jerome Greluche's worldly goods. He placed Lucile's bag with the rolls of gold under the old clothes, and locked the valise again. Then he crawled back to his nook, and, stretching himself upon a heap of tinsel out of use, which served him as a mattress, was soen fast asleep.

It was a little after daybreak when the wagons entered the town of Gray. A moment later they stopped before an inn. While the jaded horses were being unharnessed, Greluche approached the first wagon timidly, and inquired about the young woman who had been picked up on the road.

"She's alive yet," replied one of the women, "but it isn't likely she will live much longer."

"What is Croquefer going to do with her?" the clown asked then.

"She's to go to the hospital, of course."

"And the little boy?" stammered Greluche, suppressing a sigh.

"Oh, with him it's different; he's completely restored. Croquefer has decided to keep him and teach him to turn somersaults and such like."

"Superb prospects!" muttered Greluche, with a shudder.

Croquefer, who had entered the inn, returned at that moment.

"So," said he in his usual coarse voice, "now we will rid ourselves of this woman. Two of you get a stretcher, and carry her to the hospital at once. Meanwhile I'll go and pay my respects to the Mayor and get his sanction for the performance in this noble town of our interesting, thrilling, and stunning spectacle, which has hitherto proved the greatest dramatic success of the day. The devil!" he exclaimed all at once, frowning. "This brat will cause us some embarrassment for the moment; he will begin to yelp as soon as he sees them carrying off his mother, and will want to follow her. What's to be done? I have it; he must be got out of her sight. Here, Jerome, my friend, you adore children, so I'll confide the brat to you. Stroll about the town with him while they take his mother to the hospital. Should he take it into his head to bawl—wait, here's a sou—buy him a cake; that will stop up his mouth. Come—to work!"

Notwithstanding its resistance, the child was taken from the wagon and thrown into the arms of the clown, who pressed it to his heart, kissed both its hands, and hurried off. A moment later, Lucile, still inert and laid upon a stretcher, was carried to the hospital, where she was immediately admitted. The mountebanks declared—which was the truth—that the young woman was a stranger to them, and that they had found her on the road insensible; but, following Croquefer's instructions, they said nothing about the little boy. The physician in attendance examined the young woman, and shook his head gravely, saying:

"Nothing short of a miricle will save the unfortunate creature!"

These words were repeated to Greluche, who was found hovering near the hospital.

"Then all hope is gone," he soliloquized.

He looked down at the child, who kept crying: "Let's go back to mamma," and tears filled his eyes.

"One more orphan in the world," he said to himself. "Poor little fellow! But have no fear; I'll not forsake you; you shall never want."

He returned to the wagons, and found them deserted by the members of the troupe, who were already settled in the inn. He took his valise unseen, threw it over his shoulder, and, holding the little boy by the hand, all the while quieting him by telling him that he was going after mamma, hastened into a lonely by-street. Half an hour afterwards Croquefer returned to the inn, rubbing his hands in high glee. He had obtained from the Mayor license to stop a week at Gray, and to erect his tent on one of the quays of the Saone. Little did he dream in his great joy that his clown was at that moment being whirled over the road to Dijon with the child he had confided to his care, and for whom he was reserving such a *brilliant* future!

END OF PART THE FIRST.

PART THE SECOND.—OLD MARDOCHE.

CHAPTER I.—REMORSE.

The gay May sun is shining in a beautiful sky; the merry birds are warbling in the hedgerows on the hill, where the hawthorn is in bloom; the valley of the Sableuse is covered with flowers; while the river itself flows and meanders like a long and broad silver ribbon embossed with gold spangles.

Nothing is changed at Seuillon. The cattle are grazing in the large pasture; the cocks are crowing, the sheap bleating. In the barn, a farm-hand, armed with a large iron fork, is singing at the top of his voice an old song of Franche Comte. At one of the windows of the farmhouse appears the bright and laughing face of a young girl, a golden blonde. It is no longer Lucile, but Blanche—Blanche now called, as Lucile was formerly, the Damsel of Seuillon. The secret of her birth had been strictly kept; she was told that her mother had died in giving her birth; she knows nothing more. She believes that Jacques Mellier is her father, as Pierre Rouvenat is her godfather. Perhaps Jean Renaud's name has never been mentioned in her presence. In truth, this name is quite forgotten, and there is scarcely one among the old inhabitants of Civry or Fremicourt who recollects the Wolf-hunter.

Since the murder of the twenty-fourth day of June, 1850, the snow has covered the ground many times. How many things, how many events, that have also been forgotten, have taken place since then! A whole generation has disappeared, making way for another. The old folks of twenty years back are in their graves, and the children have become men and women. It would be useless to question them, for they do not recollect. Yet when they pass the spot where the corpse was found they say: "A man was murdered there." And if a stranger overhears these words, and wishes to satisfy his curiosity, he receives in reply:

"I couldn't tell you, it happened so long ago."

Thus oblivion falls upon everything. Have not the greatest historical events often the same fate? And yet every one of them has its printed page; but so few take the trouble to read and learn.

Blanche is not quite nineteen; but she looks scarcely seventeen, so recently has her rosy face begun to bloom, so petite is her form, and so full of infantine grace are her glances, smiles, and movements. Nature has denied her nothing; it has given her intelligence, beauty, a melodious voice, amiability, grace and purity, all that attracts and charms.

If we enter Jacques Mellier's room, which he seldom quits now, we will find it difficult to recognize the old farmer. Woe has smitten him mercilessly. One cannot commit an odious crime with impunity. The remorse that is consuming him has made him much more aged and bowed him more to the ground than the years themselves. He has no longer a will of his own, no more desires, no more hopes; all his strength of mind and body has gone; tears have bedimmed his eyes; he is crushed, annihilated; he is naught now but an inert mass; he does not walk—he seems to drag himself from place to place. But he still has the faculty of thinking and remembering. The remembrance is horrible, his mind is constantly tortured. This is his chastisement.

What Pierre Rouvenat predicted has come to pass. Notwithstanding the lovely child that has grown up under his protection, Jacques finds himself alone, forsaken, walking without solace towards the grave, surrounded by worldly goods amassed by several generations of toil, for which greedy relatives will dispute over his very coffin. His love for his daughter was never extinct in his heart; little by little it swelled again within him, until one day he said to Pierre, with tears and sobs:

"I wish my daughter to return to my side; go and look for her, bring her back; I will receive her with open arms."

The old servant let his head fall upon his breast and wept in silence. Then the farmer rose, crying:

"Answer me, Pierre—where is my daughter?"

"I do not know," replied Rouvenat, with a groan.

"Ah! you are not telling me the truth! She is dead, is she not? She is dead!"

"I do not know," repeated poor Pierre. "I have not seen nor heard from mother or son since the day they left Saint Irun. It was her intention to go back to the Jura. I wrote to the village where she had lived for five years—I even went there myself three years ago, without your knowledge—but she had never been seen there again. What has become of them? Is Lucile dead or alive? I know not!"

Jacques Mellier uttered a doleful cry and threw himself upon the bed, tearing his hair in despair.

And since then how many tears he has shed in thinking of the unhappy child whom he cast off with his curse!

Now that he writhes like an accursed soul at the remembrance of his crime and the irreparable misfortunes he caused, he would fain make every reparation for all. With what joy he would give up what he possesses, his farm, his fortune—all, all—in order to have his daughter restored to him!

"Is Lucile dead or alive? I know not," Pierre had said to him. These words recur to him over and over again; they echo lugubriously in his ears, and are like a steel blade, sinking deeper and deeper into his heart.

Rouvenat has long been the actual master of the farm. Under his care and economy Jacques Mellier's wealth has largely increased, and he is the faithful guardian of it.

As we saw him nineteen years ago, so we find him to-day—his form still erect, his face serious, strong in body, ardent at work, encouraging all by his good example. His beard and hair have turned white, and his brow and cheeks are wrinkled. There is nothing else to show that he has grown old.

Although he has not the remorse that gnaws and consumes his master, he also has his great trouble. The grief he endures is keen and profound; he regrets, thinking continually of Lucile and her child, and sometimes of poor Renaud; and when he is alone, shut up in his room, after a hard day's work, instead of reposing and sleeping, he weeps. He is very fond of his goddaughter; he watches over her as over a precious treasure confided to his devotion and honor. But, though she often softens his long, bitter hours, she does not succeed in making him forget the others. When he looks at Blanche, and his eyes become moist, it is of them he is thinking. Where are they now? What are they doing? Alas! he knows not. Perhaps both of them are dead. No matter; he expects to see them again.

Pierre Rouvenat has a great idea in his head—an idea which no power in the world could force him to relinquish.

TO BE CONTINUED.

MISS NELLIE CALHOUN---DEBUTANTE.

DECEIFED, OR DER SEGRET DOOTHBICK.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLEY RUSSELL.

SHAPTER DER VONE.

He gould shood a arrow vrom hisself,
Und run avay mid such hurry
Bot it dumbled some dime ago
Pefore der segond lefd der shod-gun.—LONGFELLER.

Id vas der glose of a exdraordinary boodiful Abril mornings in der Inchun Summer of der year 18 huntred und 6ty6. Der glocks py der meedin'-house sdeebles vas shust boinding at sefen minudes in frond of 6 o'glogk, vhen a solidary intivitual sdranger mighd haf peen seen do emerge vrom der pack-door of a saloon in der city of Keno, Shdate of Vyoming Derridory, und garefully vipe der remains of a bind of gorn-vhiskey vrom his vhiskers mit his goat-tails. Der glassic sefen-food anadomy of der man vas inglosed in a dress suit of rat shkins. His navy-ret hair vas also not peen indroduced mit der barpers for gwite a beriod of dimes. Der rents in his bandyloons vas oggubied py a shoice selegtion of knifes und refolfers, und in each hand he grasbed an 8-day rebeading-rifle. Dhere vas an awful look of dedermination mid his aguiline coundenances. As his fingers confulsively glutched der shooders he gast vone eye ofer his lefd ear, und der odher eye der shdreet down, dhen vhispered der single derrible vord "Gore."

Afder garefully adchusding his pelt a leedle dighter, und making sure dot der knifes und refolfers vas in gonditions do berform ploody pisness, he looged garefully around do inform hisself of he vas peen vatched, dhen quietly snbit on his hands, und mit long sdrides vas soon losd do observation in der obsgurity of der brimeval vorest.

SHAPDER DER DWOTH.

Py der bricking of my does,
Somedhing vicked comes dis vay.—SHAGESBEARE.

'Dwas night. Der monodony und gwiedude of der hushed shdillness of slumpering Nadure vas unproken sate by der dulced sdrains und melongolly varblings of der vrogs und gatydids. Der gooses und odder pirds vas long been redired do dheir gouches oud.

Wafded on der vings of efening game der rare berfumes of vild exodics und der —— Hark! Vhat sound vas dot? Der rebort of a gannon vas seen vrom a glump of gooseperry vines on der exdreme lefd. Ah ha!! It is —— But vait.

SHAPDER DER DHREE.

"She bursued der willain shdill."

"No, Herpert; I can neier be your vife. I brefer do alvays remain an oldt maid, der same like my boor mudder vas. I lofe you mit all my earnedness, but id can nefer oggur."

Der apove gonversations vas undressed do der 4d mate of der Hopogen und Goney Island Royal Male Shdeam Backet Gombany's Schow der "Elixir." Der nople vessel vas shust sefen days vrom Goney Island, und Miss Veronica McGush vas a saloon bassengers bound for rest, regreation und voreign drafel in New Chersey. Vrom der oggasion of her first abbearance by der hurrigane deck der heart of Herpert Von Cook, der 4d made, had viprated mit blendy of aggidations und vehemence. He yearned do call her bet names, und glasp her to his lonely posom. Der delldale plushes by her dhrobbing eyeprows vhenefer she chanced do meet his affecdionate gaze gafe him der encouragemends dot his lofe vas peen recibrogated. Six long days relapsed pefore der shance ofer dook him vhen he gould degiare hisself. Shlowly but surely der oggasion arrifed vhen he gould found oud his fate. Dhis lofely moonlighd nighd he saw der obchect of his affections reglining all alone dogether on der dopsail yards, shewing daffy und oggasionally dibbing vone of her boodiful feet in der vater do fool der sharks. Shdruck py der sublimidy of der bicdure, Herpert gwickly dropped to his knees, und mit drembling aggents und dender vords asged her do become his broberdy. Afder receifing der rebly regorded at der peginning of dis shapder a fiendish und willianous look of indense hadred obbeared mit his sinisder brofile. Dhen nerfously snatching a goncealed razor vrom pehind his ear und remofing his valse deeths, he sbrang do his feet, dashed up der shrouds, und der remainder of dhis shdory vas peen gondinued in der "Guardian of Nighds." Price sigs sents. For sale py efery-pody.

AN ENTHUSIASTIC GENTLEMAN, in speaking of the courage of his "adored," said "she would walk up to a cannon's or a lover's mouth without shrinking a muscle."

MOTTO FOR TEA-DEALERS—Honest tea is the best policy.

HOW MUCH DOES THE BABY WEIGH?

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

How much does the Baby weigh?
Well, that depends, we should say,
A good deal on the time of day
And surrounding circumstances;
In the morning, rosy and bright,
Arrayed in his pinafore white,
He seems as airy and light
As a maiden's passing fancies.

But when from a nap he wakes
With one of his infantile aches,
The scale he pitches on makes
One think of the heavy Doric;
And so, as the day wears on,
And he weighs each pro and con,
The way of this paragon
Is lightened by paregoric!

Or, when at a show, he begins,
On account of invisible pins,
To cry with a vigor that wins
More undivided attention
Than either the star or play—
Why, then it is safe to say
That the way a baby will weigh
Is a thing not pleasant to mention!

Or when, to assuage the cramps
Of this sweetest of colicky scamps,
His father at midnight tramps
The floor, compelled to obey him,
Condemned to shiver and freeze,
While others may sit at their ease—
A baby, at times like these,
Requires a hay-scales to weigh him!

POTPOURRI.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

ON THE SQUARE.

Mr. Utility met Mr. Leading opposite Collins' saloon, on Union square. Said Utility to Leading: "'Criterion!' What does that mean?"

Leading responded:

"Criterion is something to *go buy*."

He took the hint.

SARAH.

Bernhardt refused a proposition from Birch and Backus. They wanted her to go on the "bone-end."

SALVINI.

The return of the great Italian tragedian to our shores recalls Alec Calhoun's experience in playing the star in Hartford, Ct. At the time Mr. Calhoun was the most active manager on the New England circuit, playing all the leading attractions. Of late he has been retired from active management on account of rheumatic troubles. The ex-Yankee manager and pioneer show-printer played a losing night in the Capital City with the famous actor, but scored what the local editor generally denominates "an artistic success." As the audience dispersed, an enthusiastic acquaintance rushed up to the manager and grasped him by the hand, exclaiming:

"By Jove! he's grand, aint he, Alec? I'd give twice as much to see him again as I did to-night, wouldn't you?"

"No, I'm darned if I would!" replied the printer-manager, keeping in mind his losses for the night. "Not much."

SARAH AGAIN.

MRS. BLANK (*reading a newspaper*).—Why, I see that this French actress paints and models, as well as acts.

MR. BLANK.—Yes, I hear she *leans* that way.

SUCH IS LIFE.

Faber met Quill the other day in front of the office of a popular illustrated journal. After exchanging greetings, Quill, who is employed on a rival sheet, remarked:

"I am terribly disappointed this week; got up ——'s portrait and obituary for our front page, and he aint dead yet!"

NOTHING LIKE ADVERTISING.

Advertising has become a high art, and every day one sees its advantages employed in some original manner. The other day, in passing down the street, our attention was called to a tin sign placed in front of a hand-organ, which was being operated by the mother of a large family, as particularized on the placard, and furthermore illustrated by a clever representation in colors of the lone widow surrounded by one of those "all sizes" families which often bless the poor. That organ-grinderess has a sharp eye to business.

LENT AND BARNUM.

Some years ago these veteran managers were united in the management of a large circus and menagerie. As they journeyed, they brought up at Chicago, then a town of considerable size, where they exhibited for a couple of days. Lent and Barnum put up at a tavern on the identical spot where the Tremont House stands. Then, as now, Barnum took his water unadulterated, while Governor Lent delighted in his morning appetizer—a cocktail. Accompanying the two great showmen was a party whose name is lost to memory, but, whoever it may have been, held a position of prominence about the show. Before retiring, Mr. Lent left the order for a "call" in the morning and "cocktails all 'round." Now, it happened that Barnum was assigned a room on the first floor, the most eligible in the hotel. Barnum and temperance are almost synonymous, and the scene at the cold-water showman's door the next morning was ridiculous in the extreme. A darky waiter pounded away on the door until he heard a response from within, when he called out:

"Get up, Mr. Barnum—get up, Mr. Barnum, and get your cocktail."

A LANDLORD'S OBJECTION.

A well-known advance-agent, in endeavoring to arrange for the board of a dramatic combination he represented, was surprised to find that the Boniface was in no way anxious to contract. After pressing for a reason, and discovering in the hotel-keeper's manner that there was "something behind it all," he exclaimed:

"Why, you keep traveling companies; I've stopped parties here a dozen times myself; your house is not full, my manager is solid, and our people are ladies and gentlemen ——"

"Ladies and gentleman!" cried the landlord, pointing to a line on a "hanger" displayed on the wall. "Ladies and gentlemen, eh? What do you call that? '*Thieves and loafers by the company!*'"

DRESS-PARADE.

There is not so much merit in the fashion-plays of to-day as in the drama of the past, but there is more Worth.

GREAT EXPECTATIONS.

Time.—The day after the wedding. *Scene.*—The father-in-law's counting-room down-town.

FATHER-IN-LAW.—Now, my boy, that you are married to my daughter, let me know what your ideas are for the future.

SON-IN-LAW.—Y-a-s, that's what troubles me—how am I going to support her, now that I have married her.

FATHER-IN-LAW (*sharply*).—Didn't you tell me that you had great expectations?

SON-IN-LAW (*frankly*).—So I had. I expected you to support both of us.

AN ILLUSION DISPELLED.

Directly in front of us, the other evening in the theatre, sat a trio that interested us quite as much as the play, as, whether we would or not, we were forced to listen to the queries and remarks of a pair of pretty daughters, who, for perhaps lack of other beau, had induced the substantial merchant-papa to act as their escort for the evening. He was well along in years, and had a bald pate of the skating-rink pattern. The leading lady impressed the young ladies most favorably, and they applauded heartily her every effort. The play was one of "contemporaneous human interest;" the characters were "real people," as the young misses declared; and the interest of the comedy centered on the leading lady, who had one more husband than the law allows. Of course, there was a sort of adulterated Enoch Arden plot, and the lady who was too much a wife was innocent of guile, and reiterated at intervals:

"Alas! a-las, e'I am a veicktem of circumstances."

As the story went, the first husband was absent in New Jersey for "se-even leong years." Is it, then, any wonder that the merchant's daughters became charmed with the heroine?

"Papa," whispered the youngest daughter, "did you ever see her act before?"

He replied:

"Oh, yes—when I was a boy."

PLAYWRIGHT AND MANAGER.

A dramatic author called on a theatrical manager to learn the fate of his latest effort. He was all regrets that he was not able to produce so powerful and effective a play. He praised its literary merit, and went into raptures over the intricacy and originality of the plot, its deep vein of pathos and keen sense of humor and knowledge of human nature; but, while it was a great play, a master effort, it was not suited to *his* theatre. He regretted it deeply. There was a certain fortune in it; A or B would "jump at it." The dramatist forgot his chagrin; the manager had completely eradicated the sting of disappointment.

"Let me pardon you," begged the play-writer, "for trespassing on your valuable time with my humble effort."

"Oh, never mind," replied the manager, with a patronizing pat on the shoulder, as he bowed him out of his private office—"never mind, my boy; never mind—no trouble at all ——"

"Oh, but it must have been," expostulated the writer of plays.

"None at all, I assure you," persisted the manager; "I didn't read it."

MISS NELLIE CALHOUN,

a descendant of the Calhouns of South Carolina, is a native of California. She made her debut on the dramatic stage in the Grand Opera-house, San Francisco, Oct. 18 last, acting Juliet in "Romeo and Juliet," and repeating it at the matinee 23. She next played there Mariana in "The Wife" Oct. 28 and matinee 30, and on Nov. 12, in the California Theatre, she acted Margaret Elmore in "Love's Sacrifice," and 13 Julia in "The Hunchback."

NEW YORK CLIPPER.

SATURDAY, DECEMBER 11, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. H., Hamilton.—1. Although the articles of agreement did not so specify, the match between Hanlan and Trickett virtually involved the championship of the world. The races rowed on the Tyne in 1866 by Harry Kelley, then champion of England, and James Hamill, champion of America, were regarded by many persons on both sides of the Atlantic as for the championship of the world, and were so referred to at times by the sporting press, although no mention of such a title was made in the articles. After winning these races, Kelley announced his retirement. On Nov. 22 of that year Bob Chambers and Joe Sadler rowed for the championship of England, the former winning. This decided Kelley to come before the public again, and on May 6, 1867, he defeated Chambers for the championship of England, which title was wrested from him by James Renforth Nov 17, 1868. The latter retained possession of the title up to the time of his death on the banks of the Kennebeccasis River, New Brunswick, Aug. 23, 1871. Had Renforth lived, he would undoubtedly have rowed in the international regatta which took place at Halifax, N. S., Aug. 31, Sept. 1, following. That regatta was publicly announced, when first projected, as for the championship of the world, and by winning the scullers' race on the second day Sadler certainly fairly earned the title, for he beat the admitted best men that England, America and the British maritime provinces could pit against him, including Harry Kelley and Robt. Bagnall of England, George Brown of Halifax (afterwards champion of America) and Henry Coulter, then considered the foremost sculler in the United States. On Sept. 11 following Sadler strengthened his claim to the title of champion of the world by defeating Kelley, Bagnall and John Bright of England, and John Biglin and Ellis Ward of the States in the international scullers' race on Saratoga Lake. Sadler was now acknowledged to be the best sculler in England, and continued to hold premier position until June 27, 1876, having in the interim beaten Bagnall and R. W. Boyd in matches for the championship of that country. For these reasons, and for the further one that the articles so designated it, the match between Sadler and Trickett was regarded by the latter as conferring upon him the championship of the world. Consequently, by winning that match Trickett became the technical champion of the world, and the fact that Hanlan had beaten men who were considered better than Sadler was when vanquished by the Australian did not affect his claim to the title. He had always been willing to row Hanlan or anyone else who was venturesome enough to go to the Antipodes for the purpose; but, as the negotiations for such a trip by Hanlan or Courtney of America or Elliott of England did not result satisfactorily, Trickett as a concession agreed to go to England to row Hanlan on neutral water. A victory over the Australian was all that was requisite to establish beyond dispute the superiority of Hanlan, and make him the virtual champion, and he had that fact in view when he crossed the ocean to row Trickett.

NATIONAL VOTE, Harrisburg.—While we do not endorse these figures as absolutely correct, they probably represent, sufficiently for all ordinary purposes, the real vote of the country in the late choice of Presidential Electors. The figures have, indeed, been put forward as the official ones; but we incline to regard them as being rather a sample of journalistic enterprise, and consequently as having just a little bit of guesswork about them, inasmuch as we first saw them more than nine days ago, when it was almost too early to get the complete and corrected returns: Garfield, 4,439,415; Hancock, 4,436,014; Weaver, 305,729; Dow, 9,644; Scattering, 1,793. Total, 9,192,595. Plurality of Garfield, 3,401; Garfield's lack of a majority, 313,765.

J. H. L., Detroit.—Two months after one election and one month after another is no time to write us about bets on the vote in October and November in Indiana. Supposing that there was an end to October bets, we threw away our October returns weeks ago. You had better ransack the files of some daily newspaper in your city for the official figures. All we can say is that the Porter plurality appreciably eclipsed that of the Garfield ticket; but this might have been either because the Hancock ticket polled more votes than Landers or because the Garfield ticket fell behind Porter's vote.

E. C. P., Canandaigua.—1. He did not get 10,000 majority in this State. 2. You should address that inquiry to John Kelly. It is not at all likely that he did, as he is not a betting man, nor an authority upon sporting matters. No doubt the idea originated in the circumstance that at one time it was proposed by some to contest the vote of this State on the ground of fraud. It has since been decided to investigate the alleged frauds for guidance as to future elections, but to let the Presidential vote stand as announced. Bets on the Presidential race, which were at one time debatable matter, are now payable.

H. E. B., East Hampton.—It altogether depends upon how the damage was done. It it was in the course of ordinary play, he can scarcely be made to pay for it, although the law is an uncertain quantity, and is not alike in all places. If it was done by a massé-shot, and there was posted in the room a notice to the effect that players would be held responsible for any damage done in consequence of "masseeing," then it would be much easier for the roomkeeper to recover, although even in that case he might be non-suited.

W. W. P., Lambertville.—"A bets B that New York don't go for Garfield, and that Indiana don't give Garfield a larger majority than in October it gave Porter. The above is all one bet. Who wins or is it a draw?" B wins on the first clause. The second amounts to nothing, being based on something that had no existence. Porter was not given a majority in Indiana in October. If Porter had had a majority of one vote only, it would have sufficed to make this peculiar bet a stand-off.

J. G. G., Taylorsville.—We confess that we cannot grasp your meaning to our satisfaction. You ought to know that, as matter of fact, we cannot say where such votes would go. As matter of law, if Smith County or New York City had on Nov. 2 last cast twenty votes for Garfield for President, those votes ought not to be counted. As B claims, they should be thrown away. It would be different with legal votes cast for Presidential Electors.

W. V. W., Fort Elliott.—1. There are books published that profess to expose it. 2. Cannot say. 3, 4. Those are matters of opinion. 5. Popularly, the world is supposed to be about six thousand years old; but some scientists conjecture that it has existed for millions of years. 6. There is no such book. The Koran is a Mohammedan book. It is the writings of Confucius that you have probably heard of.

J. A. M., Chicago.—McC cannot claim the game on the strength of what B said. B's action, when it came his turn to play, would be his statement for every practical purpose. If B did not play his queen, McC. would be in luck; and if he played no trump at all, McC. could enforce the penalty for a revoke, besides having got away with his jack.

C. B. M., Cleveland.—We cannot give you the official vote of Brooklyn. The State canvassers cover that in the vote for Kings County, which was 61,062 for the head of the Hancock ticket and 51,751 for the head of the Garfield. The vote in this city, which is at the same time the whole of the County of New York, was 123,015 for the head of the Hancock ticket and 81,730 for the head of the Garfield.

A SOLDIER, Fort Cameron.—James R. Keene has bought several horses in England. Some of them are broodmares, which fact would make the bet a draw unless the bettors agree that they meant Blue Gown, which horse, also bought by him in England and shipped along with the broodmares, is a stallion. If Blue Gown was mentioned or meant by both, B wins.

C. A. B., Brooklyn.—No such bet can conscientiously be decided by us. Even if we knew that some Court had decided that such a ticket could be used at any time on the return (and we do not say that we do not know it), we should still decline to decide the bet, inasmuch as some other Judge would be apt to give a different decision.

A READER, St. Louis.—The moment B acknowledged that the cards shown by A were good, he put an end to the only dispute that had existed between the two players, and as to which all the betting had occurred. The time for B to look at his two other cards had passed as soon as he had given his decision as to the value of A's hand.

E. AND B., Chicago.—There can be no straight with deuce and king in it. The only way to "count around," as you call it, is to count ace, king, queen, jack and ten as one straight, and ace, deuce, three, four and five as another. The ace counts both ways, but the deuce or the king will not.

MANY READERS, St. Louis.—A soldier in the United States army can vote for a candidate for the Presidency—not because he is a soldier, but on the same principle that he can vote for a constable or an alderman, if he can vote at all. Like everybody else, he must be in a position to comply with the State laws in this respect.

J. B., Philadelphia.—In being a Canadian, Hanlan is just enough of an American to make B a loser. The result would be the same were Hanlan an Esquimaux. The matter was discussed last week in the answer to "Rudolph, Newark."

A READER, Mt. Health.—As B had beaten A, it made no difference to the latter whether C gave the former out or not. Either A or C had to lose, or C or B had to win, according as the object of the game was to determine first winner or last loser.

X. Y. Z.—There being but two competitors, the meaning of A's proposition has to be held to be that his throw would win absolutely—be better than B's. The latter is to be held as taking merely the negative of A's proposition, not the converse of it. A loses.

CONSTANT READER.—We cannot on that statement give an answer that is to be used to decide a bet. State the bet, or rather the circumstances that gave rise to it. Conflicting decisions can be based on the statement already submitted.

T. J. B., Hornellsville.—1. There is no difference between a foot square and a square foot. 2. The to-morrow spoken of may be Sunday, instead of Thursday. The proper expression, if that is what you are trying to get at, is "to-morrow will be Thursday."

CONSTANT READER, Salem.—According to the statement submitted, the jack counts, as the plea of a misdeal could not be urged against it after all the cards had been played, unless it was clear that the misdeal was in the dealer's own hand.

J. E. D., Rochester.—The Board of Electors, by which you mean the State Board of Canvassers, has not necessarily to settle the question one way or another. This State has gone Republican, nevertheless. The election is not to be contested, and it is that fact which settles it.

J. E. K., Toronto.—1. We do not know the exact date of Warren Smith's birth. 2. A player at euchre can order up another without having a trump himself. 3. Harrison has not the best record for a standing high-jump. 4. See amusement answers.

J. L., Fall River.—Hanlan, in his row-over on Chautauqua Lake, was officially timed as rowing five miles, with a turn, in 33m. 56¼s. The fastest time for the distance in a race between oarsmen is 35m. 10s., by Josh Ward.

WM. F. L., Rochester.—See answer to "W. H., Hamilton."

J. H., Georgetown.—Straights cannot be played at draw-poker unless by agreement, and then it is also to be agreed as to whether they shall beat three-of-a-kind, as in some coteries, or but two pair, as in most.

J. L. B., Reading.—This was a bet in which an unqualified majority of all the votes was not necessary. Thirty-five thousand over the next highest candidate would suffice.

MAC.—We have not the official returns from all the States. The probabilities, however, are that the Hancock ticket has polled about 150,000 more votes than were cast for the Tilden in 1876.

C. F. K., Brooklyn.—The competition consisting of but one throw apiece, the three aces were beaten by seventeen. Had raffles been the competition, the three aces would have beaten the seventeen.

X. Y. Z.—The names of the three Fenians executed in 1867 for the murder of the policeman were, as we have them, Allen, Gould and Larkin. Gould was probably the one you refer to as O'Brien.

BOAT-HOUSE, Palmerston.—It would depend in large measure upon the view the referee might take of it, in case the other side should enter a protest. The articles of agreement would also have a bearing.

M. MCD., Duke Centre.—B can collect by law. National Bank currency, while a legal tender for debts owed by it to the United States Government, except duties on imports, is not a legal tender for all debts.

BOB TRIGGER, Fort Clark.—It is scarcely fresh enough for this date. Something of recent occurrence would be acceptable. Thank you all the same, however.

J. G. HENRY, Kittanning.—You will find the necessary directions in the "Manual of Sporting Rules," which you will see advertised.

BRUSH.—All those mentioned were there, and we presume they repeatedly practiced on the course at the same time.

W. E. F., Westboro.—No answers by mail. In the sense that the large circle necessarily includes the lesser, the hunter went around the squirrel.

E. J. B., Brooklyn.—The striker counts the ball pocketed, the one sent off the table while the cue-ball remained on is to be spotted, and he is to continue play.

C. V., Fargo.—Maud S. did not go in 2:11¼ before making 2:10¾. She and St. Julien had made :11¾, and St. Julien had, besides, made :11¼.

T. D. EDGAR.—In poker-dice, as in all other kinds of dice, the six is high and the ace is low, unless otherwise agreed upon.

BRADLEY, Brockton.—The eight-spot of trumps being led at forty-fives, and the five-fingers being played next, the holder of the jack of trumps is not obliged to play it.

H. F. C., Peoria.—For A to win, the Garfield ticket had to have five thousand more votes than all the other Presidential tickets combined.

J. C. M., Titusville.—Horatio Seymour *has* been defeated in running for some other office than that of President of the United States.

CONSTANT READER, Baltimore.—If the case is at all serious, you had better consult a physician. If it is a mild one, consult a druggist.

H. W. T., Princeton.—As the football championship is in abeyance before the Association, it would be manifestly indelicate for us to give a decision.

OLD SUBSCRIBER, Baltimore.—His birth in this country conferred upon him the privileges of citizenship, regardless of whether his parents were citizens or not.

SADNESS, Auburn.—Possibly they have not been received, and perhaps they have been answered. Why did you not repeat them in your last?

S. A. S., Louisville.—He could not play his three cards. His hand was foul. It was his business to see that he got his cards.

FRED, Chicago.—The partner cannot make a pile of ten, or add a ten to such a pile, without having a ten in his hand.

C. B. D., Moberly.—The four aces will win, unless it has been agreed to play straight-flushes, in which event the deuce-six han of all one suit would take the pot.

R. C. P. Peterson.—1. A sketch of Hosmer appeared in THE CLIPPER of March 20, a copy of which we can send on receipt of price. 2. See THE CLIPPER ALMANAC.

G. P. H., Calias.—Nothing could alter the throws already established. The last throw was foul, and should be repeated.

CONSTANT READER, Chicago.—If nothing was said about majority, B wins. Indiana went "five thousand Republican."

J. GILLIS.—We cannot answer your question until we communicate with Hanlan, which we will do upon his return to America.

ROBERT PEEL, Falls of Schuylkill.—William Thompson, alias "Bendigo," died at Nottingham, Eng., Aug. 24 of the present year.

C. B. F., Boston.—Hornung's picture was published in THE CLIPPER dated May 24, 1879. The others will probably be given next season.

H. E. F., Middleton.—The names of the players engaged by the League clubs for 1881 will be published when said engagements are officially authenticated.

J. H., War-saw.—We cannot say what the law is in that respect in Michigan.

DECLINED.—"Acrostic by an Admirer," "Love's Language."

GLOVES, Bristol.—Write to John H. Clark, 118 Vine street, Philadelphia.

J. P., Fall River.—Trickett claimed the title of champion of the world after defeating Sadler in 1876.

M. F., Knoxville.—THE CLIPPER ALMANAC will settle the dispute.

J. SHAW, Shamokin.—They cannot have any positive knowledge about it until he has been put to the test.

J. B., Hyde Park.—We are not familiar enough with that family of birds to decide.

BILLY, Gloversville.—In order that we may, if possible, identify him, you will have to state his business.

J. H., Ridgefield Park.—The majority for the Garfield ticket in this State is 7,068.

G. G. H., Baltimore.—The Hancock ticket carried California.

W. F., Joplin.—It was at Genesee Falls that Sam Patch lost his life.

C. W. R., Winsted.—The Hancock ticket carried California.

J. F., Chicago.—A wins. Andrew Johnson *was* impeached as President of the United States.

GEO. WESTON, Washington.—The distance rowed by Laycock and Riley, in England, Nov. 6, was 4¼ miles.

CAPT. JACK.—Edward Hanlan was born on July 12, 1855. Edward Trickett was born in 1851.

W. C. C., Kingston.—You can ordinarily catch him at *The Tribune* office, this city.

J. O'G., Toronto.—No answers by mail or telegraph. The majority of the Garfield ticket in this State was 7,068.

CHARLES HAKKINS, Johnstown.—Heenan and Morrissey were opponents in the ring once only.

T. J. F., Chicago.—Jack turned up takes precedence over anything else at seven up.

B. H. M., Melrose.—S. S. Cox defeated Horace Greeley for Congress from this city in 1871.

W. H. G., Erie.—A wins. The Hancock ticket carried California, Nevada and New Jersey.

UTE, Denver.—Wait a while, and the results of the last census will be made known.

M. B.—1. See amusement columns. 2. Rarus has never made 2:11.

PITTSBURG BUSTER.—A can insist upon B's cutting the cards.

J. MCE.—Harry Bassett beat Longfellow at Saratoga in 1872.

NO SIGNATURE, Philadelphia.—G won the game on his low.

J. E. V., Boston.—A B won. California went for the Hancock ticket.

H. A. G., Bristol.—The Republicans did not have a majority at the State election in Indiana.

NO SIGNATURE.—Perhaps you have made a mistake. Hancock did not carry this State.

W. Z., Phila.—George Seward was born at New Haven, Ct.

J. F., Braidwood.—Topper Brown's height was about 5ft. 6½in., and his proper fighting-weight was about 133lb.

J. C. Q., North Attleboro.—Patsy Sheppard the boxer was born Oct. 9, 1847.

J. SHERIDAN, San Francisco.—No challenge published without a deposit to attest genuineness.

KING, Phila.—See report of Ross and Trickett race in this issue.

S. G.—J. S. R. wins. The majority for the Garfield ticket in this State was but 7,068.

J. H. B.—If the bet is that Good Friday is a legal holiday in this State, A loses.

CLIPPER READER.—State exactly what you wish to ascertain. To publish the entire vote would give us trouble.

P. H., Youngstown.—See answer to "W. H., Hamilton."

A. V. O., Louisville.—Your ten-dollar note won the bet.

T. M., Detroit.—C loses. See "J. H., Ridgefield Park."

P. J. T., Racine.—B wins. His majority was but 7,068.

OLD CLIPPER READER, Pottsville.—We do not know.

F. D. C.—"A Showman's Vision" was declined.

W. H. L.—Christmas fell on a Friday in 1874.

A. J. H., Glen's Falls.—We give it up.

J. P. H., Pilatka.—We have not got it.

L. L. S., North Adams.—A loses.

B. B., Astoria.—A. loses.

AND NOW another championship is in dispute. It is peculiarly fit that there should be "kicking" about a football. As regards what they have done this season with respect to the championship, Princeton and Yale seem to stand even. Princeton can claim the championship only upon the score of holding over in consequence of not having been absolutely beaten. This is not in accordance with sporting custom, although it may be in keeping with the practice that obtains in college football. It is sporting practice to play off ties. One claimant cannot acquire a championship by doing no better in competition than its rival, nor can the latter retain it. There is a special law of baseball that applies to a case of a tie in games won or in games lost, and makes the better general play decide the championship; but baseball is not football, and excellence in certain points of play cannot decide the football championship unless there is a special law to that effect, nor can there be any holding over as to that championship unless there is a law of football justifying it, or at least a custom. There are some persons who fancy that, as Yale actually won two games, while Princeton won but one and received a forfeit, Yale stands better than Princeton. This claim is as unsportsmanlike as holding over in the absence of any law or custom sanctioning it. Princeton was willing to play Columbia, but Columbia did not give her the opportunity. Willingness to perform is tantamount to the performance itself in a case of this kind.

THE DRAMATIC PROFESSION, we are pleased to see, continue to keep their end up in politics. James A. Fox, ex-actor and brother of the talented C. K. and the more lamented G. L., is a candidate for Mayor of Cambridge, Mass.; Oliver Wren is an Hon. over in Brooklyn; W. S. Andrews has recently been made one in that portion of this city which used to be Westchester County; Purcell, for many years an actor and manager, has become a Trial-justice in one of the New England States; and a change of twelve thousand popular votes would have made Miss Annie Fox, by a large majority of the Electoral votes, the daughter-in-law of the Vice-president of the United States. Probably the lady will never realize how narrow an escape she had.

THE CLIMATE of England does not seem to agree with the Australian sculler Trickett. In the two matches there in which he was a principal he was easily vanquished by two "Americans." The other Australian, Laycock, has made a good show in his races on the Thames, and the coming event between him and Hanlan ought to elicit the best efforts of each man. If you are betting people, take our advice, and put your money on ——. To be continued in future numbers of THE CLIPPER.

OUR DEMOCRATIC FRIENDS throughout the land have something to be thankful for, after all. Henry Ward Beecher and other Republicans who took the stump in opposition to the Democratic platform and the Democratic Presidential candidate have just issued a circular in which they pledge themselves to an earnest advocacy of free ships and a tariff for revenue only. As the circular explains at the outset, the election is over, and there will not be another such for four years.

IT IS given out that the total receipts during Sarah's engagement of four weeks in this city were ninety-nine thousand dollars. What a conscientious manager Mr. Abbey must be, for he could have added one thousand more to the sum named, and nobody would have been any the wiser; but the gentleman who came so near putting the "Passion Play" on the stage couldn't be induced to swerve one particle from the solid truth.

A PARTY of admirers of fistic heroes were discussing the merits of their favorites, when a claim was made that Jack Randall, all of the olden time, was the best of the pugilistic heroes of his day; he was the great Nonpareil. "Ah!" replied an old typo who was present, "Randall may have been a Nonpareil, but brave Tom Sayers was a Minion." The typo meant well enough, but he worked in his minion in the wrong place.

WHEN, six weeks ago, we prophesied the weather we would have last Sunday, the idle and depraved laughed at us, and said all manner of evil things against us; but they have since been compelled to take in their fine feathers, and acknowledge the correctness of our theory of the weather. Just as we predicted, so it has turned out.

WE ARE still hunting for a site for our proposed World's Fair. We threaten to take a piece of Central Park, and set up our buildings there; but the Park Commissioners are opposed to it, and it is probable that we shall be left out in the cold; so that the alleged World's Fair is likely to show that the world's foul.

THE MANY FRIENDS of the veteran minstrel Sam Sanford will be pained to hear that he has now to travel around with a liver-pad. Their grief will be turned to joy, however, when we add that he is traveling with a Liver-pad Company, and is as sound as a dollar.

CHRISTMAS-TREES are nearly ripe and ready for transplanting. Those most in favor are the trees which bear red berries and small apples. In a couple of weeks our markets and other garden-spots of New York will be filled with them.

OWING to the absence of ice, there was very little skating done last week. We have frequently noticed that ice and skating are scarce at the same time. There must be some cause for this.

THE PROSPERITY of the country is only equaled by the prosperity of THE CLIPPER. And yet modesty prevents us from blowing our own trumpet, as you are doubtless aware.

MAN-AFRAID-OF-HIS-HORSES thinks that he will wait for the Spring opening before putting his flyers on the track, which shows that his head is level and in the right place.

OUR FIRST FAMILIES and second-hand society people gave Bernhardt the cold shake, just as if she was a leper. Wonder what the cultured ones of Boston will do with her?

SMALL TROUPES for the holidays are being organized on the small but sure salary system, to take in small towns throughout the country. Christmas-night is ever a mine of untold wealth for the showman.

SOME people would sooner be right than be President of the United States; but "Our Jim" declares that he would sooner be Hanlan than right.

RAFFLES FOR POULTRY are in a forward state of progressiveness, and church-fair lotteries are receiving marked attention.

THEY SAY that none but Cabinet-makers will hereafter be permitted to make platforms for the various political parties.

WHY is Jac Aberle a bigger man than Grant? Because, although Abbey has a lean one (Bernhardt), Aberle has a Lena.

THE PHILADELPHIA STREET-CARS are to receive but five cents per passenger hereafter. This is no more than fair.

DON'T LET your Christmas turkeys hang out over night. Poultry-thieves are already on the wing.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRIGHT, Professor Lewis—Principal of the Vincennes University—Vincennes, Ind., Nov. 28, aged 41.

BENOIT, Rev. Julian—Pastor of St. Peter's Catholic Church at Fort Wayne, Ind., where he had resided for half a century, and was widely known throughout the State—Fort Wayne, Dec. 2.

BATCHELDER, Dr. Nathaniel—A practicing physician at Epping, N. H., for more than half a century—there, Dec. 1, aged 77.

BIDWELL, H. C.—President of several prominent mining companies, and one of the pioneers of California—Greenville, Col., Nov. 29, aged 50.

BANKS, Thaddeus—A leading lawyer of Blair County, Pa. He was for many years a member of the State Board of Agriculture, and in 1861 was elected to the Legislature—Hollidaysburg, Nov. 29, aged 65.

CAMERON, Captain Frederick G.—An old sea-captain, who for many years had sailed from this port. During the Irish famine, in 1848, he had command of the Macedonia, which sailed from this port with supplies for the relief of the sufferers. He was at one time Inspector of Customs in this city—here, Dec. 1, aged 81.

CRITTENDEN, General George B.—A graduate of West Point who had served with honor in the Mexican War, and when the late Civil War commenced he was a lieutenant-colonel in the United States Army. He resigned and served in the Confederate Army, in which he was made a brigadier general—Danville, Ky., Nov. 27, aged 69.

COWAN, John F.—A well-known author of serial stories—Jersey City, N. J., Dec. 4, aged 43.

DAVIS, George H.—One of the chief pioneers in the development of the anthracite coal interests of the Wyoming Valley, Pa. He was for some time connected with the United States Mint—Philadelphia, Nov. 30.

DAVIS, George H.—An old resident of Philadelphia, Pa., who had been for fifteen years Assistant Cabinet-keeper at the United States Mint. He was gate-keeper at the old Navy-yard, in that city, for eighteen years—Philadelphia Nov. 30, aged 72.

DILLON, Mrs. Mary—A centenarian, who was born in the County Limerick, Ireland, in 1768, and came to this country about forty years ago—Logansport, Ind., Nov. 27, aged 112.

ENSIGN, Charles—For years identified with the lake trade and manager of the Commercial line of steamers—Buffalo, N. Y. Dec. 3.

ELLIOT, Mrs. Martha Patterson—A centenarian—here, Nov. 30, aged 101.

ELLISON, James—A leading resident of Waltham, Mass. He was president of the York Manufacturing Company, and was prominently identified with several other corporations—Waltham, Dec. 1, aged 74.

FORD, O. B.—Extensively engaged in milling and other enterprises at Janesville, Wis., since 1854—Janesville, Nov. 30.

FARR, Evarts W.—Member of Congress from the Third District of New Hampshire. He entered the Union army at the outbreak of the Civil War, and served four years through the various grades from private to major. He was admitted to the Bar in 1867, and had been Assessor of Internal Revenue, Prosecuting Attorney for Grafton County, and a member of the Executive Council of the State. He was a member of the present House of Representatives, and was re-elected to the next—Littleton, Nov. 30, aged 40.

FIEDELDEY, John C.—A well-known resident of Cincinnati, O., where he had served two terms in the City Council, and was a member of the Board of Health for four years—Cincinnati, Dec. 1, aged 49.

GRAFULLA, Claudius S.—The leader for many years of the Seventh Regiment Band of this city—here, Dec. 2.

HASTINGS, Rev. A. E.—A well-known Presbyterian clergyman of Detroit, Mich.—there, Nov. 29.

HOTCHKISS, Lucius—A retired merchant and banker of New Haven, Ct.—there, Nov. 29, aged 78.

HALL, Thomas S.—A prominent resident of Meriden, Ct., and well known as the inventor of the automatic electric signals now in use on many railroads throughout the country—Meriden, Dec. 1, aged 53.

HATCH, John—A well-known patent lawyer of Cincinnati, O.—Stamford, Vt., Dec. 2.

HAND, Charles H.—A well-known resident of Philadelphia, Pa., who was major of the Corn Exchange Regiment (118th Pa. Volunteers) in the late war—Beverly, N. J., Nov. 30, aged 45.

JOLY, Albert Henri—A prominent French lawyer and politician—cable-dispatch dated Dec. 6, aged 36.

JUDIK, Joseph—An old resident of Baltimore, Md., where he was one of the pioneers in the establishment of the live-stock commission business—Baltimore, Dec. 3, aged 84.

KEY, Leroy M.—A veteran of the late war. He was a sergeant in the Sixteenth Illinois Cavalry, and was captured at Cumberland Gap and taken to Andersonville, where he organized and commanded the prison regulators. In this position he arrested and tried the raiding prisoners who were robbing the sick and dying, and condemned six of them to be hanged, the sentence being carried out under his supervision—Springfield, Ill., Dec. 2.

KOUWENHOVEN, George—An old resident of Flatlands, L. I., where he had held the office of Assessor of the town for forty years—there, Dec. 1, aged 73.

LEHMANN, Rev. Dr. Frederick—President of Capital University, Columbus, O., for twenty years, and president of the Synodical Conference of the Lutheran Church of the United States—Columbus, Dec. 2.

LIND, Charles C.—One of the most prominent residents of Concord, N. H. He was identified with various local enterprises, besides railroad projects, and had held many positions of trust—Concord, Dec. 4, aged 48.

MERCHANT, Silas—A well known resident of Newark, N. J. He was president of the Merchants' Insurance Company, one of the incorporators and a director of the Merchants' National Bank, and had served a term in the State Legislature—Newark, Dec. 1.

OSBORN, William S.—A well-known engineer of this city, who had filled that position in the United States Navy during the late war, and was present at the capture of Port Royal, Beaufort and New Orleans. Subsequent to the war he was for a time in the employ of the Chinese Government—here, Dec. 3, aged 53.

PELLETIER, Claude—A well-known French resident of this city, who had been a member of the French Assembly from 1848 to 1851—here, Dec. 2, aged 64.

PERIN, Oliver—President of the Third National Bank of Cincinnati, O., and a wealthy capitalist of that city—there, Nov. 29, aged 62.

PINKNEY, James H.—One of the oldest members of the St. Nicholas Society of this city, of which he was for many years a steward. He was Naval Officer at the Port of New York under President Taylor, and previous to that had served a term as Deputy-sheriff. In 1855 he organized the Relief Fire-insurance Company and became its secretary, and succeeded to its presidency in 1863. He was one of the originators of the Union League Club, and a member of the New York Historical Society—here, Dec. 2, aged 70.

PHELPS, Dr. Edward E.—A professor at Dartmouth Medical School for more than thirty years—Windsor, Vt., Nov. 26, aged 77.

ROBINSON, Geo. B.—Lieutenant-governor elect of Colorado. He was one of the trustees of the Robinson Consolidated Mining Company, the property of which is at Kokomo, eighteen miles from Leadville. He was accidentally shot by one of the miners—Denver, Col., Nov. 29, aged 32.

ROBERTS, Benjamin R.—The representative of the Society of Friends on the Board of Indian Commissioners—Sandy Springs, Md., Nov. 28.

REEVE SR., Hamilton—An old resident of Brooklyn, N. Y., where he had served two terms as Alderman thirty years ago—there, Dec. 2.

ROOT, Graham—Sheriff of Pittsfield, Mass., for the past quarter of a century—Pittsfield, Dec. 3, aged 60.

RAFFERTY, Bernard—An old resident of Philadelphia, Pa., where he was well known on account of his connection with numerous building societies of that city—there, Dec. 4, aged 69.

SHERIDAN, James C.—An old resident of Providence, R. I., where he had held the offices of City Sergeant and City Messenger from June, 1848, to June, 1861—there, Dec. 2, aged 80.

SUMNER, Rev. John S.—For fifteen years connected with the Georgetown College—Washington, D. C., Dec. 2.

SPROUSE, Hayden H.—A leading lawyer of Henderson, Ky.—Louisville, Nov. 30.

SCHULTZ, Herr—Editor of *The Cologne Gazette*—cable-dispatch dated Dec. 1.

STONEBACK, Robert—An old resident of Quakertown, Pa., and an ex-Recorder of Bucks County—Quakertown, Nov. 27, aged 70.

SIMS, Dr. Francis—A prominent homœopathic physician of Philadelphia, Pa.—there, Nov. 29.

THOMPSON, S. B.—A leading member of the Canadian Bar—London, Eng., cable-dispatch dated Dec. 1.

VORIS, A. H.—A prominent iron manufacturer, formerly of Altoona, Pa.—Scranton, Dec. 1.

VOUTE, Henry—For the past twenty-five years agent for the Philadelphia and Reading Railroad Company at Schuylkill Haven, Pa.—there, Dec. 1, aged 73.

TOWLE, Jeremiah—An old resident of this city, where he had held several public offices. In 1832 he was an Alderman and took an active part in the introduction of the Croton water system. During the administration of President Tyler he was Naval Officer of this port—here, Dec. 2, aged 81.

WEDEKIND, Julius—An old German resident of Cincinnati, O., where in early life he was a City Councilman—Cincinnati, Nov. 29.

WHIPPLE, Charles Rutledge—A young journalist, who was for some time private secretary of Governor Kemper of Virginia—Nashville, Tenn., recently, aged 26.

WINROW, Joseph—Once well known as a pugilistic trainer (see Ring department)—San Francisco, Cal.

WHITNEY, Dr. James P.—A prominent physician of San Francisco, Cal.—there, Nov. 25, aged 65.

WOOD, R. I.—Deputy-sheriff of Springfield, O.—there, Nov. 30, aged 53.

WILSON, Captain Joseph D.—An officer in the United States Navy before the war, and a lieutenant on the Confederate steamer Alabama—Ellaville, Fla., Nov. 30.

ZELTNER, Col. Xavier—A veteran of the Polish Revolution of 1830, who was Kosciusko's friend, and who was one of the bravest of the Polish leaders—here, Nov. 29, aged 86.

THE TRIGGER.

THE TEAM from *The Boston Herald*—C. B. Danforth, S. J. Byrne, J. D. Parker, T. F. Keenan and J. B. Gomez—won the annual Press-match between teams representing the daily newspapers of Boston, Mass., 200yds., ten shots per man, at Walnut-hill range, Dec. 3. The highest score possible was 250, and the winners reached 163. *The Globe* team scored 134. C. B. Danforth of *The Herald* won first prize for the best individual score, and J. F. Frost the second. Each scored 40, but under the rules Danforth's shooting outranked Frost's.

A PIGEON-MATCH, fifteen birds each, 21yds. rise, for ten dollars a side, was shot by Arthur Coombs and C. J. Heinold at Buffalo, N. Y., Dec. 3, the former winning by a score of 12 to 10. Wm. Steward afterwards won the champion medal of the Queen City Club, after shooting off a tie on nine with P. Volz and C. Akolb.

FOOTBALL NOTES.—The match appointed to be played at Princeton, N. J., between the Princeton and Columbia elevens, which was prevented by rain and the non-appearance of the Columbias in consequence of the rain, has been declared forfeited to the Princetons by the referee. The question of the championship has now to be decided by the Association at its next meeting, and doubtless the vote will be that the championship is drawn. The season has practically ended, and though a short one, it was the most brilliant known in the history of the game in this country.

COURSING.—At the Fall meeting of the Pioneer Coursing Club, held at Merced, Cal., Nov. 17, 18, the first and second prizes of the Old Dog Stakes were respectively won by Tunstead's California Boy and Tamalpais, while Dr. Sharkey's Westmeath Boy won the first prize and Tunstead's Pride of the Village the second in the Puppy Stakes.

CURLING.—The curling clubs are all alive with the prospect of a hard Winter and plenty of keen ice for their "roarin' game." The Brooklyn, Caledonian and Thistle Clubs have their "tools" ready to transport to the Prospect Park lakes as soon as there is ice to curl on.

AQUATIC.

THE INTERNATIONAL REGATTA.

Knowing that our readers will be interested in perusing detailed accounts of races in which prominent scullers from this side of the water measured blades with the best of the foreign knights of the oar, we herewith reproduce the reports published in *The Sporting Life* of the second trial heats and final heat in the great regatta decided on the Thames, England, Nov. 20. The distance rowed in each of the trial heats below described was about 2 miles 1,210 yards, straightaway, starting at Putney aqueduct and finishing at Chiswick church.

FIRST HEAT.

The betting, what little there was, ruled at 5 to 1 on Ross, and even money Ross and Hosmer coupled. Nicholson, from the best station, led at starting, followed by Hosmer, Ross last, but the latter after one or two strokes passed Riley. Opposite Simmons' Nicholson was half a length ahead of Hosmer, and, passing East's boathouse, Ross drew up level with the Boston boy, Riley thus early being a length and a half astern. Hosmer and Riley followed Nicholson over to the Middlesex shore, but Ross kept in mid-stream, and before the half-mile post was reached the New Brunswick man was in front half a length in advance of Hosmer, with Nicholson, close up, third. Once well under the Concrete Wall, Nicholson, who was more sheltered from the wind than the others and rowing in smoother water, passed Hosmer and drew up level with Ross. Fifty yards below old Craven Cottage the water was very rough, and this bothered Ross a little. In consequence, Nicholson soon got half a length ahead of him, Hosmer, who was rowing between the pair here, being about a length astern. Passing Walden's Wharf, Nicholson led by a length, Ross and Hosmer being as nearly level as possible, about two lengths ahead of Riley. A little higher up Riley drew up a little, whilst Ross got level with Nicholson, and he shot by him opposite Rose Cottage. Then the Brunswick man drew slowly away, and by the time the Crab Tree was reached led by a length, Nicholson being second, half a length ahead of Hosmer, who was a similar distance in front of Riley. Ross retained his lead easily; but it was a very pretty race between the other three, who were sculling in close company—so close that there appeared every prospect of a foul when nearing the Soap Works. Just before reaching this point Hosmer succeeded in again leading Riley, and passing the coal barges Ross led by two lengths, Nicholson being second, a quarter of a length ahead of Hosmer, who was here half a length in front of Riley. Immediately afterwards Hosmer went second, and shooting Hammersmith Bridge their positions were—Ross first, two lengths and a half ahead of Hosmer, Riley and Nicholson as nearly level as possible—mainly owing to the latter having to ease in order to prevent fouling the landing-stage of the bridge-pier. Opposite Bifien's they were racing in Indian file, Nicholson last. From here to the finish the water was smooth. Riley put on a good spurt opposite the Doves, and at one time it appeared as if he would pass Hosmer; but the "Lightning Boy" answered gamely, and their positions were not again reversed. Opposite the Terrace the boats were separated at intervals of a length and a quarter each, and Ross ultimately won easily by two lengths, a similar distance separating second and third, Nicholson, who eased up, being some lengths in the rear. The winner's times were: Crab Tree, 8m. 20s.; Soap Works, 9m. 40s.; Hammersmith Bridge, 12m. 29s.; finish (top of Chiswick Eyot), 17m. 23s.

SECOND HEAT.

Notwithstanding that Trickett looked in anything but good condition, he was installed favorite for this heat at 5 to 4 on, 3 to 1 each being forthcoming against the others. Laycock, favored by the station, went off with the lead, but opposite the Star and Garter Smith drew up level with him, Hawdon here being half a length in front of Trickett. Thus they rowed to East's, but opposite the London Boathouse Hawdon shot by Laycock, and passing the half-mile post (where Trickett was coming up fast), Laycock was last. Opposite the steps Hawdon was first, half a length in front of Trickett, Laycock second, and Smith, on the outside, last; but after one or two spurts, at Craven Cottage grounds Laycock once more assumed the lead, being a quarter of a length in front of Hawdon, who was a similar distance ahead of Trickett. Passing Walden's Wharf the men were separated at wider intervals, Trickett rowing in the centre of the river, and Laycock close under the Middlesex shore; so it was difficult to gauge their absolute positions, but it appeared as if Laycock was first and Trickett second. Just above the Crab Tree the latter rowed too close inshore, and narrowly escaped fouling some barges. Having to ease, Smith drew up to Trickett, completely hemming him in, and, the ex-champion pulling hard with his right, the two boats came nearly together, and a foul occurred, the blade of Warren Smith's right-hand scull scraping the aft canvas of Trickett's boat, whereupon the latter stopped rowing, but afterwards went on in pursuit. Opposite the Soap Works Bridge Laycock was three lengths ahead of Smith who was two lengths in front of Hawdon. Trickett here spurted pluckily, and was fast overhauling Smith again. At Hammersmith Bridge Laycock led by six lengths, and Smith was in turn four in advance of the third man, Trickett. The Australian had then taken a lead of half a length of Hawdon, and, having the smoothest water under the Surrey bank, looked like going on. Laycock below the Lead Mills increased his advantage without trouble, and, his stable-companion spurting, drew upon Smith and away from the Delaval man, who was apparently tiring fast. As far as first place went, interest in the race was all over, but the fight between Smith and Trickett promised to be hard enough. At the Doves the ex-champion had got within two lengths of Smith, but the latter was then going the more easily of the four, and Hawdon, who persevered very gamely, was only two lengths to the bad. Still favored by having the inside of the bend, Trickett got a littl ebit nearer at the Oil Mills, but each spurt of the Australian's was answered by Smith, and the positions then were—Laycock five lengths before Smith, Trickett third and Hawdon last, two lengths separating Smith from Trickett, and the same distance intervening between the third and fourth. At the bottom of Chiswick Eyot Trickett was fifteen yards inshore of the leaders, and had all his work cut out to keep away from Hawdon, while Smith, spurting, drew on Laycock for a few lengths, and was sculling in better form than at any earlier part of the race. Halfway up the Eyot Laycock washed Smith, and Trickett, after looking at the second, made another effort to get on terms with him, but had not so good pace as the American, who maintained his lead as he pleased. Just below Chiswick Church Laycock quickened, and, going as freshly as if he had not rowed a furlong, raced past the distance-judge with eight lengths to spare. Smith, second, led Trickett by four lengths, and Hawdon eased as he passed the post. Trickett appealed for the foul, but Mr. Gulston decided that Smith had not been in fault. Winner's times: Creek, 2min. 4½sec.; Old Tree (mile post), 6min, 17½sec.; Crab Tree, 7min. 57sec.; Soap Works, 9min. 38sec.; Hammersmith Bridge, 11min. 27½sec.; finish, 17min. 20sec.

FINAL HEAT.

The distance rowed in the deciding heat Nov. 20 was about 4 miles 580yds., the start being made at the Aqueduct and the finishing-point being the University posts above the ship at Mortlake. Laycock and Hosmer looked wonderfully fit, and on good terms with themselves, but Ross was very pale, and it transpired afterwards that he was not so well as his friends could have desired. He ate little or nothing for breakfast—a bad sign at all times—and when scaled was found some pounds below his proper weight. Besides, he was suffering from feverish symptoms, which testified that his health had been affected by exposure to the cold and rain on the two previous days. However, though many of his immediate friends showed no disposition to invest on him, at the last moment the Southern division generally backed him freely, and the betting just before the start was even on Ross and 5 to 4 against Laycock. Long odds were obtained against Warren Smith and Hosmer, though they were only backed for trifling sums. The stations were drawn as follows: No. 1 (Putney side), Hosmer; No. 2, Ross; No. 3, Laycock; No. 4 (Fulham side), Warren Smith. At Putney a thick fog hung over the river, and a bitterly cold easterly wind was blowing, but the water was smooth, though the tide flowed sluggishly. All the men took the precaution to wear light jerseys, and when they were ready the umpire's boat, which had dropped below the Aqueduct, steamed up, and at thirty-two minutes past two precisely Mr. Ireland called out "Go!" It was a good start, but, if anything, Smith had a trifle the best of it. He, however, only retained the lead for a couple of strokes, for Ross, rowing very strong, went by him at once, and passing the Star and Garter led by half a length, Laycock and Hosmer here being dead level. Ross was striking the slowest stroke (34 per min.), Smith about 38, and Hosmer and Laycock 40. Opposite the Duke's Head Smith, spurting for the lead, drew level with Ross, and at the London R.C. boathouse the pair headed Hosmer and Laycock by a length. The Australian followed close in Smith's wake, and there was just a chance of a foul between the pair, for the "Bushman" here was rowing very strong, and gaining gradually. Smith pulled his right, and pointed the nose of his boat to the Middlesex side, but, once clear, he steered out towards the middle of the river again. Up to Bishop's Creek Ross maintained his lead, Smith and Hosmer alternately going second, with Laycock close up, the "Bushman" being washed by first one and then the other; but he did not attempt to alter his position. Along the Concrete Wall, Laycock continued to gain slowly, and about fifty yards below the Stairs narrowly escaped fouling Smith again. Here Ross, rowing in the centre of the river, led by two lengths, and the four scullers at Craven Cottage grounds worked apart from each other, Smith hugging the Middlesex shore more closely whilst Ross and Laycock began to sheer off for the Surrey side. Fifty yards below Walden's Wharf Laycock passed Smith, and spurted with a view of overtaking Hosmer; but the "Lightning Boy" was not yet done with, and there were plenty of offers on board the umpire's boat to lay even money on him beating the Australian. After a ding-dong struggle between Laycock and Hosmer they passed the mile-post dead level, Ross at this point being two lengths and a half ahead of the pair, and Smith two lengths in rear, looking terribly baked. From the mile-post to Rose Cottage Ross held his own easily, but Laycock went second, leading the "Lightning Boy" but by a yard only. They did not hug the Surrey side of the river so close as usual, at no time being within twenty-five yards of the shore until nearing the Soap Works. Opposite the Crab Tree (a mile and a quarter from the start), Ross was quite three lengths in front of Laycock, who was leading Hosmer by three-quarters of a length, Smith about eight lengths behind the leader. All now sculled wide of the proper course to the bridge, Laycock especially going out of the swing of the tide; also Ross, which served Hosmer admirably, though their positions varied but little till the Soap Works' Bridge was reached. About 100 yards below this point Laycock was gaining rapidly upon Ross, and at one time clear of the "Lightning Boy," but, served by the station, from the Soap Works' Bridge Hosmer crept up again rapidly. When it was seen that Ross could not get away from Hosmer without spurting, the excitement on board the steamers and on the shore was terrific. Owing to bad steering on the part of the Australian, however, Ross led through Hammersmith Bridge by a length and a half, with Hosmer, who had come up, hand-over-hand, second, about a quarter of a length ahead of Laycock. Ross here appeared in trouble, and kept his eyes mostly fixed on Hosmer, evidently thinking him his most dangerous opponent. Had he, however paid more attention to his own steering he would have acted more wisely. Rounding the bend, Hosmer kept wide of the Surrey shore, but a better course than the other two, while Ross sculled in mid-stream, with Laycock on the Middlesex side. Both Hosmer and Laycock spurted and made a determined effort to pass Ross, and opposite the lead mills the noses of their boats overlapped Ross' aft canvas. Off the Doves (two miles) Ross steered over towards Hosmer, and when he straightened his boat barely a quarter of a length separated the pair, whilst Laycock, who was on the Middlesex side two lengths astern, was coming up fast again; but the race at this point, if anything, appeared in favor of Hosmer. Ross, however, steering a little better course, drew slowly away again from Hosmer above the Oil Mills, and here Smith was twenty lengths astern, so the umpire's boat went on, leaving him to finish at his leisure. Passing the Round House, Hosmer faltered for a stroke, and appeared dead settled, but he pulled himself together and struggled gamely on till about halfway alongside Chiswick Eyot. Here again he suddenly collapsed, but again went on. Ross also appeared unable to spurt any more, so it was a terrific struggle between the pair. Laycock, however, was picking up slowly. Up to this point the weather had been gloomy, but the clouds now gave way to a brilliant and almost dazzling sunshine, and one had to shade one's eyes to get a glimpse of the scullers. Passing Chiswick Church, Laycock spurted, striking quite 38, and, to the surprise of everybody, he maintained this stroke, and was fast overhauling Ross, who here led by a length only. At the opening of the Horse Reach, Laycock, amidst the greatest excitement, went second, in front of Hosmer, and turned the nose of his boat towards Ross' starboard-quarter. The St. John's man quickened, and tried to get away, bearing gradually towards the Surrey side; but he could not stall the "Bushman" off. On he came, gaining gradually every stroke, and Ross, seeing that he could not shake the Australian off, straightened his boat, and just off the Sewage Works engine-house the stem of Laycock's struck Ross' boat on the quarter. Ross held up his hand, evidently thinking he had won on the foul, and the shouting on board the accompanying steamer was deafening. Before Ross set to work again, Hosmer, who was only about a length behind at the time of the collision, had taken the lead, and when the Australian and Ross got clear of each other they went in pursuit of Hosmer, and succeeded in overhauling him at the top of the reservoir—as near as possible three miles from the starting-point; but the "Lightning Boy" held the "giants" until opposite the Duke's Bathing-place. Then he was compelled to let them slip by him, and 100yds. higher up (about 3 miles 220yds. from the start) Laycock, with a well-timed spurt, went by Ross with a rush, whilst opposite the Creek he rowed in front of the St. John's man, and continued washing him for some time. This favored Hosmer, and the "little demon," having had a blow again, set to work with a view of overhauling Ross, which he succeeded in doing. Passing the Bull's Head, Laycock led by two lengths and a half, and little Hosmer was about half a length ahead of Ross, who was here making for the centre arch of Barnes' Bridge; but a few yards from the structure he altered his course, and passed under the Middlesex arch about three lengths astern of the Australian, and about a quarter of a length behind Hosmer. A few yards below the White Hart Hosmer had to stop to gasp for breath, whereupon Ross went by him. Here Ross glanced over his left shoulder, and, perceiving that Laycock was fully five lengths ahead, and pulling as fresh as when he began, evidently decided to take things as easily as he could, with a view of making sure of second place. The Australian, therefore, went on increasing his lead at every stroke, and finally passed the post first by ten lengths, amidst great cheering from those on board the steamers as well as the spectators on shore, whilst Ross finished second, about four lengths ahead of Hosmer. Smith, who was about a quarter of a mile behind, paddled in fourth some time afterwards. Directly Laycock passed the winning-post he doffed his cap, and waved it over his head several times in triumph, being loudly cheered. Ross afterwards appealed for the race on a foul; but this was overruled by the umpire, who placed the men in the order in which they finished. Leaders' times—Ross: Creek, 1m. 58s.; Craven Steps, 3m. 35s.; Old Tree (one mile), 5m. 55s.; Crab Tree (one mile and a quarter), 7m. 15s.; Soap Works, 8m. 52s.; Hammersmith Bridge (one mile and three-quarters), 10m. 41s.; Chiswick Church, 16m. 25s. Laycock: Barnes Bridge, 22m. 15s. Finish: Laycock, 26m. 43s.; Ross, 26m. 52s.

ROSS DEFEATS TRICKETT.

A second attempt to decide the scullers' match, for one thousand dollars a side, between Wallace Ross of St. John, N. B., and Edward A. Trickett of Sydney, N. S. W., was made on the Thames River, Eng., on Saturday afternoon, Dec 4, and was successful. It will be remembered that on the first occasion, Nov. 29, a foul occurred at Hammersmith Bridge, when Ross had the lead, and, although both men rowed the course through, Trickett coming in several lengths ahead, the referee, because of the foul, ordered that the race be rowed over. The race on the 29th ult. was characterized by the London sporting press as a very poor exhibition, neither man showing in his true form, and it was generally admitted that neither principal was in proper condition for racing. The setting of the time for the row-over five days afterwards was to allow both to improve sufficiently to at least make a better race than they were capable of doing on the day originally fixed. We have repeatedly published the performances of the principals, so there is no use giving them here. Ross was born in Dorchester, N. B., Feb. 20, 1857, stands 6 feet 1½ inches in height, and in condition weighs 175lb. Trickett was born at Greenwich, N. S. W., Sept. 12, 1851, is 6 feet 3¼ inches in height, and when he rowed Hanlan he weighed 173lb. The impression left by the unsatisfactory race on Nov. 29 in the minds of many people was that Trickett was the better man of the two, and this had the effect of changing the betting from odds on Ross to six to four on Trickett just before the start. Cable-dispatches give the following particulars:

LONDON, Dec. 4.—Wallace Ross of St. John, N. B., to-day confirmed the good opinion of his abilities held by many by beating Trickett over the Thames course in the easiest manner possible. Fortunately, the weather was good. Although a trifle foggy, there was no wind, the water was smooth, and the tide running up strong at a rare pace. The attendance was good, many of the half-holiday seekers occupying the points of 'vantage on both banks. Ross had the Surrey station. There were two or three false starts before the men finally got away, Ross pulling a stroke of 34 to the minute and Trickett 38 to 39. Ross, even at a slower stroke, drew away. He slowed down after passing Simmons' boathouse, and even then maintained the lead. Ross' time for the first mile was given as 5m. 14s. At this point Trickett became very slow, and Ross increased his lead at every stroke, seemingly without effort. In the next half mile Trickett spurted repeatedly, but was unable to touch Ross, who had the lead off the Soap Works by three lengths. As they passed under Hammersmith Bridge Ross led by the same distance, the time being announced as 9m. 19s. Trickett slightly decreased the lead after Chiswick Eyot was passed, but Ross passed Chiswick Church 12 seconds ahead, and after this he did as he liked, occasionally easing and not attempting to row. Trickett, after Barnes Bridge had been passed, was much exhausted, while Ross was going well within himself. Trickett, however, made a last game effort, but Ross also spurted, eventually winning easily by three lengths in 23m. 40s.

[We believe they rowed the full four and one-quarter miles, starting from the Aqueduct at Putney and finishing opposite "The Ship" at Mortlake. The time of the winner was forty-five seconds slower than the best previously accomplished over the course rowed, and but twenty-five seconds slower than the best in a race over the regular championship course, which is about one hundred and fifty yards shorter. It is needless to remark that it is considerably better than was made in any of the matches previously contested there this year, or in the final heat of the recent international regatta.—ED. CLIP.]

CHAMPIONSHIP OF THE WORLD.

We take from *Bell's Life in London* the following account of the scullers' race which took place on the Thames Nov. 15 between Edward Hanlan and Ed. Trickett.

It was about 25 minutes past 12 o'clock when the men proceeded to their stakeboats. The tide was running in the most sluggish manner, and, as there was scarcely any wind, the water was beautifully smooth, consequently little could be gained by the choice of station. Hanlan, after taking off his outer jersey, appeared in the dark-blue sleeveless "zephyr," similar to that which he wore in his races on the Tyne, and after he had indulged in a short spurt of "first one hand and then the other" kind of rowing, to show his confidence, he proceeded to his skiff to await the starter's orders. Trickett, stripped to the buff, did not look by any means at home, his gaunt frame and haggard physiognomy presenting a striking contrast to the *bonhomie* of his opponent, who took up his position in the most nonchalant way after shaking hands with the Australian. All being in readiness, Mr. Ireland, the umpire, gave the signal, and before many of the spectators were aware of the circumstance the men had started on their way to Mortlake. They rowed away, Hanlan dipping at the rate of 36 and Trickett 40 strokes to the minute, and side by side, as near as one could see from the distance we were in the rear; but they had not proceeded far before it could be realized that Hanlan was in possession of about half a length advantage. The shouting and excitement on board the steamers and on shore was tremendous, and they had hardly passed the Bishop's Creek before the Canadian, rowing 33 strokes against 36 on the part of Trickett, increased his lead. Halfway up the wall it was evident that Hanlan's was a "go-as-you-please" performance; he rowed with the greatest *sang froid*; one minute he led by three lengths, then came back to one, then went away again, and looked about him with a smile on his face, as much as to say I have got him quite safe. Both kept pretty close into Walden's wharf, and Hanlan was satisfied with about two lengths' advantage. Trickett made most superhuman efforts to get up in the long "board" made to the Soap Works, and Hanlan let him come so close once or twice as to revive the hopes of his followers. Hanlan, it could be seen with a glass, had not turned a hair, while Trickett's face looked, some thought, ghastly; it must indeed have been an awful take-down to the man who no doubt thought himself champion of the world. Both kept well wide of the odoriferous establishment, and the enthusiasm along the banks, at the bridge, and the Mall baffles all description. I do not remember to have seen more people congregated at the favorite part of the course for those who do not go down to a boat race in ships. The men had to pass through the centre arch of Hammersmith Bridge, but just before reaching the structure Hanlan stopped while Trickett was rowing a couple of strokes, and then went underneath two lengths in front, the time being 9m. 31s. Once through, Hanlan directly made for the Surrey bank, and off the Doves he had another rest, similar to that before mentioned, which caused some amusement on the steamers, but not amongst the Australian division, who by this time were terribly chapfallen. Just as the leader, who had now three lengths' advantage, arrived off the celebrated timber-stacks, a spot fatal to Blackman, Hosmer, and Riley in their matches with Laycock, where besides many other good men have come to grief, Hanlan almost disappeared from view; he had let go his sculls, and was calmly lying flat in his boat. He was soon up and at it again, however, the movement creating roars of laughter. Halfway up the Eyot he caused more amusement by putting in a few strokes of the "first one hand and then the other style," and I fully expected to see him stand up in his boat and dance the Highland-fling or breakdown. This burlesque business was really too much; but when he did settle down to row again the style was admirable. Old rowing men were astounded, and all one could wish was that, amidst his other eccentricities, he would just show us a dozen of his very best strokes; we had had quite sufficient of the fancy—the thing was becoming farcical. Poor Trickett, he labored on in blissful ignorance of what was taking place, and I have no doubt wondered what was the cause of so much exuberance on the part of the populace. Chiswick Church was passed by Hanlan in 15m. 24s. from the start, but only a length divided the "champions" at this well-known landmark. Just on entering Corney Reach, Hanlan, who had drawn farther away again, had another rest, enjoying a little conversation with Elliott and Hosmer, who were rowing up with the race, and were rowing on either side of him. At the Bathing Place four lengths divided the boats, and the Canadian kept quietly on with this distance in his favor until opposite the Bull's Head, Barnes, his "headquarters." Then he stopped while Trickett rowed four strokes, took up his handkerchief and saluted the well-known hostelry, and then rowed under the bridge in 21m 38s. from the start, his adversary being 8s. in his rear. After nodding familiarly to his acquaintances at Green's boathouse, he rowed quietly on to Mortlake, winning—one may well say with ridiculous ease—by three lengths, a distance given by Mr. Moore of the London Rowing Club, who officiated as judge. Time, 26m. 12s. Remarks after such a full description of the race would be superfluous. Hanlan fully realized all I have previously said of him in the "Rowing Notes" of *Bell's Life*; his sculling is as nearly as possible what one can imagine to be perfection. Trickett, as I have frequently averred, is not of such fine physique as he was when he visited England in 1876, and I must say I cannot see that his rowing has improved. He rowed most gamely throughout, but never had a ghost of a chance from start to finish.

ROSS CHALLENGES LAYCOCK.

A cablegram dated London Dec. 6 says: "Wallace Ross challenges Laycock to row a race over the Thames championship course for $1,000 a side, two months from the time of signing the articles of agreement, on the condition that if Laycock beats Hanlan in the match which will take place January 17 the race shall also be for *The Sportsman* Challenge Cup."

L. GIBSON defeated G. Tarryer in a scullers' race for $500, over the Thames four-and-a-quarter-mile course, Eng., Nov. 17. Gibson won by three lengths in 28m. 58⅜s. Both men were in good fix, and when it is remembered that Tarryer is the man who is credited with the fastest time on record between Putney Aqueduct and the Ship at Mortlake—22m. 55s.—the reader can form an idea of how much time depends on tide on the Thames.

A BARGE-RACE between four-oared crews belonging to the Ariel and Pioneer Rowing Clubs of San Francisco, Cal., was rowed on the bay Nov. 25, the Ariels winning by a length. The crews were made up thus: Ariel—S. Watkins, W. Growney, W. Welch, L. Stevenson, T. Goble (coxswain). Pioneer—P. H. McDonald, Fred Nolting, R. C. Lyne, P. Slattery, C. Long (coxswain).

THE ANALOSTAN BOAT CLUB held its regular monthly meeting at Willard's Hotel, Washington, D. C., Dec. 4. A committee was appointed to confer with similar committees from other resident clubs in reference to securing the next annual regatta of the National Association of Amateur Oarsmen for the Potomac River.

HANLAN AND LAYCOCK.—A meeting was held at the office of *The Sportsman*, London, Eng., on the afternoon of Nov. 30, at which articles of agreement were signed for a sculling-match between Laycock and Hanlan over the Thames championship course, to take place Jan. 17, 1881, at half-past two o'clock P. M., for $2,500 a side, *The Sportsman's* challenge cup and the championship of England. The parties deposited $1,250 a side, the balance to be posted on Jan. 6. A later telegram states that Hanlan objects to have the next race for the championship of the world take place anywhere else than on Toronto Bay, and that the understanding between the principals in the present match is that the title shall not be involved in the issue. In case Laycock should win, however—which most people here are far from believing he can do—nobody will consider that he can gain additional honor or make his claim to the title of champion clearer by journeying to Canada and winning a second race there. That the hollow defeat sustained by Trickett has not entirely destroyed the confidence of the Australians in their men is shown by the fact that the sum of $1,050 has been raised and forwarded from Sydney, N. S. W., to aid Laycock, and that more is to follow.

RACE AT WASHINGTON.—The scullers' race for a purse of $150, contributed by members of local boat clubs, took place on the Potomac River, at Washington, D. C., Dec. 1. The contestants were John A. Kennedy, G. W. Lee and F. A. Plaisted, and this was the order in which they finished, Kennedy, who led from the start, winning by two lengths from Lee, who was several lengths in advance of Plaisted. The distance rowed was about two miles and a half, and the time was 20m. 35s.

THE COLUMBIA YACHT CLUB will hold their annual ball at the Lexington-avenue Opera-house, Fifty-eighth street, between Lexington and Third avenues, this city, on Thursday evening, Dec. 9. Those who are fond of terpsichorean entertainments should not fail to form part of the jolly crew who on this occasion will shake out a reef or two.

BILLIARDS.

CHAMPIONSHIP OF PENNSYLVANIA.

The tournament begun at the Assembly Rooms, Philadelphia, on Nov. 30, was brought to a satisfactory close on the night of Dec. 4. The chief resultant is that Edward McLaughlin, one of the youngest of Philadelphia's players, is now the champion of the Keystone State at the game of ordinary three-ball caroms. In addition to the emblem of the championship, he received $300. The second prize, $200, fell to E. H. Nelms; the third, $125, to Victor Estephe; and the fourth, $75, to W. M. Dodds, the only player living outside of Philadelphia who took part in the tournament. McLaughlin was the only one who did not lose a game, Nelms was beaten by no one but McLaughlin, Estephe was beaten by only McLaughlin and Nelms, and R. H. Hunter substituted at the eleventh hour for J. H. Davis of Pittsburg, was the only one who did not win a game. The average play of the tourney was about five and a half points to the run. It was to be expected that McLaughlin and Dodds, who were *the* nursers of the tournament, would make better runs than anyone else, and they did by a large majority, McLaughlin getting as high as 100 against Nelms, 86 against Estephe, 82 against Dodds, and 67 against Bullock, while Dodds made 60 against Bullock and 56 against Nelms. The games were 300 points apiece, and the best average was 9.3-33, made against Bullock by McLaughlin, whose averages were so much better than those of the other players that it is not worth while reproducing the scores of the different games. The poorest average of McLaughlin was 6.12-48, made in his game with Nelms and also in that with Dodds, which was the closing one of the series of fifteen. The tournament presented the unusual spectacle of the probable winner-in-chief playing the final game of the series with one who had won but two games, whereas McLaughlin's opponent, according to almost all analogy, should have been either Nelms or Estephe, Nelms having lost no game but that which he should not have played so soon, and Estephe having, if he had been held back while Nelms was forced ahead, lost but his game with Nelms. This table summarizes the defeats and victories respectively:

	McLaughlin.	Nelms.	Estephe.	Dodds.	Bullock.	Hunter.	Won.
McLaughlin	..	1	1	1	1	1	5
Nelms	0	..	1	1	1	1	4
Estephe	0	0	..	1	1	1	3
Dodds	0	0	0	..	1	1	2
Bullock	0	0	0	0	..	1	1
Hunter	0	0	0	0	0	..	0
Total Lost	0	1	2	3	4	5	15

STRAY SHOTS.

At last advices relative to the amateur tournament at Mussey's Room, St. Louis, Christy had played six games and lost none, Donovan had played six and lost one, Cole had played eight and lost two, and Waterman had played five and lost two. As to Waterman's score, it probably includes the game he played with J. C. Warren. It appears that there is a special rule at work in the tournament, in virtue of which the Waterman-Warren game is to be played over. Warren lost the game, and then entered a protest "because Waterman had failed to call upon him to examine the balls when they were apparently frozen, as he was required to do by the rules." Stating that he desires nothing but what is fair, and that he is disinclined to do aught to cause ill-feeling or bickering, Waterman has consented to play another game in place of the disputed one. If its tenor or purport has been correctly reported to us, this special rule as to frozen balls should not be copied in future tournaments. It is certain to cause trouble. "Apparently frozen" is too vague. What is apparent to the non-striker, or at least what he may be pleased to say is apparent, might not be apparent to the striker. This may not be the language of the rule, however. Nevertheless, it is an unjust rule that requires the man at the table to virtually play the game of his opponent. This one incident aside, the St. Louis tournament is going on creditably to all concerned......The marvelous Yank Adams has secured another of his exceptional engagements, as set forth in his advertisement in another column, Manager Charles O. White having secured him for one week, beginning Dec. 6, to play in New Orleans, after which he goes to Detroit, Mich., to fulfill another theatrical engagement......James Knott, the Jersey pool-player, who was stabbed by an unknown a few weeks ago, has almost completely recovered, and is beginning to canvass as to the whereabouts of his assailant....Frank Knight and L. L. Magnus had a 200-point bout at straight rail in St. Louis on the night of Nov. 30, the former winning with an average of 12⅛, his best run being 71. Subsequently Magnus beat him at three-cushion caroms, 20 points up......Yank Adams left for New Orleans on Dec. 2. Before leaving he had the satisfaction of seeing himself billed by a German roomkeeper, for whom he gave an exhibition on the 30th ult., to make "one hundred shots in one hundred hours," instead of seconds......In a proposed pool tournament in this city it is designed, it is said, to make a new rule, viz., that neither player shall be permitted to play twice in succession without making the cue-ball or an object-ball take the cushion. This was one of the methods by which it was long ago proposed by us to dispense with balk-lines altogether in repressing rail-nursing; but for the life of us we cannot see how it is going to accomplish at pool the object claimed for it by *The World* of this city, viz., "prevent a long series of uninteresting safety plays." Ordinarily the striker can make the same safety-play by causing the cue-ball to go to a cushion that he can by keeping it away from a cushion. The rule as it is represented seems at first glance to be nonsense; for it prevents a run at hazards, unless at every other stroke either the cue-ball or the object ball takes a cushion before the latter is pocketed. The main difficulty with pool, as with billiards and with almost everything else, is that there have been too many rules made of late years. ......In his game with Massy in the St. Louis tournament Donovan on the 30th ult. tore the cloth in attempting a difficult stroke. Another table had to be used in order to finish the game....In the absence of Adams, his Jersey City room is in charge of William Edwards, formerly of Brunswick Hall, Chicago, and is also under the supervisory eye of Frank T. Maguire, who for the nonce has deferred his proposed trip to Texas. When he shall start at last, Maguire thinks it will be with the determination to make his home in the Lone Star State...... Whiteside withdrew from the St. Louis tournament last week. This appreciably reduces the number of games to be played......T. J. Gallagher the other day in St. Louis attempted to play 150 points, cushion-caroms, to George Cole's 110 straight billiards. Cole, averaging 4¼, won by 75....Wallace, Chicago's recent contribution to this city, will be in the projected pool-tournament here, it is more than likely......William Sexton played an exhibition-game at the Assembly Buildings, Philadelphia, on the night of Dec. 4, and beat Edward McLaughlin by a score of 400 to 132......The receipts of Mussy's Room, St. Louis, on Thanksgiving-day, were $41.15 for pool and $101 for billiards...... This city and Brooklyn are playing in big luck. Almost three weeks have elapsed, and we have not heard of anybody being killed or otherwise stabbed or clubbed while playing "free pool for drinks" here or in the City of Churches. A month or so ago there were four cases inside of fourteen days. ......The National Billiard-players' Association held its regular monthly meeting at 412 Library street, Philadelphia, on Dec. 6......Billiards can now be played in the Bowery, this city, for thirty cents an hour......William Dodds of Pittsburg is of the opinion that he will be ready, at sixty days from about this time, to play either E. H. Nelms or Victor Estephe for $250 a side, at regular three-ball caroms, provided that Nelms or Estephe will go to Pittsburg....Thirty cents an hour will also lease any one of the nine tables (bar pool) in C. A. Walther's Room, 412 and 414 Library street, Philadelphia....The amateur tournament at the Boston Room, known as the Temple, would be brought to a close, it was thought, on Dec. 6. The three-ball game is playing, and very fair runs are making......At Revere Hall, Bowdoin square, Boston, on the night of Dec. 2, John Hickey and S. R. Childs played the best in twenty-one games of fifteen-ball pool for twenty-five dollars, as announced. It was a combination of the old call-game, the pyramid game and the old American fifteen-ball game, according to accounts. Childs won eleven games, while Hickey was crediting himself with five. James O'Neill of St. John, N. B., acted as referee. Afterwards Hickey undertook to discount Childs at the three-ball game, 100 points up. Childs won, Hickey having scored but 48......Jeff Ferguson, who is now in St. Louis, discounted J. Donovan in two games of 50 points each and beat him on Dec. 1, and made a stand-off of two games of 75 points at the same odds......J. W. McCullough of the Brunswick & Balke Co. is recovering from his recent severe illness.

BASEBALL.

THE LEAGUE CONVENTION.

The League Association was organized in this city in the Spring of 1876; since that time they have held no annual meeting here. On Wednesday, Dec. 8, the League Convention of 1880 will be held at the St. James Hotel, in this city, when business of importance to the future welfare of the League will be transacted. The clubs which will send delegates are the Chicago, Cleveland and Buffalo, from the West, and the Boston, Providence, Troy and Worcester, from the East. The Detroit Club will send its president, Mr. Thompson, and its manager, Mr. Bancroft, as their delegates, and it is pretty certain that this club will succeed the Cincinnati Club. The Nationals will apply for membership, but the Metropolitans have decided not to enter the League this season, as the tours West would involve too great an outlay. They will be represented by Mr. Day on the occasion, but merely to arrange Spring games with the Eastern League clubs, as they have secured the Polo Grounds for four days of each week from April 1 to Nov. 1, 1881.

THE DETROIT CLUB will present the following nine next season: Bradley, pitcher; Bennett, catcher; Brown, Fulmer and Whitney on the bases; Say, short-stop; with Wood, Hanlon and Knight in the outfield, and Chas. Reilly as the tenth man. The club was formally organized on Nov. 29, when the following officers were elected: President, W. G. Thompson; secretary, E. T. Barnum; treasurer, Geo. R. Watson; directors, W. G. Thompson, John H. Maloney, H. S. Atterbury, N. C. O'Brien, A. E. Brush and Geo. Hendrie. The constitution and by-laws are substantially the same as those of the Chicago Club. The capital stock, $5,000, has been subscribed, and the club will probably be admitted to the League at its annual meeting on Dec. 8, when W. G. Thompson and F. C. Bancroft will be present as delegates.

W. H. MCCLELLAN has finally signed with the Providence Club for next season, and will prove a valuable acquisition both in batting and in fielding. He commenced his professional career in 1877 with the Red Caps of St. Paul, Minn., who made an excellent showing that season, and were credited with winning more games in the League Alliance series than any other club. McClellan next joined the Chicagos, and played second base for them during the season of 1878. His services were then secured by the Nationals of Washington, with whom he has played during the past two seasons, and he led the batting averages both in 1879 and 1880.

THE NEW ORLEANS LEAGUE.—The Crescent and Remy Clarke Clubs were announced to play on Nov. 28 at New Orleans, La., but the heavy and continued rain of the preceding six weeks left the ground in such a condition that it was impossible to play.

JOHN J. DAILEY, formerly short-stop of the Uticas and Manchesters, has recovered from his recent illness, and purposes re-entering the professional arena in 1881.

THE HARVARD NINE are hard at work in the gymnasium. They spend one hour each day at pitching and catching, and another on the apparatus.

MORRISEY, the well-known third-baseman of the Nationals of Washington, is spoken of as likely to fill that position for the Providence Club next season.

WILLIAM HARBIDGE, who caught in past seasons for the Hartfords, Chicagos and Troys, is now a member of the sanitary police-force of Troy, N. Y.

JAMES A. DEVLIN and Wm. H. Craver purpose making another effort for reinstatement at the annual meeting of the League, to be held in this city.

FRANK HANKINSON, late of the Cleveland Club, is requested to call at this office for an important letter.

ROSS BARNES is now a commercial traveler for a Western firm.

THE RING.

DEATH OF JOE WINDROW.

To the present generation of pugilists and ring-goers the name of the man whose demise is announced in the heading of this article is not familiar. In the days when the P. R. was a more flourishing institution in America than it now is anywhere, however, he was quite prominent in connection therewith, although never having attained any great celebrity by reason of his performances as a principal in encounters within the roped and staked arena. As a pugilist his record on both sides of the Atlantic is creditable, and, though his engagements were not numerous, no one of them terminated in defeat for him. Joseph Windrow was born at Liverpool, Eng., June 12, 1813, stood 5 feet 6 inches in height, and his fighting weight was 136lb. His first appearance in the orthodox inclosure was made in February, 1833, near his native place, his antagonist being a young fellow named Brooke, whom he defeated, after fighting thirty-eight rounds, in one hour and fifteen minutes. He was not long in finding another customer in the person of Bill Good. They milled at Crosley, Eng., March 22, same year, when Windrow scored his second victory after being engaged an hour and five minutes, during which time twenty-nine rounds were contested. His next opponent was McGurty, whom he fought near Liverpool in 1834, this battle resulting in a draw after they had been at it forty minutes, twenty-nine rounds being fought. These were the only battles in which he appeared as a principal previous to coming to the United States. His debut in the ring in this country was made in 1839, his antagonist being Mike Wood. They fought at Yorkville, within the limits of the metropolis, and Windrow won in forty minutes, in which time thirty-six rounds were fought. The only other battle in which he was a leading participant—and this was the principal event of his pugilistic career—was that with Tom O'Donnell, which took place at Natchez, Miss., March 2, 1847. It was for five hundred dollars a side, and the result was the victory of Windrow, the sponge being thrown up from his opponent's corner at the conclusion of the one hundred and twenty-first round, when they had been fighting 2 hours and 45 minutes. Windrow was seconded on this occasion by Jim Mulloy and Harry Burchell, while Johnny Lyng and Mike McGee waited upon O'Donnell. Colonel Bingham acted as referee. In the memorable battle between Tom Hyer and Yankee Sullivan at Rock Point, Kent County, Md., Feb. 7, 1849, Windrow gained additional fame by the ability shown by him in the double capacity of trainer and principal second for Hyer, to whom the knowledge which Joe had gained in the school of experience proved of great benefit. Soon afterwards Windrow joined the multitude whom the gold-fever carried off to California, and there he remained up to the time of his death, on Saturday night, Nov. 27. He was one of John Morrissey's seconds when the latter defeated George Thompson on Mare Island, Cal., in August, 1852, and in subsequent years figured in a like or kindred capacity at different fistic encounters between prominent members of the fraternity on the Pacific Slope. In August, 1855, he was matched to fight Yankee Sullivan for five thousand dollars, but the match fell through. When Mike Donovan visited California last year he called upon Windrow at his home, and the veteran manifested quite an interest in the ambitious Eastern boxer. Subsequently Donovan was matched to fight W. C. McClellan a glove contest, and during his preparation for this event, which was decided at Platt's Hall, in 'Frisco, Aug. 18, 1879, he profited by the valuable advice given by O'Donnell's conqueror. During the many years of his residence in California "Old Joe" Windrow enjoyed the reputation of being a good citizen, and died respected by all.

ROOKE'S BENEFIT.

George Rooke had a benefit at Lyric Hall, this city, on the night of Nov. 29, when numerous dollars were taken in at the box-office. The entertainment was very good, embracing boxing bouts between such exponents of the art as Billy Edwards and Pete McCoy, Johnny Saunders and Johnny Riley (not the first time they've met, by the way), Billy Madden and Mike Mullery, Morris Grant and Julius Cæsar (a couple of dark specimens), and Rooke and Jack Stewart. Decidedly the finest set-to of the evening was that between Edwards and McCoy, which was both scientific and prolific of solid hits, especially by the ex-champion, whom Mac found a harder man to deal with than McGlinchy of the Green Mountain State, unmistakably clever though the latter be. The closing bout didn't amount to much, it being evident that Rooke was the superior boxer, if he wasn't the biggest man, though, had he been content to exhibit his skill alone, without indulging in the rushing and clinching business, to which he has always been prone, he would have created a more favorable impression. As the idea seems to have gotten abroad that this Stewart is the Scottish pugilist who fought Allen a draw in London last year, beat Tompkin Gilbert in Glasgow, Scotland, and who was beaten by Alf. Greenfield last February, we will state that it is not the same individual at all, but a big young fellow whom Joe Goss picked up in his travels since the battle with Ryan. Apropos of this, we find the following notice in *The Sporting Life*, London, of Nov. 17: "James Stewart of Glasgow, Scotland, seeing his name announced for different benefits, begs to inform his friends and the public that when he intends making an appearance on such occasions he will announce his intention of doing so through the press."

"THE NONPAREIL'S" BENEFIT.

Dick Holliwood, whose fights with Johnny Keating and others are well remembered, and who won the title of featherweight champion in 1868, has been tendered the use of Harry Hill's Sporting Theatre for the afternoon of Thursday, Dec. 23, when he will be the recipient of a testimonial benefit from his many old friends and admirers in the metropolis. A big programme will be prepared for the occasion, which promises to be one of unusual interest, and should bring together about all the old timers in the two cities, for Dick has always been highly popular with "the boys" and their supporters. The wind-up will be between Holliwood and that other noted exponent of the art, Johnny Carman, whose fistic light has for some years been hidden, but who will be found "all there" when he dons the mittens.

A PROPOSITION FROM ROOKE.

We are requested by George Rooke to say that he can guarantee a purse of five hundred dollars (perhaps a larger amount) if Mike Donovan will consent to engage with him in a glove-contest. Ever since their fiasco of last Spring the respective merits of these men as boxers has continued to be a subject of discussion in pugilistic circles, and George says that he is anxious to have the question settled without further unnecessary delay. He thinks that Donovan should be quite as impatient as he is in regard to the matter; and as the sum mentioned is worth milling for, and Mike will not have to find one cent of it, he hopes that Donovan will come to the front like a man, and enter into an agreement to fight in about three weeks from making arrangements.

BILLY FIELDS' benefit takes place at Harry Hill's, in this city, on Thursday afternoon, Dec. 9, and those who are fond of boxing and kindred exercises and amusements will find plenty of fun cut out for them on this occasion. After the rest of the performers get through, Fields and Ed. McGlinchy will exercise their muscles in opposition.

PADDY RYAN is giving exhibitions with Charley McDonald in towns along the railroads between Troy and Montreal. He is in Troy occasionally, clad in broadcloth and fine linen, always correct in his deportment, and looking the picture of health and strength.

EUGENE E. MCCARTHY has opened a sparring-school in Hamilton, Ont., and he informs us that the prospects of doing well are favorable.

WE HAVE A LETTER for Michael Donovan.

SKATING NOTES.—The recent rise in the temperature has played sad havoc with the hopes of the boys and girls of the metropolis, who had calculated upon the inauguration of skating at the Park the past week. The skating-houses are nearly ready at Central Park, but Jack Frost has delayed his work on his annual contract to supply a surface of ice at least four inches in thickness for the Park lakes. There is to be a fashionable roller-skating assembly on Tuesday night at the rink on Madison avenue and 59th street.

JOHN SPLAN.—There is a telegram of great importance for you at this office.

ATHLETIC.

FAST TIME IN CALIFORNIA.

The feature of the second annual field meeting of the University of California, held at the Oakland trotting track Nov. 20, was the performance of R. S. Haley of the Olympic Club in the quarter-mile handicap, which he won from scratch by three yards. He is credited with having run the 300 and 350 yards (at which points time-keepers were specially stationed) in faster time than had been previously accomplished by Myers, the Eastern crack. *The Pacific Life* thus describes the event: "Four-hundred-and-forty-yards handicap—R. S. Haley (scratch), 1, in 51¾s.; D. Eiseman (35yds.), 2; H. C. Eggers (35), 0; J. J. McGillivray (22), 0. The start was pretty, Haley bounding off at a tremendous pace, and the same spirit animating the rest of the sprinters. In 100yds. Haley had collared McGillivray, and he then made a determined effort to overtake Eiseman and Eggers, who were running for dear life, the latter making his real maiden sprint. Haley passed the 300yd. line in 32⅘sec., slightly behind the best record (31⅘sec.), but better by 2¼sec. than Myers' New York performance during the past Summer. He was only a few feet behind Eiseman and Eggers, who were running nearly even at this point, and he caught up with both of them at the 350yd. mark, which was passed in 38¾sec.—¾sec. better than the best on record, made by L. E. Myers at the Fall meeting of the Elizbeth Athletic Club a month or so ago. The terrible pace, however, told on the little sprinter, and, knowing that he had passed the intermediate points at which the timers were stationed, he slackened his speed and began to wobble in a manner that threatened to make a serious inroad on the final time. But he struggled gamely on, dropping Eggers fifty yards from the outcome, and passing the tape three yards ahead of Eiseman in 51¾sec. The timing was done by competent men, and the distances were accurately measured with a steel tape. N. W. Leonard acted as starter, and Messrs. Germain, Weed, Sime, Belcher and McIntyre as timers; Adam Aulbach, referee. The finish of the track has a rise of eighteen inches in the one hundred yards."

The other events resulted as follows: 100yds run—Frick, '84, 1, in 11⅛s.; Jasper, '82, 2; Levisee, L. C., 3. Running wide-jump—Haley, 18ft. 8½in.; Harding, 18ft. 2in. Running high-jump—J. J. McGillivray, '81, 5ft. 5in. 120yd hurdle race—First heat—Frick, '84, 1, in 20s.; Jasper, '82, 2; Lindley, 3. Second heat—McGillivray, '81, 1, in 20⅜s.; Ostrander, '83, 2. Final heat—Frick, 1, in 20s.; McGillivray, 2. Running hop-step-and-jump—Harding, 82, 40ft. 9½in; Ostrander, '83, 39ft. 10in. One-mile bicycle race—McNear rode over the course in 3m. 52s. The judges were Colonel Edwards of the University and W. R. Dunn of the Olympic Club.

A NEW SIX-DAY CHAMPIONSHIP.

Daniel O'Leary called upon us on Monday afternoon, Dec. 6, and stated that, in view of the fact that in all probability Charles Rowell will hereafter be permitted to remain in undisturbed possession of the Astley six-day belt until it becomes his personal property in March next, through the expiration of the eighteen months' limit, he (O'Leary) has determined to offer a valuable trophy, to be known as the "O'Leary International Championship Belt," to be competed for by go-as-you-please pedestrians of all countries, under conditions which, while differing from those governing their pedestrian competitions, will be more favorable to those participating in the work on the track. It is proposed to charge an entrance-fee of one hundred dollars, and divide sixty per cent. of the gross receipts among the first five contestants, in the ratio of 40 per cent. to first, 30 per cent. to second, 15 per cent. to third, 10 per cent. to fourth, and 5 per cent. to fifth man; while an extra prize of one thousand dollars will be given to the winner in case he should succeed in eclipsing the best six-day performance on record—Rowell's 566 miles. It will be seen from this that those who prove good enough to win a place among the first five have a better prospect of suitable financial reward than in the introductory belt tournaments which have taken place in this country and England. The rules for the government of future competitions for the trophy have not yet been drawn up, but will be ready for publication in our next issue. We can say here, however, that it is not probable that more than one hundred dollars will be required to enable anyone to enter, and that the whole of the sweepstakes money will be bunched with the gross receipts and apportioned among the winners, as above, the object of the promoter being, while offering sufficient inducements for first-class work, to secure a more equitable division of the profits, instead of, as in previous contests, the winning man taking so large a proportion of the receipts and all the sweepstakes money. The American Institute building, otherwise known as "The Rink," this city, has been secured for the purpose for the week commencing Jan. 24, 1881, as will be seen by an advertisement elsewhere, and entries can be sent to Daniel O'Leary, in care of this office. All those desiring to compete must deposit ten dollars at least three weeks before the day set for the start, and the remaining ninety dollars must be posted not later than a week previous to Jan. 24. This belt, after being once won, can be competed for in any city that the holder may name, whereas the competitions for the trophy previously offered by O'Leary, and now held by Hart, are confined to this country.

BICYCLING IN CALIFORNIA.

The San Francisco and Oakland Bicycle Clubs held a tournament at the half-mile track on the Cliff House road on Thanksgiving-day. They were favored with fine weather, and the turnout of wheelmen and admirers of bicycling was large. The track was far from level, though otherwise in passably good condition. The races resulted as follows: One mile—First heat: McNear, 1, in 3m. 42⅜s.; Chas. Butler, 2; Cadman, 3. Second heat: McNear, 1, in 3m. 41 2-5s.; Butler, 2, by five yards. 880 yards—First heat: C. Aldrich, 1, in 1m. 44⅝s.; C. L. Leonard, 2, by twenty yards; Cadman, 0. Second heat: Leonard, 1, in 1m. 54s.; Aldrich, 2, by two feet. Final heat: Aldrich, 1, in 1m. 44s.; Leonard, 2. Two miles—First heat: H. C. Eggers, 1, in 7m. 21⅝s.; McNear, 2, by 400yds.; Butler, 3, by two yards. Second heat: Eggers, 1, in 7m. 28⅜s.; McNear, 2, by 350yds.; Butler, 3, by ten yards. Between the first and second heats of the mile race Chas. Aldrich and C. L. Leonard gave an exhibition of trick riding, which was appreciated by the spectators, and showed them to be thorough masters of the iron steed.

HOEFLER vs. HILL.

We append a reply from W. A. Hoefler to certain allegations and propositions made in our past issue:

EDITOR CLIPPER—Sir: In reply to Mr. Harry Hill's remarks concerning me in your issue of the 27th ult., I would state that Gus Hill did not defeat me in a contest at the London Theatre on May 14, 1880. Hill was to swing against one Prof. Morrison, but the said Morrison backed out; so Gus Hill came to me the evening previous to the contest and requested me to go in Morrison's place. I was to do it for no scientific work, for which act I was to receive $25 from him. I regret to say that Gus Hill has totally failed to fulfil his promise. I am ready to agree to Mr. Harry Hill's proposition to swing a pair of 8lb clubs. If I swing them three hours, I am to receive $100; three hours and twenty minutes, $150; three hours and forty minutes, $200; and four consecutive hours, $250. I am ready to meet any man in the world to swing heavy-weight clubs. I never wrote a letter to Gus Hill, proposing a hippodrome, and I defy him to produce the letter of which he speaks. I never endeavored to gain any fame on Gus Hill's reputation, and I make no hoax matches, such as Hill does. I decline to have my name in any way connected with Gus Hill, except as a party to a fair and square match. Faithfully yours, WM. A. HOEFLER.

REAGAN TO JOHNSON.

We hold fifty dollars on account of the subjoined challenge from a young Vermonter who has, in friendly encounters with other wrestlers in this city, shown himself to be a very capable man in that line of business. Johnson is also very handy with his feet, and a genuine contest between them could not be other than both interesting and exciting:

NEW YORK, Dec. 3, 1880.

EDITOR CLIPPER.—Having learned that W. H. Johnson has been boasting of his ability to defeat me in a match for money, I propose to give him an opportunity to make his words good. I, C. W. Reagan of St. Albans, Vt., hereby challenge said Johnson to wrestle me collar-and-elbow style, best two out of three fair back-falls, for the sum of one hundred dollars a side, one half of which amount I now place in your hands as a forfeit. The match to be governed strictly by Ed. James' rules, and to be decided in New York City, at such time and place as may be hereafter agreed upon. I will meet Mr. Johnson at THE CLIPPER office on Friday afternoon, Dec. 10, between 1 and 2 o'clock, for the purpose of signing articles. Respectfully, C. W. REAGAN.

FAST SPRINTING.—On Nov. 13 E. L. Lucas, at the Jesus College sports, Cambridge University, Eng., ran 100yds in 10 1-5sec., and 200yds. (both from scratch) in 20 1-5sec., which latter cuts Shearman's record by one-fifth of a second. He had a good wind at his back. On the 15th, at the Trinity College meeting, same place, F. G. L. Lucas, brother to the flyer above-mentioned, proved that sprinting power ran in the family, for with a favoring wind he won the final heat of the "hundred" in 10sec., dead.

SEVERAL PEDESTRIAN CONTESTS took place at the Recreation Grounds, San Francisco, Cal., Nov. 21. The first was a mile-race between Peter McIntyre and George Neeves, for $250 a side. McIntyre was a big favorite, and he won by half-a-dozen yards in 4m. 48⅛s. Then G. Guerrero attempted to run seven miles in quicker time than John Callahan walked five, but the latter won easily in 43m. 41s. Then P. Guerrero won a two-mile race, defeating Switters in 11m. 25s.

A WRESTLING MATCH, collar and elbow holds, for an announced stake of $200 took place Nov. 30 at Malague's "White House," near the Market-street railroad depot, Newark, N. J., between William Burns of that place and William Massey, a New-Yorker. The latter won three falls in succession, and was therefore awarded the victory. The winner was backed by Mr. Malague, and Matt Finnigan found the money for Massey.

A HARE-AND-HOUNDS CHASE was participated in by a number of Harvard University athletes Nov. 30. The hares were Thomas Thatcher, '82, and Sanford Morison, '83, and there were five in the pack, E. W. Atkinson being the whipper-in. They had an enjoyable run of more than eight miles, and the hares, who had seven minutes' start, finished nine minutes ahead of the first of their pursuers.

ARTHUR HANCOCK was the winner of the postponed fifty-mile walk at the Lambeth Baths' Gymnasium, London, Nov. 20. H. Thatcher retired after covering 33 8-24 miles in 6h. 25m. 23s., and Hancock was allowed to stop at the end of 36 2-24 miles. W. Howes quit after doing 29½ miles in 5h. 50m., and C. Thomas only went 11 miles 20 laps. R. Watson was referee.

R. B. MATHISON and John T. Crossley are matched to run one hundred yards, for $500 a side, at the Holly, N. J., fair grounds, between 2 and 4 P. M. on Friday, Dec. 10. Crossley is in receipt of one yard, and it is to be a fifteen-foot scratch start; if not off in fifteen minutes, to go by report of pistol.

BUSINESS of more than ordinary interest was expected to be transacted at the special meeting of the executive committee of the National Association of Amateur Athletes called for Monday evening, Dec. 6, at the Knickerbocker Cottage, this city.

M. J. HAPPENY defeated J. T. Burns in a fifteen-mile run at Marlboro, Mass., Dec. 2. The former ran the first ten miles in 57 minutes, and, as Burns quit on the eleventh mile, the full distance was not completed.

A 100-YARDS RACE on the ice at Jackson, Mich., Nov. 26, between Wm. Morrison and A. L. Richardson of Hamilton, Ont., the former skating and the latter running, was won by Richardson by 3½ yards.

THE TROY (N. Y.) ATHLETIC CLUB held its annual opening at their room Thursday night, Dec. 2, and gave a very creditable exhibition to a large audience.

TIM SHORER of Jackson, Mich., and Chas. Wyatt of Tennessee, ran a 100-yards race at Charlotte, Mich., Nov. 29. Shorer, who had 6 feet start, won.

WILLIAM GALE on Nov. 20 commenced the task of walking 2,500 miles in 1,000 hours, walking a mile and a quarter every half hour, in London, Eng.

W. J. HOWARD of Detroit, Mich., bicycled to Saline Nov. 24 in just 5 hours; distance, 41 miles.

O. N. T. ATHLETIC CLUB.—A large crowd assembled at the St. George Cricket Club Grounds, Hoboken, N. J., Nov. 25, to witness a ten-mile race between the employes of Geo. A. Clark & Bro., spool-cotton manufacturers, for prizes of $60, $35, $25, $15, $10 and $5. There were thirteen starters, several of whom gave out before the end of the race, which ended as follows: Martin Horne, 1; Thomas Wilson, 2; Thomas Ryan, 3; Wm. Barnie, 4; H. Brinkerhoff, 5; Jas. T. Dawes, 6. Betting at the start was 12 to 1 in favor of Jas. T. Dawes.

ED. C. HOLSKE, the American champion walker up to fifty miles, was last week made supremely happy by being presented by his wife (nee Miss Annie Tweed) with a nine-pound boy. Ed says that, judging from the newcomer's build, he will be a natural walker, and he proposes, when the proper time arrives, to back him for solid money against the best of 'em.

THE MERION CRICKET CLUB held its annual meeting on Dec. 3 in Philadelphia, Pa. The ground committee reported the addition of two and a half acres to the club grounds and the erection of a new and commodious club-house. The membership was reported to be 231, with 85 juniors. The following officers were elected for the ensuing year: President, William W. Montgomery; vice-president, Allen Evans; secretary, Edward S. Sayres; treasurer, William R. Philler. Ground Committee—Richard H. Reilly, J. S. Wain, Lindley Haines, William Stroud and George S. Philler. After the adjournment of the meeting about a hundred of the members of the Merion Club sat down to their annual dinner, James Rawle, the retiring president, being in the chair.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 303.

SHANNON & EDESON'S "Golden Game" company appeared in St. Paul, Minn., Nov. 30, and continued Dec. 1, 2. Owing to insufficient announcement, the business done was only fair. They went thence to Minneapolis 3, 4, La Crosse, Wis., 6, Racine 7, Milwaukee 8, 9, 10, 11, Cincinnati, O., 13, for one week.

HAVERLY'S "WIDOW BEDOTT" COMPANY amused the public of Columbia, S. C., Dec. 1, Charlotte, N. C., 2, Danville, Va., 3, Lynchburg 4, going thence to Richmond 6, 7, 8, Petersburg 9, Norfolk 10, 11, Washington, D. C., 13, for one week.

WM. T. STEPHENS and Minnie Oscar Gray, with their performing dogs, have played a most successful engagement at the New National Theatre, Philadelphia, Pa., during the past week. They have been re-engaged for Jan. 24, 1881. Mr. Stephens is particularly anxious to secure dates in California, where he believes the attractions of his play will make it a strong card. In his advertisement elsewhere can be found very complimentary testimonials from the press and from Manager J. F. Kelly of Philadelphia, Pa.

CHAS. E. PERINE'S AMERICAN JUVENILE COMBINATION will begin a season of two weeks at the Brooklyn Athenæum Dec. 25. The company consists of the following people: Lisle Lee, Dolly Williams (said to be the original juvenile Buttercup), Inez Shepard (formerly of Haverly's Juvenile Company), Daisy Oakley, Nanette Grandini, J. R. Oakley and H. Prince. Prof. C. P. Bach is the musical director. "Cinderella" will constitute the attraction.

POWER & PELSIFER'S PARAGON COMPANY produced "The Galley Slave" Dec. 3 and "Dr. Clyde" 4 in Wagner's Opera-house, Bradford, Pa. They are booked in New Castle, Pa., 11, Erie 13, 14, Youngstown, O., 15, 16, Akron 17, 18, Sandusky 20.

NICK ROBERTS' "HUMPTY DUMPTY" is to visit Akron, O., Dec. 6, Meadville, Pa., 7, Oil City 8, Titusville 9, Olean, N. Y., 10, Bradford, Pa., 11, Toronto, Ont., 13, 14, Albany, N. Y., 17, 18.

J. K. EMMET and company played a week's engagement in the Academy of Music, Buffalo, N. Y., commencing Nov. 29, to overflowing audiences. They open in Rochester, N. Y., Dec. 6, for one week. Leavitt's Specialty Company is billed for 6, 7, 8, and Tony Denier's "Humpty Dumpty" 9, 10, 11......A series of Irish character-sketches, with Mr. and Mrs. Henry Osborne in leading parts, were given in St. Stephen's Hall Dec. 1, 2, 3, 4, and matinee, in aid of the Catholic Orphan Asylum.

FOR THE PORTER DRAMATIC ALLIANCE, supporting Pearl Seymour, a juvenile-man is wanted. See W. B. Porter's advertisement.

IN THE ACADEMY OF MUSIC, Reading, Pa., Nov. 27, Charlotte Thompson appeared in "The Planter's Wife" to fair business. "Woman's Faith" was produced Dec. 1 to light business. Miss Agnes Leonard, who had been taken ill in Lancaster, did not appear. The performance, owing to the necessarily hasty changes, was rather uneven. Announced are Charlotte Thompson 7 (return), Wilhelmj 9, "Long Branch" 14, Kate Thayer 17.

"FUN ON THE BRISTOL" was first seen in Pittsburg, Pa., Nov. 29, and it ran all the week at the Opera-house to a liberal attendance. Mary Anderson begins Dec. 6 for one week, and is to be followed by Nat Goodwin's Froliques......Charlotte Thompson and company appeared in Library Hall Nov. 29 in "The Planter's Wife," which was reproduced 30, Dec. 1, 2, 4. "East Lynne" was given for a special matinee Dec. 1, and attracted a large audience. Miss Thompson was tendered a complimentary benefit 3, when "Miss Multon" was presented, and "Jane Eyre" was given for the matinee 4. Rossini's "Stabat Mater" will be produced Dec. 6 by the Pittsburg Gounod Club, and the "Pirates of Penzance" will be given 7, 8......Harry Ellsler returned home Dec. 2.

CATHERINE LEWIS appeared in "Long Branch" at Ford's Opera-house, Baltimore, Md., the past week, to only fair business, and the piece failed to score a success, our correspondent says, "for want of rehearsals. The business, and in many instances the lines, were almost wholly overlooked or forgotten, and there are broad spots in the piece which almost touch vulgarity. Frequent productions will, however, no doubt see this objection eliminated. Fanny Davenport opens 6.... 'The Pirates of Penzance' drew large audiences to the Holliday-street Theatre. Mr. and Mrs. F. S. Chanfrau open 6......Rose Eytinge, supported by Cyril Searle and a company, is announced to occupy the Academy the coming week of 6."

MAUD GRANGER and company gave nine performances of "Two Nights in Rome" to moderate attendance in the Opera-house, St. Louis, Mo., during the past week, and was to have given an extra performance 5. The Emma Abbot Opera Company open 6, and "A False Friend" Combination in the Olympic Theatre the same date......"Around the World" attracted full houses to Pope's Theatre, and is to be acted another week. The play is put on in grand style, both as regards scenery and people, and the dramatic business is in good hands. Mrs. Scott-Siddons opens 13.

MR. AND MRS. G. C. HOWARD did fairly in the Leland Opera-house, Albany, N. Y., Nov. 29, 30 and Dec. 1 with "Uncle Tom's Cabin." Minnie Palmer's "Boarding-school" Combination filled out the week to light houses......The Harrisons in "Photos" did a good business in Martin Hall Nov. 29, 30, Dec. 1. Our correspondent says: "This company gave better satisfaction than all others of its kind that have thus far been seen here. 'My Partner' was the attraction the rest of the week, and drew moderate-sized audiences....J. B. Polk in 'A Gentleman from Nevada' was seen at Tweddle Hall 2, 3, 4. Mr. Polk left an excellent impression with the few who witnessed his assumption of Gall. W. T. Melville, who does the Chinaman, gave the best specimen of the stage Celestial that we have yet seen......M. B. Curtis is to appear in 'Sam'l of Posen' in the Leland Opera-house 9, 10, 11......James Ryan, property man at Martin Hall, was severely injured Nov. 30 by the premature discharge of a gun. Manager Hanley of the Harrisons' Combination raised nearly $50 for the injured man—a very creditable sum, considering the size of the combination."

J. B. POLK and company in "A Gentleman from Nevada" drew fair-sized audiences to the Griswold Opera-house, Troy, N. Y., Nov. 29, 30, Dec. 1. The next dates are Aldrich and Parsloe in "My Partner" 6, 7, 8, Willie Edouin's Sparks 9, 10, 11......At Rand's Opera-house the Harrisons in "Photos" did a good business 3, 4. Miaco's "Humpty Dumpty" is billed for 6.

ANNIE WARD TIFFANY is billed to appear in the Park Theatre, Newark, N. J., Dec. 9, 10, 11......At the Grand Opera-house Chanfrau appeared in "Kit" 1, 2, to light business.

THE CORINNE MERRYMAKERS continued their entertainment at the Grand Opera-house, Toronto, Ont., Nov. 29, 30, and Dec. 1, before large and well-pleased audiences. Willie Edouin's "Sparks" Combination opened 2, for three nights and matinee. Business large. "All the Rage" is announced for four nights, commencing 8.

TONY DENIER'S "HUMPTY DUMPTY" Co. is the attraction at the Academy of Music, Cleveland, O., Dec. 7, 8, and Mr. and Mrs. George S. Knight 9, 10, 11. J. H. Dobbins has completed negotiations for Mr. Knight to produce Dec. 11, for the first time on any stage, Bronson Howard's new play, entitled "Baron Rudolph."......A. C. Abrams will hereafter fill the position of assistant treasurer at the Academy......Nat Goodwin and company play in the Opera-house week 6, and "Fun on the Bristol" comes the following week.

A HEAVY MAN, a first old man and musicians are wanted by S. B. McElreth, whose address find in another column.

A COPY of the pantomime of "Humpty Dumpty" is wanted by F. H. C., who advertises.

THE AGNES WALLACE-VILLA COMBINATION played in New Harmony, Ind., Nov. 29, 30, Princeton Dec. 1, 2, Petersburg 3, 4, and are due in Washington 6, 7, Spencer 8, 9.

IN SYRACUSE, N. Y., Joseph Jefferson and company presented "The Rivals" at the Grand Opera-house Dec. 1 to an overflowing house. Willie Edouin's Combination are billed 6, 7, Howard's "Uncle Tom's Cabin" Troupe 9, Aldrich & Parsloe in "My Partner" 11, 12.

AT THE CRITERION THEATRE, Minneapolis, Minn., "The Octoroon" was acted Nov. 29, 30, Dec. 1, Miss Phosa McAllister doing admirable work in the title role.

MR. AND MRS. E. A. MCDOWELL, Mark Abjon and D. Ryan of the McDowell company sailed for Kingston, Jamaica, Nov. 25, to prepare for the opening of the new theatre there. The following are to sail Dec. 9: Mr. and Mrs. F. S. Campbell, Felix J. Morris, J. H. Gilmour, Charles Arnold, J. H. Stuart, F. D. White, Harry Reeves, Miss Florence Wood, Mary Leece, Caroline Vinton, Annie Russell and Master Russell.

A. W. MAFLIN has been secured by M. B. Leavitt as stage-manager for his Opera-burlesque Company.

TONY DENIER'S company is billed in Meadville, Pa., Dec. 13, Youngstown, O., 14, Newcastle 15, Steubenville 16, Newark 17, Zanesville 18, Cincinnati 20.

MINNIE PALMER'S "BOADING-SCHOOL" is to be kept in Rochester, N. Y., Dec. 6, 7, 8, Erie, Pa., 9, Sandusky, O., 10, Ypsilanti, Mich., 11, Jackson 13, Battle Creek 14, Ann Arbor 15, Detroit 16, 17, 18.

HENRY WATSON left the Tourists Nov. 27, and has been succeeded by John Gilbert.

MUSICAL.

"ALADDIN" was presented at the Royal Opera-house, Toronto, Ont., Dec. 2, 3, 4, by the Toronto Juvenile-opera Company, composed of children of less than ten years of age. The piece was admirably presented, the acting being quite satisfactory. The performances were given for the benefit of local charities......The Ideal Opera Company appear at the Grand Dec. 6, 7......Careno, pianist, is announced at Shaftesbury Hall for Dec. 6.

PROF. CARL BARNS had a benefit at Music Hall, Cincinnati, Nov. 29, at which Theodore Thomas acted as conductor. The attendance was good.

THE GAUL FAMILY gave a concert at Music Hall, Cincinnati, Dec. 2, which was well attended.

PROF. PUCHRINGER'S opera "The Poor Orphan" received its first production at the Academy of Music, Cleveland, O., Nov. 29, by a company of juvenile performers, and was repeated 30 and Dec. 1, to a moderate attendance ......The Rionda Concert Company occupy Case Hall 7, and the Cleveland Vocal Society 9......The Zither Club concertize 9.

A DOUBLE BASS or second-violin player, who is also a good ballroom prompter, can secure an engagement by addressing A. G. Thornton, as per advertisement.

R. E. J. MILES' COMIC-OPERA COMPANY is the name of a new organization, consisting of Louise Manfred, Jennie Tanner, Minnie Mason, Messrs. Harold, Allinson, Budmar, Packard and Lewis. They will produce a musical comedy called "That Awful Child," opening about Dec. 20 in Lexington, Ky.

AT MACAULEY'S THEATRE, Louisville, Ky., the Emma Abbott Opera Company played an engagement of eight performances, closing Dec. 4, to, says our correspondent, "the largest business that has been done here for years. The repertory comprised 'Maritana,' 'Bohemian Girl,' 'Carmen,' 'Lucia,' 'Fra Diavolo,' 'Romeo and Juliet,' 'Trovatore' and 'Martha.' The report published in one of our daily papers that Mrs. Seguin would leave the company at the close of their engagement here is entirely without foundation. The very best of feeling prevails between the lady and Miss Abbott, and no withdrawal is contemplated."

THE EMMA ABBOTT OPERA COMPANY play in St. Louis, Mo., this week. Peoria, Ill., 13, 14, Galesburg 15, Keokuk, Ia., 16, Burlington 17, Cedar Rapids 18, St. Paul, Minn., 20, 21, 22, Minneapolis 23, 24, 25.

AN ORCHESTRA LEADER is wanted for the Bonnie Meyer's Combination. Address as per advertisement, and Prof. Fred Steubgeon is requested to write.

MUSICAL MATTERS IN BOSTON, MASS., are thus reported by our correspondent: "The Boston English-opera Company gave a very creditable representation of 'Fatinitza' in the Gaiety Theatre the past week to only fair-sized audiences. The leading roles were assigned to Anna Guenther, who personated Vladimir; Lina Loraine, Princess Lydia; Henry Molten, Julian Hardy; Harry Haskell, Izzet Pasha; W. A. Hudson, Count Kantschukoff; and H. F. Dixey, Mustapha. These artists were assisted by a good chorus and an orchestra directed by Wm. E. White....The Apollo Club repeated the programme given at their first concert in Music Hall Nov. 29 with the added assistance of Alfred De Leve, a Canadian violinist....Thos. F. Wright was given a benefit concert in Berkeley Hall 30, at which his sister (Mrs. Frank Hollis), the Ryerson Family, the Highland Ladies' Quartet, and Annie Murray, accompanist, assisted ... A final performance of 'La Damnation de Faust' was given under the direction of B. J. Lang in Tremont Temple 30 .....The Euterpe opened their concert season in the Meionaon Dec. 1, with Bernhard Listemann, first violin; Fritz Listemann, second violin; John C. Mullaly, viola; and Alex. Heindl, violoncello. ....Two concerts were given in Tremont Temple afternoon of 1 and evening of 4 by the original Fisk Jubilee Singers, increased in number to eleven..........The Harvard Musical Association continued their series of instrumental concerts in Music Hall afternoon of 2, with the assistance of Max Pinner, pianist. ....The Centennial Jubilee Singers appeared for the benefit of the Ladies' Aid Society in their parlors 2 .... The lighting of Music Hall stage has been sensibly improved by the substitution of two large clusters of burners in place of the former chandeliers, much to the relief of singers and auditors ....The third Philharmonic concert, under the direction of Bernhard Listemann, was given in Music Hall 3, with aid from Fanny Louise Barnes, soprano, and William H. Sherwood, pianist. ....A well-deserved compliment was paid Wulf Fries, the veteran violoncellist, by the attendance of a large and fashionable audience at the testimonial given him by leading citizens at Horticultural Hall 4. The artists volunteering were Mrs. E. Humphrey Allen, W. J. Winch, B. J. Lang, Arthur W. Foote, Leon Keach and the Beethoven Club......So successful was the first Sunday concert given by the Colored Ideal Musical Combination in the Park Theatre that a second and last was announced for 5 by the same artists ....An attractive sacred concert was to have been given in the Boston Theatre 5 by the Boston Cadet Band, led by J. Thomas Baldwin, the Swedish Lady Quartet, T. Adamowski, Walter Emerson, Edward A. Cary, and Leon Keach......The last concert in the Roberts Lyceum Course is to occur in Music Hall 7, the artists being the Beethoven Club, the Temple Quartet, Mrs. H. F. Knowles, William C. Tower and Walter Emerson...... The complimentary concert to the veteran musical critic and editor John S. Dwight will take place in Music Hall afternoon of 9......Henrietta Middlekauff, pianist, and H. W. Fisher, vocalist, appear in a classical programme in Wesleyan Hall afternoon of 9......The third organ-recital of A. W. Swan is to be given in Tremont Temple afternoon of 10 ....A series of twelve Sunday concerts are to be given by Brown's Brigade Band in the Gaiety Theatre, commencing 12, with Mrs. Juliet Fenderson Lloyd and Jeanette Howell as the first solo attractions......The Boston Zither Club are to give a concert in Tremont Temple 20."

IN HAVANA, CUBA, Grau's French Opera-bouffe Company and an Italian troupe are making things howl.

BANJO and guitar instruction-books and instruments can be purchased of Geo. C. Dobson, who advertises.

H. C. DOBSON has just issued a new price-list of banjos, instruction-books, etc. He advertises his new patent open-back bell banjos in another column.

KATE THAYER'S CONCERT COMPANY are to give entertainments in Schenectady, N. Y., Dec. 6, Albany 7, Troy 8, Waverly 9, Ithaca 10, Towanda, Pa., 11.

THE BERGER FAMILY CONCERT TROUPE are to perform in Streator, Ill., Dec. 6, Pontiac 7, Bloomington 8, Decatur 9, Lincoln 10, Springfield 11. On Dec. 4 the entire company, at the invitation of the manager, visited Chicago, Ill., and witnessed the performance of "Edgewood Folks" by Sol. Smith Russell's Combination. The company publish a card of thanks in our business department.

THE MCGIBENY FAMILY CONCERT COMPANY, under the management of Leland & Hawley, are due in Gloversville, N. Y., Dec. 6, 7, Johnstown 8, 9, Fort Plain 10, Little Falls 11, 12, Ilion 13, 14, Utica 15, 16.

THE MCNEIL SISTERS' CONCERT COMPANY are billed in Pana, Ill., Dec. 6, Ramsey 7, Vandalia 8, Sandoval 9, Richview 10, Ashley 11.

S. S. STEWART'S CHALLENGE to banjo-makers is accepted by Messrs. Fairbanks & Cole, who publish particulars in our business department.

MISS HELEN LAMSON of Winchester, Mass., a young pianist recently returned from her studies in Stuttgart, Germany, made an appearance in Harmony Hall, Winchester, Dec. 2.

BENNETT & MOULTON'S JUVENILE-OPERA COMPANY sing in Fall River, Mass., Dec. 6, 7, 8, Bristol, R. I., 9, Warren 10, Newport 11.

THE SOLDENE OPERA COMPANY perform in Springfield, Mass., Dec. 6, Worcester 7, New Bedford 8, Providence, R. I., 9, 10, 11, Fall River, Mass., 13, 14, Hartford, Ct., 15, 16, New Haven 17, 18.

"BOCCACCIO" will be sung by Mahn's Comic-opera Company in Hartford, Ct., Dec. 6, 7, Northampton, Mass., 8, Springfield 9, Worcester 10, 11, Salem 13, Lawrence 14, Concord, N. H., 15, Manchester 16, Portland, Me., 17, 18.

THE HARVARD MUSICAL ASSOCIATION will have charge of a course of concerts to be given in Sanders' Theatre, Cambridge, Mass., during the present season.

PROFESSOR JOHN K. PAINE commences a series of five chamber concerts in Cambridge, Mass., Dec. 9.

"THE SOLDIER'S DREAM" is to be sung in Medford, Mass., Dec. 13, by Mrs. Flora E. Barry, Ida Mulle, Percy J. J. Cooper and Montrose Graham.

IN PHILADELPHIA Mme. Pupin, assisted by the remarkable child pianist Mast. Augustus Victor Benham, gave a pianoforte recital of the compositions of Chopin at City Institute Hall Dec. 2, the programme being interspersed with select readings by Emma Billstein......The pupils of Mme. Seiler's School of Vocal Art will concertize at Musical Fund Hall Dec. 8.

ENGLISH OPERA, interpreted by the Strakosch & Hess Company, continued to attract large audiences to the Chestnut-street Opera-house, Philadelphia, during the week ending Dec. 4. "Mefistofele" was sung Nov. 29, 30, Dec. 2, and it was announced for afternoon of 4, but Perrugini being indisposed the bill was changed at the last moment to "Faust." "Il Trovatore" was given Dec. 1, "Carmen" 3 for the benefit of Marie Roze, with that lady in the title-role, and "Bohemian Girl" 4.

J. FRED ZIMMERMAN'S JUVENILE-OPERA COMPANY opened at the Park Theatre, Philadelphia, Nov. 29, in "Pinnafore," which was sung during the entire week.

A LEADER OF ORCHESTRA and arranger, also musicians and male singers who can play brass, are wanted for Haverly's New Mastodon Minstrels. Address J. H. Mack, manager, as per advertisement.

THE WILHELMJ-STERNBERG-FRITCH CONCERT at Lincoln Hall, Washington, D. C., Dec. 2, was largely attended.... The consolidated companies of Rive-King and Donaldi-Remmel appeared in concert 3. The honors were carried off by Signora Bellini, Mr. Levy, the two violinists Herr Richter and Mr. Lichtenberg, and the pianist Mr. Remmel. Several of the artists advertised did not appear. Attendance large.

THE BERGER FAMILY COMPANY is due in Cairo, Ill. (second visit) Dec. 13, Jackson, Tenn., 14, Holly Spring 15, Oxford, Miss., 16, Grenada 17, Winona 18, Canton 20, 21, Jackson 22, 23, Vicksburg 24, 25. Arthur Love and Miss Anna L. Bristol, a promising soprano-vocalist of Philadelphia, recently joined.

BILLY HILL, the piano-player of the Gem Theatre, Deadwood, D. T., was run over and instantly killed Nov. 29 by the Bismarck stage coach while racing with the Sydney stage.

THE NATHAL ENGLISH-OPERA COMPANY, after a brief and fairly prosperous season in Winnipeg, Manitoba, and Bismarck, W. T., again disbanded in St. Paul, Minn. (twice within six months). Our correspondent says: "What little money they made in Winnipeg was squandered in making the long jump to Bismarck and thence to St. Paul. Mons. Nathal and Miss Lester left for San Francisco. The remainder of the company are working their way to Chicago, giving entertainments at small towns on the co-operative plan."

THE BOSTON IDEAL COMPANY produced "The Bells of Corneville" and "Fatinitza" in the Corinthian Academy of Music, Rochester, N. Y., Dec. 3, 4.

C. S. HATHAWAY, formerly on *The Detroit Free Press*, has entered the managerial field and inaugurated a course of entertainments at the new Music Hall, Detroit, Mich., to be given during the season. The first was a concert by the Litta Concert Troupe Dec. 2, the house being quite full.

DAVID TAYLOR'S CONCERT in the Academy of Music, Brooklyn, L. I., Nov. 29, was well attended. The following artists appeared: The Temple Quartet, Teresa Carreno, Marie Geist, Mme. Chatterton-Bohrer, Signor Campanini, Signor Del Puente, Mlle. Belocca and Miss Fanny Kellogg. Mapleson's Italian-opera Company gave "I Puritani" 30 to a full house. "Mefistofele" is announced for Dec. 9.

At the Waverly Theatre "Pinafore" was sung all the week to good business. The rehearsal of the second Philharmonic concert occurs afternoon of 9 at the Academy, and a concert is to be given 11 by the Grenadier band of the Twenty-third Regiment, assisted by Miss Henrietta Beebe, Mrs. Louise Finch Hardenbergh and Messrs. Aiken and Woodruff......The first concert of the new Brooklyn Vocal Society is to take place 15 at the Waverly Theatre.

THE OAKES BROS.' CONCERT COMPANY passed Sunday, Dec. 5, in Minneapolis, Minn. They recently returned East from the Red River country, where they are reported to have done an exceptionally large business.

J. M. STODDART & CO. have issued a variety of arrangements from the opera of "The Pirates of Penzance." The complete score, songs, pot-pourri, etc., are in the list. See card.

WARNER'S IDEAL BABY-OPERA COMPANY, which played in Meadville, Pa., Dec. 2, in "Fatinitza" to large business, is booked in New Castle 6, Warren, O., 7, Niles 8, Massilon 9, Canton 10, Akron 11.

THE KATE THAYER CONCERT COMPANY sang in St. James' Hall, Buffalo, N. Y., Nov. 29, to a slim audience.

F. H. PALMER, cornettist, wants an engagement in band and orchestra and as soloist. See card. He has been travelling until recently with Heywood's New York Mastodon Show as leader.

VARIETY HALLS.

SATSUMA, Japanese equilibrist and juggler, advertises that he can be engaged after Jan. 24, 1881.

VOCAL TALENT is wanted at the Atlantic Garden, Fort Wayne, Ind. See card.

BUSINESS RULED LARGE at the Coliseum, Detroit, Mich., where on Nov. 29 came Julia Walcott, Manchester and Jennings, Alice Gleason, R. M. Carroll and sons, Elise Kruger, and Fanny Herring in "Little Buckshot." All closed 4. Oliver Doud Byron comes 6, and furnishes the entire programme with "Across the Continent."

AT THE ALHAMBRA, Philadelphia, the past week, the cream of fun was ladled out to many by Kitty Norton, Price Brothers, Emma Rice, Chas. Young, Geo. Edwards, Maurice Heppard, Sanders and Dean, the Four Shamrocks—Conroy, Daly, and Webster Brothers—Fanny Prestige, and Lon Edwards. Announced for Dec. 6: Pechino Brothers, Brock and O'Connor, Foreman and Marks, and Luke Rivers.

THE THEATRE COMIQUE, Washington, D. C., did the largest business of all the theatres there during the past week. The new appearances Nov. 29 were the Vidocqs, Allen and Hart, Maude Leigh, Cardello and Victorelli, Lizzie Parker, John and Lottie Burton, and John and Louis Wesley. All departed Dec. 4, save the Wesleys. Announced for Dec. 6: E. T. Goodrich, the Comedy Quartet, Thompson and Brock, the Budworths, the Nelsons, "Clever" Carroll and Andy Collom.

AT THE CANTERBURY THEATRE, St. Louis, Mo., the company for the past and the present week includes Mlle. Le Etta, Louisa Garland, May Edwards, Estelle, Lena Barron, Emma Jerome, Aggie Floyd, Ella Taylor, C. G. Mathews, Frank Edwards, Gus Peters, Frank Cummings, Ocie Hall, Roselle, Master Willie, and A. W. Handy.

L. W. WASHBURN'S SHOW is due in Bethlehem, Pa., Dec. 7, Washington, N. J., 8, Hackettstown 9, Morristown 10, Dover 11, Boonton 13, Paterson 14. Charley Austin and dogs and Frank Harbell, gymnasts, joined in Hazleton, Pa., Nov. 30.

LITTLE VENUS can be engaged for the next tenting season to give her specialties, including an act upon the invisible wire, trapeze and bicycle performances, and in skating songs-and-dances. Her first vacant date is Jan. 17, 1881. Address care of this office.

AT FOX'S THEATRE, Chicago, Ill., good-sized audiences nightly witnessed an excellent entertainment performed by Bobby Newcomb, Laura Russell and D. B. Emery in musical specialties, Alfred C. Barker in "Flewy-Flewy," Wm. and Claudia Ripley in parlor acrobatics, Fred J. Huber and Kitty Allyne in the sketch of "Something," and Charles Thornton in "Simon Kenton," for which the author had painted entirely new scenery and a new and beautiful panorama. The night of Dec. 2, through the kindness of Manager Fox and his attachés, a special performance was given for the testimonial benefit of Will. F. Sage (he being about selling out the Western Dramatic Exchange in consequence of ill health). In addition to the regular programme, James M. and Belle Gilbert, Phillips Hawley, Fred Greenwood, Charles Wells and Miss Bel Miller kindly volunteered, acting for the first time on any stage a one-act farce by the beneficiary, entitled "The Great Winglebury Duel," and Miss Lillie Hamilton gave songs-and-dances......Business at the American was good. Closing Dec. 4 were Harry Spriggs, Allie Sheppard, Ed. and Hattie Morton, William Dugan, Frankie Hall. To open 6: Billy De Vern, Lottie Ward, Barry Amann, Nellie Montague, Charley Gallagher and Jessie Adams. ..... At the Apollo business is improving. Albert Denier, Caddie Wright, and Florence Levanion closed Dec. 4. Billy Diamond opened 2, and made a success as a negro comedian. To arrive 6: McGlone and Leary, Thatcher and Hume, McArthur and Monroe, Neoskleta and Leonie. Frank Bolton, the stage-manager, and Ada Bradford go to Harry Miner's, New York, for a week from 6, then return to Chicago.......At Fox's all closed 4 except Bobby Newcomb. Laura Russell closed suddenly on account of the death of her mother in Vermont. Arrivals 6: Walter Fletcher, D'Ome and Amann Jennie Lindsay, E'olia and G. A. Henderson. It seems to be understood that Fox will have a new theatre on West Madison street, near Halsted, next season......James Mackin, late with Barlow, Wilson, Primrose & West's Minstrels, has doubled up with George Reynolds. They open with Gulick & Blaisdell's Minstrels at the Olympic 6.......Geo. C. Charles goes to Grand Rapids, Mich., 6.

AT HYDE & BEHMAN'S THEATRE the new faces Nov. 29 were Seaman, Somers and the Girard Brothers, Olympia Quartet, Comedy Quartet, the Murphys, Kerrigan and McCarthy, Clooney and Ryan, and Mamie Riggs. All left Dec. 4. Arrivals 6: Niles and Evans, Sheehan and Jones, Lottie Elliott, French Twin Sisters, Awata Katsnoshin, Barnes and Mack, Dave Reed, Harry McAvoy and Emma Rogers....N. S. Wood in "The Boy Scout" was the attraction at the Olympic Theatre. For Dec. 6 the arrivals are Charin's Burlesque Troupe, the Electric Three, Trudell and Rowan, Ben Gilfoil, Annie Boyd, Ward and Lynch, Dell Trudell, Frank Lewis, Master James Callan, Mass and Drew, Marie Zoel, Rickett Brothers and Chris. Gaffney......

AN EXCELLENT PROGRAMME was given at the Adelphi, Buffalo, N. Y., the past week, to crowded audiences. The new people were the Maxwells, Lizzie Richmond, Sheridan Brothers, Daisy Norwood, the Milo Brothers, Wm. T. Bryant and Louise Montague. All but Bryant and Richmond left Dec. 4. Coming 6: The Carrolls, Howard Dorr and son, Elise Kruger, the Four Emeralds, Alice Gleason, Frank West and Nellie Morton.

CAIN'S GEM THEATRE, Bradford, Pa., was well patronized the past week. Lillie Howard, Howard Dorr and son, Nellie Heywood, May Antonio, the Four Emeralds, Ada Adair, Zelda Castleton, Chas. A. Loder, Darling and Westcott opening Nov. 29 and closing Dec. 4. Booked for 6: Three Vampiers, Allen and Hart, Chas. O. and Gertie Seamon, Collins Bros., Walter Mack, Alice Gray, May Ashton, Lulu D'Este, Joe Redmond and Addie Clifton.

MME. RENTZ'S MINSTRELS played in Meadville, Pa., Dec. 1, to fair business. Route: Elmira, N. Y., 10, Danville, Pa., 11, Bloomsburg 13, Pittston 14, Wilkesbarre 15, Allentown 17, Trenton, N. J., 18.

SUNLIN AND DURELL, acrobatic and breakneck song-and-dance artists, with Allie Jackson, seriocomic vocalist, perform in the Academy of Music, Indianapolis, Ind., Dec. 20, and in Long's Gaiety Theatre, Danville, Ill., 27, for two weeks. They can be addressed care of this office.

THE ACADEMY OF MUSIC, Wheeling, W. Va., was reopened Nov. 29 with Howard & Hess proprietors, H. W. Eagan stage-manager, and Prof. F. Steubgen leader of orchestra. The company included Lynn Sisters, Sullivan and Barry, Eugenie Natowitz, Mollie Nichols, J. W. Davidson, Mollie Barry, Billy Kennedy and Charley Howard. The programme was excellent. The orchestra is good, as was the stage-setting. Business large. H. W. Eagan was the only departure Dec. 4. To open 6: Sam Cole, Bessie Barton, Harry Loenhard, Ettie Moore, Tommy Barton, Harry Smith and the Murrays.

NEOSKLETA AND PRINCESS LEONI, the attractive Indian musical artists, can be engaged to perform through the East, where they have been strangers for some time. They have just concluded a four weeks' engagement at the Theatre Comique, Minneapolis, Minn., and have been re-engaged for four weeks longer. They open Dec. 6 at Conley's Varieties, St. Paul, their second engagement there. Several Western managers are very enthusiastic over the success these artists have made at their theatres, as will be seen by their letters, published in this issue.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., the best bill of the season was given to full houses the past week, with the Victorellis, Frank E. McNish, Leland Sisters, The Specialty Trio, I. T. Bush, Chas. and Jennie Reese, Annie Braddon, Barlow Bros., and Frank Jones and Alice Montague. All except Frank E. McNish, Leland Sisters and Barlow Bros. closed 5. To arrive 6: Bernard McCreedie, Dolan Bros., Fred and Annie Barry, Mason and Sully, Morris and Fields, and John Maxwell......Harry Miner's "Rooney" Combination will show in Masonic Temple 10, 11.

GEO. RICHARDS is giving a very successful personation of Minerva in "Prince Pretty-pat," now being played by Snelbaker's Majestic Consolidation. The troupe is playing in the West, having been in Lawrence, Kas., Dec. 4.

THE VAUDEVILLE THEATRE, Albany, N. Y., including the barroom, is offered for sale cheap. Address H. V. Armington, as per advertisement.

THE ALHAMBRA, Buffalo, N. Y., closed its season Dec. 4. John J. Humphries will still continue to run the sample-room in the building.

THE THEATRE COMIQUE, Lynn, Mass., is to be occupied the present week by a variety company under the management of G. E. Lathrop.

AT WOOD'S NOVELTY THEATRE, Albany, N. Y., the fresh attractions opening Nov. 29 were Smith and Leopold, Landis and Steele, Della Turner, May Vernon, and J. Z. Little in "Nuggets." All closed Dec. 4. Billed for 6: Alfred Liston, Fernando Fleury, Carroll and Walters, Ophelia Starr, Lillie Howard and May Arnott. Business good.

LEAVITT'S SPECIALTY COMPANY, which drew large audiences to the Academy of Music, Cleveland, O., Dec. 2, 3, 4, are billed in Buffalo, N. Y., 6, 7, 8, Toronto, Ont., 9, 10, 11, Hamilton 13, Rochester, N. Y., 14, 15, and Albany 16, 17, 18.

MORRIS AND FIELDS, Dutch comedians, who closed their engagement with Harry Miner's Company in Cincinnati, O., advertise that they are prepared to fill dates in first-class variety theatres. Several press-extracts published in our business department speak of them as "a decided hit" in their specialties.

SPECIALTY ARTISTS can secure engagements at the Lyceum Theatre, Toronto, Canada. Gidden and Johnston are the proprietors of the house, William [illegible] is the business-manager, and William Roach stage-director.

A CARD TO "JACK" Adams from Manager C. O. White is published in another column.

NEIL SMITH'S MEGATHERIAN DOG SHOW begins an engagement at the Boylston Museum, Boston, Mass., Dec. 6.

THE GUY FAMILY were in Booneville, N. Y., Nov. 29, 30, Trenton, N. J., Dec. 1, Richfield Springs 2, Earlville 3.

VOCALISTS are wanted at Zilch's Hall, Bellaire, O. See card.

BURR WALLACE, whose address find elsewhere, wants an engagement with some person who will teach him trapeze, juggling, or gymnastic business.

THE VARELLA BROTHERS—Joe, Edward and Gus—acrobats and gymnasts, advertise that they can be engaged after Jan. 1.

MUSIC HALL, Manchester, N. H., opened Dec. 2, with M. P. Horne & Co. managers and Fred Mortimer stage-director. Performers are wanted, including a good comedian. Parties having short dramas are requested to communicate as per card. At Berry's Broadway Theatre (Eastern District) the new people Nov. 29 were Larry Tooley, Belle Berry, the Williamses and Fostelle and Forrest. All except Belle Berry left Dec. 4. Arrivals 6: Lottie Grant, Will C. Matthews and Nellie Harris.

MIKE MAGUIRE and Harry O'Neill, Irish and Ethiopian sketch artists, can be engaged by addressing as per card.

THE LENTON BROTHERS are ready to accept dates with variety theatres to give their attractive acrobatic performances. They are also open to make engagements for the next tenting season. See advertisement.

HARRY MCAVOY and Emma Rogers, society sketch artists, are meeting with the most decided success. Several prominent managers, whose letters find in our business department, express themselves in a way that puts these performers among the best in their line. They play at Hyde & Behman's Theatre, Brooklyn, N. Y., this week, and open in Philadelphia, Pa., 13.

H. R. STETSON'S address is wanted by the proprietor of Heuck's Opera-house, Cincinnati, O.

THE OLIO at the National Theatre, Hartford, Ct., the past week, included the Gorman Bros., Kitty McDermott, Harry Mullen, Carrie Lewis and Chas. Morgan, all of whom closed Dec. 4. Billed for 6: The Fieldings, the Love Sisters, Frank B. Carr, Gibson and Binney and Ada Burnett. Business fair.

AN INTEREST in a variety and pantomime troupe is offered by W. P., who advertises.

SHARPLEY AND WEST, musical artists, and the Hogan Brothers in their specialties continue attractive features of the programme at the Vine-street Opera-house, Cincinnati, O. See card. They play for two weeks in Louisville, Ky., after their present engagement.

PERFORMERS are wanted for Dec. 13, 20, 27, at the Academy of Music, Erie, Pa. See card.

FANNIE MAY'S BRITISH BLONDES are appearing with success in a new sensational burlesque entitled "The Beehive." Managers desiring to secure this attraction can find Miss May's address in our advertising department.

SPECIALTY ARTISTS and other performers, including ten ladies for burlesque, are wanted at the Garden Theatre, Chicago, Ill. Address King & Long, proprietors, or Frank Harrington, business-manager. The company performing there last week included Nellie Montrose, Maude Lewis, Julia Emmonds, Turner and Collins, Jerry Cunningham, Williams and Young, and Frank Harrington.

TILLIE ANTONIO, owing to illness, left the Tony Denier "Humpty Dumpty" Company Dec. 5. Manager Denier upon her withdrawal presented her with a most kindly letter expressive of his sympathy and regret. Miss Antonio left for her home in Toledo, O., where she can be addressed as per advertisement elsewhere, in which Mr. Denier's card also is published.

BURNS of Sellon and Burns is now convalescing at the Cincinnati (O.) Hospital, having undergone a painful operation of the eye. He expects to be ready for professional duties in a few weeks.

AT THE EUREKA VARIETIES, Columbus, O., a good business was done the past week. Closing Dec. 4 were T. F. Grant and Belle Cushing. To open 6: Mary Hanlon and Charles Hayes and wife.

AT THE THEATRE COMIQUE, Providence, R. I., the fresh features the past week included the Fieldings, the Love Sisters, Frank B. Carr, Gibson and Binney and Ada Burnett. All closed 4. New, 6: Augustus J. Bruno, the Four Comets, Avery and La Rue, the Morrisseys and Della Turner.

IN AUSTIN, TEXAS, the Rentz-Santley Novelty Company played to crowded houses on Nov. 30 and Dec. 1, going thence to Corsicana 2, Dallas 3, 4, Marshall 6, Shreveport 7, Texarkana 8, Hot Springs 9, Little Rock 10, 11, Memphis 13, 14.

WHAT IS BELIEVED to have been the largest week's business ever enjoyed by any Philadelphia theatre, legitimate or variety, was done by the Grand Central Theatre, that city, during the week ending Dec. 4. The magnet was Gilmore & Benton's Consolidated Shows. The house was packed to the very doors at every performance, and hundreds were turned away unable to gain admission. Special excursion trains were run from Wilmington, Del., Chester and Norristown, Pa., and many other adjacent places. The show was given by Mullen and Kline, Blanche, Leona, and Ella Fontainebleau, Martell Bros., Campbell and Lafont, John Pendy, Will, Carl, and Ritt Rankin, Charles Gregory, Delmanning Bros., Henry M. Parker and dogs, Louise Murio, De Voy Sisters, Master Roberts, Major Burke, Gus Hill, Frank Ashton, Edwin French, Nellie Ashton, the Four Diamonds—Watson, Gilmore, Brevarde, and Sawtelle—McVicker and Sullivan, Ninon Duclos, Clara Willoughby, Irene Santella, John Morris, Tom Vance, Annie Adams, Minnie Crowell, Lou Franklyn, R. P. Brown, a military company of twelve young ladies, and eighteen lady and gentlemen clog-dancers. Luminaries to gleam Dec. 6: Mealey and Mackey, the Davene Family, Harry Clarke, the Big Four—Martin, Cronin, Tierney and Smith—Chas. Gilday and Fanny Beane, Chas. and Annie Whiting, Turner and Collins, Olympia Quartet, J. M. Johnson and Billy Buckley. Four new private boxes, two on each side of the house, one up stairs and one down, have recently been added to the auditorium, which is to be entirely recarpeted......Chas. H. Day, the well-known press agent, so long identified with the circus branch of the show business, is now director of amusements, vice Wm. S. Moore, who is filling the same position with Gilman & Benton's Consolidated Shows on the road. Mr. Day's management of the stage is characterized by his usual ability.

EFFIE JOHNS was the dramatic star at the Howard Athenæum, Boston, Mass., the past week, appearing as Margaret Wheatston in "A Terrible Test." Support was given by Alfred Hastings, Harry Vaughan, George De Frese, John Clark, Isabel Wilson, May Preston and Little Henrietta Gilroy, in addition to that rendered by the regular stock company. The variety element preceding the play introduced Madame Nelson and her trained doves, Lena and Minnie French, Professor Nelson and three sons, Donnelly and Drew and Crumley and Deforrest. Buffalo Bill and his own company appear week of 6......The new stars at the Boylston Museum were Andy Carland, Lottie Elliot, John C. Harrington, James D. Roome, the Four Eccentrics, Mlle. Etta and Hattie and Bennie Grinnell. Business excellent. New engagements 6: Bernard Sloman, Pat Reilly, Weston and Hanson, Kitty McDermott, George and Lottie Winnett, Professor Neil Smith and his school of dogs, and Carrie Lewis........The Novelty Theatre is to be soon opened as a variety and minstrel house by several New York gentlemen experienced in the business.

AS LONG ago announced in THE CLIPPER, the International Comique, Philadelphia, will open Dec. 13 for the season. The executive will be Jas. McColgan, sole proprietor and manager; Harry Bernard, business and stage manager; Morris Spitz, treasurer; Prof. Mayer, leader of orchestra; Geo. Sharpley, stage-carpenter. The engagements thus far made for the opening are Hughey Haggerty, Ward and Lynch, the Novelty Four—Lester Howard, Lizzie Hunter, John F. and Emma Whitney—Nettie Carlyn, Saville and Byrne, Fernando Fleury, Satsuma, Barney Fagan and Lizzie Mulvey, and Sig. Novissimo and his ballet troupe. Negotiations are pending with many others.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., did a fair business the past week. The features were Louise De Luisi, Shed Le Clair, Lulu Roze, Thomas Dalton, Madge Aiston, Gibbons and Davenport, Annie Warfield, Lulu Ward, Mlle. Roze and Perry Ryan. All save the Roze Sisters and Gibbons and Davenport left Dec. 4. Announced for 6: Thos. W. Keefe, Fannie Roberts, Sam Dearin, Lester and Monock, Josie Martelle, Maud Hamilton, Jennie Spencer and Jules Tornour ... The Adelphi Theatre was opened Nov. 30, under the management of Warren Sweatland (formerly proprietor of the Milwaukee Theatre), to a large audience, and business continued good during the week. The following people appeared: Hulmes and Malcolm, Ida Siddons, Jennie Fowler, Gray Sisters, Mark Hughes, Wiley Hamilton, Ada Hulmes, Della Cook, Duncan Sisters, Connors and McBride and Jennie White. Emil Aimes is director of amusements, and J. L. Wolf leader of orchestra.

BUSINESS at the variety theatres in Newark, N. J., is improving. Waldmann's Opera-house presented the best performance of the season. Alf. Beverly, an old favorite, made his first appearance this season Nov. 29 as Perkyn Middlewick in "Our Boys," and received a flattering reception. The olio contained Voisset Brothers, Charles Heywood, Awata Katsnoshin, Clark and Edwards and Burt Queen, all being well received. To arrive Dec. 6: Mollie Wilson, Harry Woodson, the Three Rankins, Harry Watson and Alice Hutchings......At the Mulberry-street Theatre, among the features of the olio were Annie Hindle, the Morrello Brothers and the Twin Sisters Hull. All departed Dec. 4. To arrive 6: Howard and Coyne, the Burtons, Prof. Parker and his dog circus, Sailor West and La Rue Boys.... At the Metropolitan Winter Garden the Brennans in "Pinafore" burlesqued, Foreman and Marks, W. P. Dwyer, and Campbell and Burke shone with lustre. All left 4. To arrive 6: Weaver and Parker, J. P. Hadden, McDermitt and Murphy, and O'Riley Brothers......Ned Wambold goes to Paterson 6, for one week, then to Boston for the rest of the season. Chas. Edwards of Clark and Edwards has been quite ill the past week, and was unable to work.

THE AUDIENCES at Gilmore's Zoo, Indianapolis, Ind., have not diminished in size, says our correspondent. "Since my last report, and John Maxwell, Amy Nelson, Billy and Frankie Gray, Geyer and Mackie, Winona Bridges, John and James Russell, and the Burgesses—all of whom were new Nov. 29—have given a good show. John Brace, negro comedian, has been engaged for the season. The Zoo's collection of professional photographs now numbers nearly four hundred. Arrivals 6: Prof. Loomis and dogs, Fields and Leslie, Jones and Montague, Kittie Wells, Ross Sisters........At the Academy of Music Mason and Sully are the chief attractions, the other new faces being Nell and Little Gay Fenton, Hefferman and Flynn, D'Ome and Amann. Attendance moderately fair. For 6 Capt. J. W. Decker's 'Iron Hand' Combination is billed...... The freshest appearances at the Vaudeville are Will A. Baron, John Kelly and Ollie Le Roy....... R. L. Smith & Co. of this city are about opening a variety theatre at Fort Wayne, Ind. Ed. Chrissie is to be stage-manager......James and Ida McKee are at home temporarily."

VARIETY NEWS from Cincinnati to Dec. 4 is sent as appended by our correspondent: "Capt. J. W. Decker's 'Iron Hand' Combination opened at the Coliseum Nov. 29. The performance began with an olio consisting of the specialties of Cassidy and West, Sadie Hasson and Crandall and Eastwood, followed by 'The Six Degrees of Crime,' played under the name of 'Shadowed till Death,' in which E. R. Dalton and Amelia Waugh figured to advantage, and a brace of dogs were introduced. Business light. The combination open in Indianapolis 6. Billed at the Coliseum that date: Viola Wray, Maggie Bursel, Nellie Thorn, Jennie Rees, Lulu May, Mons. Leopold, Harry Wentworth, Billy Robinson, J. T. Bush, Charles Reese, Wallace and Burton, Charles May, Charles H. King, and James S. and Katie Edwards..........The new faces 29 at the Vine-street Opera-house were John B. Wills, May Adams, Prof. C. N. and Martha E. Steen, Hogan Brothers, and Sharpley and West. Business good. Departures: John B. Wills and Professor and Martha Steen. To open 6: Shed Le Claire, Tom Sayers, and Madge Aiston.... The arrivals at the Eldorado 29 were Erwin Thomas, Lillie Graham and Dan Creelan. Business good. Departures: Ollie Maynard, Manning and Drew and Gallagher and Mack. Opening 6: Dick Baker, Lew Baker, and Lillie Yandes......Fred and Annie Barry, John Klotz, Dick Mack and Maud Atchinson opened 29 in Brand's Music Hall. Business fair. Departures: The Barrys. Arrivals 6: The Maynards.

ANDY COLLOM, Lillie Western and E. T. Goodrich in "Grizzly Adams" were the arrivals at the Monumental Theatre, Baltimore, Md., and they played to fair houses. Gilmore & Benton's Combination open 6 .....A happy reaction appears to have set in at the Front-street Theatre, business having been large the past week, and many people turned away nightly. The Frank Frayne Combination in "Si Slocum" was the attraction, and they remain another week......Dolly Davenport and the Catletts were new at the Odeon. Maude Barnes, Nettie Carlyn and Ophelia Starr closed. Howard and Sanford, Sam Martin, Verona Carroll and Belle Fairmount open 6.

CHARLES DIAMOND, song-and-dance performer and harp-player, can be engaged by addressing as per advertisement. He wishes to arrange with a first-class company for next season to give his specially attractive harp-playing, taking songs and clever dancing.

THE ARRIVALS at the Theatre Comique, St. Louis, Mo., Nov. 28, were the Sheerans, Susie Dillon, Kelley and Haley, Carrie Lavarnie, Dooley and Ten Brooke, Murray and Murphy, and Sid. C. France in "Marked for Life." Business fair. Excepting Murray and Murphy and Kelley and Haley, all closed Dec. 4. Billed for 5: The Russells, Sheridan and Reilley, Frey and Marshall, Milligan and Quinlan, McIntyre and Heath, Alice Gilmore, Ida Cory, the San Francisco Quartet, and Francis Norton. Snelbaker's Majestic Consolidation are underlined for 12......The closures at the Globe Theatre 4 were Prof. Lithardo and Kitty Wells, Gallagher and West, May Raymond, Sergeant Labaree, and the Williams Brothers ......The Crystal-palace Theatre opens 6......Esher's Alhambra and the Canterbury Theatre are doing a fair business...... Marian Mordaunt, whose face was severely burned by the accidental discharge of a gun, is still here, suffering from her wounds.

MILLER'S WINTER GARDEN, Philadelphia, did moderately the past week with Riter Keller, who in the first-part repeated Dr. Frank H. Wade's beautiful ballad "Smile for Me Your Sweetest Smile;" Harry Guion, Billy Bryant, James Dalton, Millie Gale, Clever Carroll, Howard and Coyne, Howard and Sanford, Young Ajax, R. Y. Jones and J. W. Stokes. Clara Cushman appeared Nov. 29, and made a hit by her artistic vocalism; but, owing to a severe cold, she was obliged to lie off after that date. She is to reappear Dec. 6, when the following new people will also show up: George and Lizzie Derious, Edward and Hattie Morton, Ed. Barnes and Edith Sinclair, Murphy and Shannon and Murphy and Mack, and Andy Butler.

THOSE ACCOMPLISHED TRAPEZE ARTISTS, the Lawrence Sisters are under engagement to open at the Folies Bergere, Paris, France, on March 4 next. After their Paris engagement they will appear in the principal cities of Europe.

BUSINESS continued good at Harry Williams' Academy of Music, Pittsburg, Pa. The arrivals Nov. 29 were the American Four, Harry Shay, Pauline Batcheller, Harry Clark, Retlaw and Alton, Tom and Henrietta Murray, Billy Buckley, Joseph Redmond and Ada Clifton, and Jessie Boyd. Billed for 6: Manchester and Jennings, Flora Moore, Louise Vavasour, Dan and Gussie Hart, Addie O'Brien, Morton and Miles, and the O'Brien Midgets. ......T. F. Thomas' acting dog Ranger died a few days ago, having been poisoned......The Coliseum in Allegheny City has been turned into a roller-skating establishment.

THE GRAND CENTRAL, Troy, N. Y., parted with the following people Dec. 4: Joe, Bob and Harry Crawford, Della Turner, Raymond and Murphy and Rose Goodall. Business was good at both ends of the week, but moderate in the middle. Booked for 6 are Mlle. Destree, Sanders and Wright, Harris and Wood, Maud Sheppard and Sheppard and Holmes......Jacobs' Tom Thumb party closed a successful ten days' stand 6, going to Syracuse.

FIRST-CLASS TALENT is wanted at the Academy of Music, Wheeling, W. Va., of which Howard & Hess are now proprietors. Address Charles Howard, manager.

THE OLYMPIC THEATRE, Fort Wayne, Ind., rechristened the Bijou, will be opened by R. L. Smith & Co. of Indianapolis on Dec. 20, with Ed. Chrissie as stage-manager. A company and an orchestra and brass band of six pieces are wanted for the opening, and artists in all branches of the profession will be treated with on liberal terms for that and future dates. See advertisement.

THE VARIETIES THEATRE, previously known as the Globe, the National and the Bijou, New Orleans, La., was opened Nov. 24, the attraction being Wood & White's Electric Congress and Lillie Hall's Burlesque Troupe. Business has since been large. The prices are 50cts., 25cts. and 15cts. The performances are reported as being "free from vulgarity," and no liquors are sold on the premises.

THE MUSIC HALL, Manchester, N. H., opened Dec. 2 with the following company: Chas. and Annie Worley, Ryan and Coffey, Carlotta Lavern and Wm. Francis, J. F. Sherry, Tony Harper, Young America and Nellie Abbott.

PARKER'S MASTODON DOG CIRCUS performs in Newark, N. J., this week.

AT THE APOLLO THEATRE, Chicago, Ill., performers can secure engagements by addressing Manager Theodore Stone, or Stage-director Frank Bolton. They will be at Harry Miner's Theatre, this city, this week.

DR. KNOX and his educated performing pigs are the subject of a number of complimentary notices published in another column. They can be engaged through J. A. Brown, as per card.

PERFORMERS desiring engagements are requested to apply to the Western Dramatic and Variety Bureau, Indianapolis, whose card find in another department. An entire company is wanted for Dec. 13.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS in their march through the West are greeted with the applause and laughter of large audiences at every stand, and the appended press-extracts express the sentiments of the large crowds who find fun in their frolics:

THE MINSTRELS AT THE OPERA-HOUSE.—The Opera-house was filled last evening, and Barlow, Wilson, Primrose & West's Minstrels gave an entertainment that was fully worthy of the attendance. The company is remarkably well selected, and crowds a deal of fun into the evening. Wilson is perhaps the best endman in the business—at least with only Emerson as his rival—and his sayings were laughter-provoking in the extreme. Bingham the ventriloquist is a marvel, and gave a very attractive part of the entertainment. Barlow, the excellent old-man, was heartily received, and the eight clog-dancers were awarded the prize in two minutes in the mind of the audience. Their performance is quite artistic, in fact. The first-part brought out very pretty music and the usual small talk, and the olio kept the house in constant good humor. It is rare that such a thoroughly first-class troupe is seen. Closing performance this evening.—*Evening Wisconsin*, Milwaukee, Nov. 16.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS closed their engagement last evening to another large audience. The troupe in its originality and general excellence is the best that has visited the city this season. Geo. Wilson is simply inimitable in his songs and stories, while the clog-dance by the eight dancers is the best thing of the kind on the stage. Altogether, the entertainment was thoroughly enjoyable, and the troupe will be sure of a warm welcome if it comes this way again.—*Tribune*, Minneapolis, Minn., Nov. 19.

THE MASTODON MINSTRELS.—Barlow, Wilson, Primrose & West's Mammoth Minstrels appeared last night to an audience of not less than 1,200 people at St. Paul's Opera-house, and standing room was at a premium. And it may be truthfully stated that it would be hard to imagine an audience that was more thoroughly pleased than the one that laughed itself hoarse last night. This minstrel show, under its quadruplicate proprietorship, and with its strong force of first-class performers, furnishes an entertainment that is a model of its kind. The performance last night contained gems of music; there were novelties and originalities in songs, puns, conundrums and antics; the dancing was excellent—the drum-corps performance was fresh and sparkling; the broadsword exercise clog movement, the Turkish Patrol, the march of the knights of the Order of the Moon reminded the spectator of the Chicago conclave; the ventriloquial performance was the best ever seen; and, in fact, all the way through the play was first-class in every respect, as will be cheerfully admitted by all who witnessed the performance at the matinee to-day, or the last appearance of the Mammoths to-night.—*Pioneer Press*, St. Paul, Minn., Nov. 20.

THE MINSTRELS.—Every seat in Moore's Opera-house, both above and below, was filled last night to hear Barlow, Wilson, Primrose & West's Minstrels. The performance was worthy of the big audience, many of whom pronounced it the best minstrel show that has ever been in our city. The programme was an excellent one, and was very much superior to what is usually seen in the average minstrel performance, where the public have listened to the same stale jokes, gotten off in the same manner until they have become threadbare. Most of the features were fresh and original, and many of the hits contained real humor. The orchestra is worthy of special mention, and the singing and dancing were both very good. Geo. Wilson, one of the endmen, is a whole show by himself, and never failed to bring down the house, and was recalled again and again. He is the king of minstrels, and his jokes have the merit of containing refined, not vulgar, humor. The broadsword clog-dance was a novel and entertaining feature, and the closing farce, "Fun on the Brussels," was full of ludicrous scenes. The verdict of the audience is a good criterion by which to judge of such a performance, and everybody who attended had only words of praise for this troupe.—*State Leader*, Des Moines, Ia., Nov. 23.

HAVERLY'S NEW MASTODON MINSTRELS are still reaping a harvest of dollars and praise in the West, as will be seen by the notices published in our advertising department. Their route is Evansville, Ind., Dec. 6, Nashville, Tenn., 7, Chattanooga 8, Atlanta, Ga., 9, Augusta 10, Macon 11.

THE MEGATHERIAN FOUR—Kelly, Gibbs, Lyons and Leary—joined the Big Four Minstrels in Indianapolis, Ind., the past week, for the rest of the season.

QUILLIN'S BLACK DIAMOND MINSTRELS disbanded in Dakota Territory Nov. 27. Cause: Too much snow.

NED TURNER is in Syracuse, N. Y., reorganizing the King Laughmakers for season of 1880 and '81. The company will number twelve people, including the orchestra and brass band, and will be officered as follows: Ned Turner and Otto Becker, proprietors; Frank Angell, master of transportation; Lon Whitney, agent; and Hank White, programmer. Route: Perryville, N. Y., Dec. 21, Cazenovia 22, De Ruyter 23, Cuyler 24, Truxton 25, McLean 27, Freeville 28, Ithaca 29, Etna 30, and Van Ettenville 31, and Jan. 1. Musicians are advertised for.

SAM S. SANFORD, who is still traveling with a Liver-pad Company, is to be in Helena, Ark., this week.

DUPREZ & BENEDICT'S MINSTRELS visit North Brookfield, Mass., Dec. 6, Warren 7, Ware 8, Amherst 9, Thompsonville, Ct., 10, Springfield, Mass., 11.

GULICK & BLAISDELL'S MINSTRELS are to perform in Braidwood, Ill., Dec. 13, Wilmington 14, Streator 15, Ottawa 16, Aurora 17.

THATCHER & RYMAN'S MINSTRELS, to open for the remainder of the season at the Arch-street Opera-house, late the Park Theatre, Philadelphia, will consist of Geo. Thatcher, Add Ryman, Wm. Carroll, Seamon, Sommers and Girard Bros., and a vocal quintet, consisting of Arthur Cook, first tenor; Robert E. Gordon, second tenor; Chas. Heywood, the well-known female impersonator, alto; Jas. G. Russell, baritone; and Jas. W. Clark, bass. There will also be a sextet of boy choristers and madrigal singers.

DUPREZ & BENEDICT'S MINSTRELS show in North Brookfield, Mass., Dec. 6, Warren 7, Ware 8, Amherst 9, Springfield 10, Thompsonville, Ct., 11.

WHITMORE & CLARK'S MINSTRELS are advertised in Newport, Vt., Dec. 6, Hanover, N. H., 7, Windsor, Vt., 8, Newport, N. H., 9, Claremont 10, Springfield, Vt., 11.

CARNCROSS' MINSTRELS, Philadelphia, did a large business last week, the new burlesque of "Bugcashio" having made a ten-strike.

WHITMORE & CLARK'S MINSTRELS are billed in Newport, Vt., Dec. 6, Hanover, N. H., 7, Windsor, Vt., 8, Newport, N. H., 9, Claremont 10, Springfield, Vt., 11.

HAVERLY'S NEW MASTODON MINSTRELS, who played in Dubuque, Ia., Nov. 29, Davenport 30, Rock Island, Ill., Dec. 1, Peoria 2, Springfield 3, Bloomington 4, may be looked for in Evansville, Ind., 6, Nashville, Tenn., 7, Atlanta, Ga., 8, Augusta 9, Macon 10.

THE DELMANNINGS—Archie and Den—are desirous of securing an engagement with a minstrel troupe. See card.

BAIRD'S NEW ORLEANS MINSTRELS are to perform in Bucyrus, O., Dec. 9, Mansfield 10, Canton 11, Alliance 13, Salem 14. R. G. Allen, banjoist and comedian, joined the company in Tiffin 4.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS gave an admirable burnt-cork show in the Olympic Theatre, St. Louis, Mo., attracting a large audience to each of their nine performances, ending Dec. 4. They made several impressive street-processions in open carriages. They are to open in Cincinnati Dec. 6.

MME. RENTZ'S MINSTRELS are to be reorganized, retaining the present strong features, the lady cornet band, orchestra, etc. The troupe is to be increased in numbers, and attractive specialty artists can secure engagements. Manager Kit Clarke announces in the advertisement elsewhere that they will play week-stands only. The route is Elmira, N. Y., Dec. 10, Danville, Pa., 11, Pittston 14, Wilkesbarre 15, Allentown 17, Trenton, N. J., 18.

HAVERLY'S COLORED MINSTRELS appeared in Reading, Pa., Nov. 30, to, says our correspondent, "the largest business of the season. The performance savored of novelty, Billy Kersands and Billy Banks supplying the greatest part of the humor. They went to Lancaster Dec. 1, Harrisburg 2, Pottsville 3, Trenton, N. J., 4."

CIRCUSES.

A NARROW ESCAPE.—Coup's Circus arrived in Richmond, Va., Dec. 1, on its way to Philadelphia to go into Winter quarters. Our correspondent says: "The employes were paid 2. In the afternoon of 3 Stanley Carl, the superintendent of the menagerie, narrowly escaped being torn to pieces by hyenas. Only his nerve and presence of mind saved him from a horrible death. The animals began fighting, and Mr. Carl entered the cage with a club and attempted to separate them. The animals at once stopped fighting and sprang at the superintendent, one of them seizing his hand and biting off a finger. Mr. Carl fought desperately with the club, knocking them down several times, but with little effect. He finally succeeded in getting hold of a pitchfork, and after repeatedly driving the sharp prongs into the beasts kept them at bay, and gradually worked his way to the cage-door and succeeded in making his escape. It is said that one of the hyenas will die from the wounds inflicted. Mr. Carl's wounds are not considered fatal. His hands were badly lacerated. These are the same animals that attacked their keeper, Charles Drayton, in Winchester, Va., last August, and he narrowly escaped being killed. Again in Charlotte, N. C., they attacked a man and injured him seriously."

THE WINTER HEADQUARTERS of the United P. T. Barnum's Greatest Show on Earth, the Great London Circus, Sanger's Royal British Menagerie, and the International Ten Allied Shows, of which P. T. Barnum, James A. Bailey and James L. Hutchinson are the proprietors, has been established at No. 7 West Third street, this city; and parties wishing to purchase any of the property offered for sale in the double-column announcement on our fifth page or to transact any other business with these gentlemen are requested to address their communications to the above headquarters, instead of to the other address given.

A BOY CONTORTIONIST and two boy tumblers are offered engagements by Bark, who advertises.

ADAM FOREPAUGH publishes a special notice in our business department requesting all curiosities, orators, concert performers, or other privilege people engaged with him for the season of 1881 to communicate at once to the address given, so as to have their contracts confirmed. Ring novelties of all kinds are wanted.

MISS MINNIE WELLS, some years ago engaged as a lion-tamer with shows, is informed that a bundle of valuable documents awaits her order at the CLIPPER office.

HARRY CORDOVA, press-agent of Coup's Show, and the Jackitschy Japanese Troupe have arrived in New York.

FIFTY GOOD BILLPOSTERS are wanted for the season of 1881 with the Barnum and London Shows. See advertisement.

MME. MARTHA and Mons. Nyegaard are open for engagements. They advertise that they have a handsome wardrobe and fine trappings. Their performances include a tandem manege act with four thoroughbred horses, by Mme. Martha, a sensational leaping act, the salamander horse Phœnix in his exciting scenes, single and double manege, etc. Mr. Nyegaard is ambitious to compete with someone in breaking green horses, a specialty in which he makes high claims for his skill and quickness.

W. H. GARDNER notifies all parties interested that James A. Bailey, manager of the Barnum and London United Shows, has secured his services for the coming season.

HARRY EVARTS has published a pamphlet entitled "The Route of W. C. Coup's New United Monster Shows for the Season of 1880," which contains much matter of interest to professionals.

HIS FIRST.—The heart of James L. Hutchinson of the Barnum and London Shows throbbed with joy on the morning of Dec. 6, when a nurse came to him from his wife's apartment and presented to him a son. All this at his residence in New York City.

THE THREE LEOTARDS—George Schrode, George Bliss and Ed. Snow—whose address find in our advertising department, can be engaged for the next tenting-season. They do a clever acrobatic act, and leap and tumble.

G. F. ORRIN, father of the Orrin Bros., arrived in Havana, Cuba, from New Orleans, Nov. 24, and George Orrin arrived there from New York 23, with eight horses.

LEW SNOW AND JAMES MURRY in their double somersaults and acrobatic tricks are open for engagements. Next season they go with the Barnum and Bailey Show. Address as per advertisement.

A PAIR of Asiatic elephants, sea lions and sea elephants are advertised for sale by J. Mullett.

THE WELLS BROTHERS, who have been connected with many of the leading circuses of Europe and are at present with the Carre Circus in Holland, can be secured for the coming season. They give a double jockey act, and have their own horses. Their address can be found in our advertising department.

THE LATEST ENGAGEMENTS for the combined Barnum and London Shows are George J. Guilford, press-agent and writer, Wm. H. Gardner, general superintendent of advertising, and John John F. Batcheller.

MISCELLANEOUS.

LEVI THAXTER gave his third reading in Boston, Mass., Nov. 30......One of the largest whales ever towed into the port of Boston has been on exhibition the past week...... Professor D. J. Atwood, a former amateur actor and professional tailor, and now a teacher of elocution, gave a lecture on the latter art 30......The Hindoo jugglers and snake charmers, consisting of Esoofaly Hiptolla and four assistants, made their first appearance in America in the Bible Union lecture course, in Tremont Temple, Dec. 1. In addition, a set of dissolving views and a lecture on India were given by Henry W. French. The Hindoos, besides performing wonderful feats of magic, gave an exhibition of snake charming, using for the purpose two reptiles brought with them.........Georgia Cayvan made her first appearance at the reading-desk this season in the Old Bay State course in Music Hall Dec. 1......The Summer Literary Association celebrate their first anniversary in Town Hall 8 with a literary and musical programme. ......Josh Billings, W. S. Andrews and A. P. Burbank appear together in the Bible Union lecture course in Tremont Temple 8, assisted by Frank Gilder and C. F. Dennie, pianists; and T. P. Ryder, organist. .....Professor J. W. Churchill reads in Music Hall 9.

THE OPERA-HOUSE at Ashland, Pa., has been renovated, and now presents a new gallery, in horseshoe shape, a new stage, scenery, etc., and four dressing rooms. The auditorium seats 1,200 people. It will be open to combinations after Jan. 1, 1881. See Manager Theo. F. Barron's card.

ELI PERKINS is to lecture in Portland, Ind., Dec. 6, Rockville 7, Brighton, Ill., 9, Greenfield 10, Romeo, Mich., 11, Yorkville, Ont., 13, Woodstock 15, Edinboro, Pa., 16, Ashtabula, O., 17, Connellsville, Pa., 18, Phillipsburg 21, Clearfield 22, Chester 23.

THE OPERA-HOUSE, Parkersburg, W. Va., can be rented through F. R. Rose, proprietor.

THE MUSIC HALL, Matteawan, N. Y., is advertised to let. It has a stage, scenery, etc., and is lighted with gas.

CURIOSITIES are wanted by the Orrin Brothers & Co. for Havana, Cuba. See card.

ATTRACTIONS are wanted at the Park Theatre, Richmond, Ky. See card. The house seats 600 people. It is a new building, and said to be excellently well furnished in scenery, etc.

NELLIS OPERA-HOUSE, Canajoharie, N. Y., is open for rental, as advertised elsewhere.

MARRIED.—In Lancaster, N. H., Nov. 28, by Rev. Jas. B. Harrison, Cyrus W. Johnson of Lowell, Mass., to Miss Jennie Peasley of Lake Village, N. H.

A PANORAMA and a set of marionettes are for sale by C. Melvin Jr., who advertises.

A NUMBER OF LIVING CURIOSITIES are offered for sale by Ezra Stephens, as advertised.

SHOW-PRINTING of every kind can be had at low rates at the Great American Engraving and Printing Company's establishment, advertised elsewhere.

WARNER'S AMERICAN AND FRENCH CONSOLIDATION may be expected in Greenville, Pa., Dec. 7, Meadville 8, Franklin 9, Titusville 10, Corry 11, Pittsburg for one week, commencing 13.

EDWARD PARSLOE gave dramatic readings in St. James' Hall, Buffalo, N. Y., Dec. 1, to a good sized audience...... Charles Atkinson, elocutionist; Miss Clara Ellard, dramatic reader; and George Herbert, caricaturist, give an entertainment 3.

AT BLOOMS' a large supply of French cotton tights and shirts have just been received, which are offered at the advertised low figures.

FRANK UFFNER and the Midgets arrived in London, Eng., Nov. 11, and they were to have commenced a series of exhibitions in Piccadilly Hall 22.

COL. S. M. GIBBONS, well known to the profession as the former proprietor of Gibbons' Hotel, Baltimore, Md., is again established in business as the owner of a cafe and restaurant at No. 214 and 216 North Eutaw street, in the same city. His old friends hardly need to be told that they will be well treated whenever they call upon him. An advertisement gives further particulars.

AT HERSHEY HALL, Chicago, Ill., during his third week, Mortimer did a good business. Bogardus and sons, crack shots, and the Jubilee Singers aided him.

MISS NETTIE TAYLOR, elocutionist, is to appear in the Brooklyn (L. I.) Athenæum Dec. 7......Rev. J. Hyatt Smith lectures at the Academy of Music 8. Subject: "The Drama of Life."

PROF. CHARLES ANDRESS, bird educator, exhibited in Kearney, Neb., Nov. 29, 30, North Platte Dec. 1, 2. He would like to hear from Mme. Nelson.

SHAFFER'S SWISS BELLRINGERS rang chimes in East Swanzey, N. H., Nov. 29, Troy 30, Fitzwilliam Dec. 1, Rindge 2, East Jaffery 3, Milford 4, Tyngsboro, Mass., 6.

PROF. A. A. CECIL performs at the Academy of Music, Jersey City, N. J., Dec. 6, 7, Trenton 8, 9. He can be addressed care of this office.

PROF. JAMES ROSEDALE and his troupe of Native Palestine Arabs are to give an entertainment in Plymouth Church, Brooklyn, N. Y., Dec. 8.

HARTFORD, CT., was severely lectured the past week. Nov. 30 Prof. Cromwell gave an illustrated lecture on "London;" Dec. 1, "The Homes of England;" 3, "Paris," 4, "Switzerland and the Alps;" 5, "Jerusalem and the Holy Land."......Dr. Ecclestone told what he knew about "St. Paul's Cathedral" Nov. 30, and [illegible] he took "Scotland" for his subject..... Prof. B. W. Watson of New York discoursed on "The Causes of Disease, its Prevention and Cure," 3.

A PICTURE-PAINTER, letterer and gilder wants a position. See S. T. Sherman's card.

LAURA E. DAINTY gave readings in Columbus, O., Nov. 29, to a moderate house.

COL. T. F. WOOD has returned to his home in Vernon, N. J., with his show and museum, from a trip along the Hudson. Prof. Turbitt, with his Punch and Judy, is with him.

GEO. MAKEPEACE, advance-agent, whose address find elsewhere, wants an engagement.

AN AGENT with capital is wanted for a duologue entertainment. See Margaret E. Muhlanbring's card.

LUKENS' OPERA-HOUSE, since the destruction of Crawford's Opera-house, is the only amusement hall in Topeka, Kas. The house was recently completed, has fine scenery and appointments, and it will seat eight hundred. The proprietor, J. A. Lukens, requests managers to write for dates.

THE ADELPHI THEATRE, Toledo, O., having a seating capacity of one thousand, is advertised to rent, or Manager R. J. Lent will play companies on sharing terms.

HERRMANN and his company concluded a fair week's engagement at the Euclid-avenue Opera-house, Cleveland, O., Dec. 4.

AMATEUR.

THE EBUS DRAMATIC CLUB of Boston, Mass., gave a performance of "Caste" Dec. 1......"The Doctor of Alcantara" is to be sung in Dorchester district 14, 15, for the benefit of the Dorchester branch of the Associated Charities.

IN PHILADELPHIA Dec. 2 the Mirror Dramatic Combination played "The Lady of Lyons." Miss Livingstone gave a good rendition of Pauline, and Mr. Tilge was a satisfactory Claude. Frank Nelton gave a neat impersonation of the Landlord.

CINCINNATI NOTES.—The Clio Club performed "Randall's Thumb" to a crowded audience in Robinson's Opera-house Dec. 2. "Eileen Oge" is to be given 16. The Bayard Taylor Circle gave "The Willow Copse" there Dec. 1 to a large audience......The Florence Club played "The Ticket-of-leave Man" Dec. 1 in Melodeon Hall, which was well filled......A section of the Clio Club visited the House of Refuge 3, and amused the children with "The Last Loaf" and an olio......The Hawthorne Club visited Covington 2, playing "Down By the Sea" and an olio. They perform "Everybody's Friend" at Melodeon Hall 9. ......"Damon and Pythias" and "Nan the Good-for-nothing" were performed in Newport 2 by an amateur company headed by F. X. Barrett and Lillian Maulsby.

FOREIGN SHOW NEWS.

DRAMATIC.

BUSINESS at the different theatres in London, Eng., during the week closing Nov. 20 was so satisfactory that few alterations in programmes were deemed necessary. The performances at Her Majesty's consisted of Italian operas produced earlier in the season. At the Criterion "Betsy" was to be superseded by the new farcical three-act comedy called "Where's the Cat?" At New Sadler's Wells had been revived "The Road to Ruin." At the Surrey was to be resumed the revival of "Black-eyed Susan." At the Standard Miss Carlotta Leclercq and Mr. Cowper had appeared in "The Jealous Wife," and Miss Ada Swanborough and W. H. Vernon in "Mammon." The Britannia had continued the run of "Red Josephine." The Grecian had repeated "The Ticket-of-leave Man." At the Marylebone "Two Orphans" had been followed by "The Jacket of Blue." At the Pavilion the prominent attraction had been the Irish drama of "Balla-go-Faugh," with "The Guiding Star" for an afterpiece. "The Colleen Bawn" remained in the programme at Astley's. The matinee performances Nov. 20 comprised the opera of "Lucrezia Borgia" at Her Majesty's, "The Corsican Brothers" at the Lyceum, "William and Susan" at the St. James', "Captain Cuttle," with W. J. Florence, at the Gaiety, "Delilah" at the Olympic, "The Pirates of Penzance" at the Opera Comique, the burlesque of "The Corsican Brothers and Co." at the Imperial, and "Dot" and "The Light Fantastic," with J. L. Toole, at the Folly.

"L'ARBRE DE NOEL" at the Porte St. Martin Theatre, Paris, has brought into the treasury, from the date of its production, Oct. 6, no less a sum than 228,900f., or over $45,000.

KYRLE BELLEW has written an original play, which will shortly be produced at a provincial theatre in Great Britain.

"RIPPLES" is the title of a new comedy by G. W. Browne and Hugh Moss, which was first acted at the Theatre Royal, York, Eng., Nov. 19.

R. J. ROBERTS the comedian has returned from Australia to England, and will make his reappearance in the pantomime at the Royal Alexandra Theatre, Liverpool.

"THE DANITES," performed by a company under the direction of C. H. Morton, was the attraction at Pullan's Theatre of Varieties, Bradford, Eng. Mr. Morton sustained the role of Sandy McGee, and Miss Rose Stanley was the heroine.

THE SUCCESS of Edwin Booth's impersonation of Richelieu was such that a contemplated change of programme Dec. 6 was not carried out.

"THE SON OF THE WILDERNESS," an adaptation from the German of Friedrich Halm's "Ingomar," was to be the next production at Sadler's Wells Theatre, London. Chas. Warner was to appear in the title role.

"THE MONEY-SPINNER," by A. W. Pinero, has been accepted by the managers of the St. James' Theatre, London.

ENOCH RHODES, an actor, suddenly dropped dead in the Boat Inn, Hollywell, Eng., Nov. 19, the cause of death being heart-disease.

HENRY COMYN, an attache of Sadler's Wells Theatre, London, Eng., died Nov. 12 from meningitis, resulting from injuries to his head caused by a falling beam on the stage of said theatre four weeks previously.

THE interdicted drama of Alfred Gassier, entitled "Juarez," which introduces two characters of celebrated living personages, viz., M. Bazaine and the Empress Charlotte of Mexico, has been published by Messrs. Dreyfus of Paris.

BASEBALL.

THE BATTING OF 1880.

At the close of every season the first thing that the club-managers and the stock-company directors attend to is to consult the batting averages of the season to find out who are the best batsmen, with a view of getting together the best batting team they can for the ensuing season's campaign. They take the figures as made up by "the official scorer"—whoever he may be—and they form their conclusions on the basis of those figures without giving the least attention to an analysis of the work they are supposed to indicate or to the why and wherefore of such results. There are probably no more erroneous data on which to estimate a player's skill than the batting and fielding averages as at present made out. Everyone knows that each season's averages award to the first basemen the highest figures of the year's record, though in reality he has the least important work of the infield play to attend to, and in the batting averages the palm is invariably given not to the player who had really done the most serviceable work of the season in playing the best for the side, but to him who has worked the most for his own individual record. Until a system of averages is adopted which will do justice to the class of batsmen who sacrifice their individual record in order to play for the side, the season's averages, as now made out, will continue to be erroneous data. There is considerable of the element of chance in the scoring of figures which go to make up a batsman's averages. It may happen that his longest scores are made against poor pitchers, or against good pitchers happening to be badly supported in a match; and this very batsman may, in the one or two important games in which true batting skill is needed for a successful issue, fail to score a single base-hit. The inherent weakness of the former is covered up by his success in the exceptional games, while the real skill of the latter is lost sight of by the larger showing of the more fortunate batsman. Of course, when there is a great difference in the figures of the averages of two batsmen, such as one scoring an average of three base-hits to a game and another less than one, the averages then show to some extent the relative strength of the players; but, as a general rule, the figures of the averages are not sufficiently descriptive of the relative play of the batsmen to be depended upon as a certain criterion of skill, such as are earned runs, as showing the effectiveness of a pitcher's delivery. We would not mind wagering that a nine made up of the men having the nine highest batting averages of the season would be easily beaten by a nine having the poorest batting figures, provided the latter could be shown to have done their batting entirely for the side, and not for their own record. There are too many contingencies affecting the score of a batsman to adopt the ordinary system of making batting averages a criterion of a player's real skill in handling his bat. One good hitter may be a poor runner, and a poor hitter may be a good runner; and of course a hit that would yield the former an out would give the latter his base. Then a heavy hitter may be in the habit of hitting long but high balls to the outer field, thereby giving chances which bad generalship in the field fail to take advantage of, while another long-hitter may make telling ground-hits which only yield half the number of bases that the badly-hit high-ball yields. Then there are batsmen who do not know how to wait for good balls and who get chance hits on the start, while those skillful enough to wait only get bases on called balls. In fact, there are dozens of things of this kind going to make up or mar skillful batting which the existing system of averages takes no cognizance of. One might just as well select a fielding team by the figures of the highest averages, under the delusive idea that such a team would be the strongest, as to select the batsmen under the existing rule of the best averages.

Batting skill in baseball has not increased in the relative proportion that fielding skill has. Some of the poorest batting we saw last season was that exhibited by the teams of the two clubs which stand first and second on the list this season, and that was in the sixteen-inning tie-game at Providence last June. Their fielding was up to the mark, but their batting was not. "How do you account for this?" To us the reason is very plain. There is nothing to check the advancement of fielding skill; the rules of the game give full play to improvement in fielding the ball, but in the batting it is entirely different. Under the existing rule, the batsman is too cramped in his position to admit of a development of skill at the bat in proportion to that offered in the field. The batsman is too much at the mercy of the pitcher. In fact, it is surprising that batsmen do as well as they do under the rules governing the batman's position. Unthinking writers, inexperienced in the study of cause and effect in the working of the rules of the game, call for a livelier ball to improve the batting, forgetting that the cure in question would be more fatal than the disease. A livelier ball might give larger scores, but it would be death to good fielding. No; that is not the trouble. It is that batsmen do not now stand on an even footing with the pitcher; in other words, the powers of the attack are even greater than those of the defense. As the rule governing the batting now is, the batsman is only allowed four balls to play at, while the pitcher is allowed eight. That is, while the batsman can only let four good balls pass him before being given out on strikes, the pitcher can send in eight wide balls before being punished by the batsman having his base given him on called balls. This is a rule which is two to one in favor of the pitching. The past season batsmen have had to face the most effective pitching, backed by the finest field support known in any season's history of the game, and the average of base-hits made against such powerful battery-work shows what the batsmen could do were they allowed to bat under a more equitable rule. Standing back of the home-base and watching the pitching and batting of a match game in which the best of batteries is at work against the batting, the wonder is that one base-hit is made by the batsman where half a dozen are scored. The speed of the ball, for one thing, necessitates a keen eye and quick judgment, and this is added to by the curve of the delivery. When, in addition to this, the effort to avoid the ball when unfairly delivered and to be ready to hit it when it comes over the plate is considered, it will be seen that batting involves faculties of nerve, sight and quick judgment which few batsmen possess. With such forces to fight against with the bat, it becomes absolutely necessary that the batsman should have greater freedom of action than he now has, and this can only be afforded by allowing him to let a greater number of fair balls pass him without his being obliged to hit them. Certainly, he ought to be allowed the same number of fair balls as the pitcher has of unfair balls.

A feature of the past season's play at the bat has been the increase in right-field hitting. More attention, too, has been paid to the important essential of facing for the hit—that is, in standing in such a position as to face a certain base so as to hit to the right, the centre, or the left, as occasion may require. Time and again last season did we see batsmen who knew nothing about headwork in their batting go to the bat when a runner was on first base and face for a left-field hit—standing so that the natural swing of the bat would bring it to face the ball and send it to the left—when the striker should have faced for first base, so as to make a right-field hit. Then, again, just as often did we see batsmen take their position ready for a particular ball, and when the ball had passed them—not being the one they wanted—they would tumble out of form, and, not being ready for the good ball, which, of course, was sent in over the plate when they were not ready to hit, a strike would be called. The fact was that not one in ten of the batsmen of last season handled their bats with that degree of skill which at one and the same time prepares him to face correctly for the hit, to be always ready for a fair ball, and to be able to wait for such a ball until it comes. We saw some excellent batting done in the Metropolitan games which told finely on the score, but was not of that showy character which takes with the crowd. A very striking illustration of the difference between skillful hitting and batting for mere applause was shown in the batting of Walker and Pike in the Metropolitan contests of October. Both these batsmen go in on the principle of a home-run hit or nothing, and the result in the games we refer to was nothing as a general thing, for Pike made but two base-hits out of twenty times at the bat, and Walker even fewer. There is one thing that ought to be a feature of the scoring rules next season, and that is giving a man credit for a sacrifice-hit that yields a run. If there is a runner on third base, with but one man out, and the batsman by his hit to the field—either by a short grounder to right short-field or a long fly-ball to the outer field which is caught—enables the runner to come home, though the batsman is thereby put out, such a hit ought to be credited the same as a base-hit, for it yields just as much. As it is, the not giving such credit spoils a batsman's record, and this acts as reason for his not "playing for the side" by making such a hit. Batsmen have a great deal to learn yet in handling the ash skillfully before they can even reach the high plane on which fielding now stands. The fielders are "all right up to the present time," but the batsmen are behind. With a more equitable rule as between the batting and pitching, there would be better opportunities for improved batting. Until this is done, however, the batting of 1880 is not likely to be improved.

FOOTBALL.

THE CHAMPIONSHIP DISPUTE.

The question before the house in the football arena at present is the rival claims of Yale and Princeton for the championship. In the record of games played by the two teams with Association clubs, Yale leads by two victories and a draw against Princeton's one victory and a draw, and in the record of goals and touchdowns scored Yale has decidedly the better of it. Even granting the right of forfeit claimed by Princeton against Columbia—a claim still in abeyance, to be settled at the Association meeting—Princeton's record would only then equal Yale's by one won game and one forfeit, with a draw, to Yale's two absolute victories and a draw. In regard to the claim advanced by Princeton on the grounds of their not having been defeated since they won the championship in 1879, the fact is that the championship of that year was under the rule of fifteen men. Yale won the last championship game, in which eleven played against eleven. One result of the past season's experience should be the return to the counting of safety-touchdowns as part of the score; otherwise the defensive game played by Princeton in their last match with Yale will mark every future contest, greatly to the loss of interest in the game. When an eleven is forced to touch-down for safety, they are placed in a position in which nothing but such safety-play would prevent their losing a touchdown. Why should not this play, therefore, count in the score? Goals and touchdowns may be regarded in the light of runs in baseball and cricket, and safety-touchdowns the same as "wides" and "byes" in cricket, and runs on called balls in baseball; and they should be counted as part of the score in every match, so that, in case neither side is able to score a goal or a touchdown, the contest may be decided by the fewest touchdowns for safety scored by either side. In reference to the claim of forfeit made by Princeton from Columbia, it should be plainly understood in the Association rules that both rain and snow should be sufficient cause to defer a match to a fine day. Columbia has challenged Princeton to play the game which was not played on that rainy Saturday when Columbia went as far as Newark on their way to Princeton. Yale's challenge to Princeton to play them on any fine day, even on Princeton's ground, is one Princeton cannot well decline. There is one thing certain: the Association rules governing the championship question need revision.

THE RING.

SHORT BUT SHARP GLOVE-CONTEST.

Some time ago an agreement was entered into between Frank White and Peter McCarthy to fight for a purse, with small gloves. The projected encounter was kept very quiet, only a few persons being entrusted with the secret which it was important that the authorities should not become acquainted with. Tuesday evening was the time fixed for the pugilistic settlement, and the locale was a room on the west side of this city, in which at the hour of commencing about one hundred of those who were wealthy enough to pay the admission-fee demanded, five dollars, were assembled, the gathering including a number of gentlemen well known in fashionable society, and some to whom club-life is not familiar. The contestants had previously repeatedly figured in passages-at-arms, both with and without gloves, and had once before, in January, 1879, encountered each other in a room, White on that occasion coming off victorious, after fighting four rounds in sixteen minutes. The latter is 25 years old, 5 feet 4½ inches in height, and weighed 113¼lb. In addition to the fight above alluded to, he has beaten Jimmy Kelly and been beaten by him, beat Jack Leonard twice, in a room and on turf, and scored a victory over Burt Gaffney. McCarthy is two years the junior of his antagonist, 5ft. 5in. in height, and weighed nearly fourteen pounds more. He had previously fought McLaughlin, White and Nash. Like his opponent, he is well known to the patrons of sparring entertainments, frequently figuring on the stage, and always with credit to himself. It was stipulated in the agreement between them that the contest should be governed by the Queensberry rules for endurance, each round to occupy no more nor less than three minutes, with one minute between rounds for rest, and wrestling to be prohibited. Of the two, White showed in the best fettle. He was waited on by Warry Edwards and Sam Blake, while Jimmy McGrath and Jack Stewart attended to the wants of McCarthy. The men did not waste much time in unnecessary sparring, but got to work quickly, and, although only seven rounds were contested in less than a half hour, they were so much in earnest that considerable execution was done, considering the comparatively brief period they were engaged. During the first half the milling was about even, but after the fourth round White had got his man down to his own weight, and then he began to go ahead, fighting McCarthy down in the next round, and having the best of the hitting thereafter. In the seventh round Frank went in to finish matters, and, being now much the stronger of the twain and chockful of fight, he had McCarthy completely at his mercy, the latter being utterly unable to withstand White's savage onslaughts, and after being forced off his feet was sent up time after time only to be again sent spinning. After this round it was seen that all the fight had been knocked out of Mac, who couldn't be got upon his feet when time was called for the eighth round, whereupon the referee declared White the winner. Frank had also gained the verdict of first blood in the second round. From first to last it was an out-and-out slugging affair, neither man seeking to display his scientific attainments—something which neither can lay claim to in an extraordinary degree, by the way—but aiming only at firing as many hot shot into the enemy's tender spots as possible. Each was willing to receive, if by so doing he could the more effectively give, and both proved themselves plucky lads and fully deserving of the commendatory remarks made by the well-pleased spectators. This fight has raised White still higher in the estimation of all who admire courage and resoluteness of purpose.

BOXING IN NEW JERSEY.—There were two friendly set-tos with gloves at the "White House," Newark, N. J., Nov. 30. The first was between Joe Foote of Orange and Dick Burns of Newark, in which considerable science was shown and sharp hitting indulged in, resulting in favor of Burns. The other "meet" was between "Tony" of Newark and Frank Lymans, who punished one another severely. They stuck to science during the first two rounds, but the third and last was a rough-and-tumble affair, in which Lymans received more than he expected.

THE GAME OF CHESS.

To Correspondents.

BRO. ALLEN.—The great picture reached us in perfect order, and is highly prized; many thanks for your pains.

F. H. CURTISS, Coalville, Utah.—The new contributor, judging by specimen, we shall prize highly; accept thanks for your own contributions and ever-welcome solutions and criticisms.

HARMEL PRATT, Salt Lake City.—Your credentials and this beautiful specimen of your skill insure your hearty welcome to our long roll.

F. B. PHELPS.—Thanks, as always, for solutions and remarks; your own problem seems sound, and will appear; is it a first attempt?

F. H. C. (second letter).—Some copies of Enigma 1,242 must have blurred in printing; we have again examined, and find it given correctly, and your (and others) defeating move of Black 2 Q B to K 5 + impossible.

GEO. E. CARPENTER.—One liberal instalment sent, and another like unto it is well advanced.

J. V. H., M. D.—Both Nos. 1,248 right.

HERR H. MEYER.—We submit to your inspection Mr. Curtiss' method of upspilling Herr Kondelik's revision of his seven-move dedication suimate.

CHESS-STEALING.—We have had some pretty impudent specimens in this country, but the imposition recently practiced on the Italian chess magazine *La Nuova Rivista degli Scacchi* has well been stigmatized as "of almost Dantonesque audacity." Three successive sets of two problems each were sent to its problem tourney, every one of which, it has since been proven, was stolen bodily from issues covering five months only of *Illustrated London News* for 1868. The problems are alternately three and four movers; and the real authors, in succession, are W. S. Pavitt, W. Geary, R. Robson, B. A., A. Dendrino, W. S. Pavitt, and B. Engganno—this last now unearthed as a theft from Herr Georg Mehrtens, of 1861 or '62.

CALCUTTA VS. LIVERPOOL.—This thoroughly interesting match is actually under way, several moves having been already exchanged. The symbols in use were invented by a member of the Liverpool C. C., and they talk about playing the match out in three months or so! There is no stipulated prize or stake at issue, and there are no formal, cast-iron rules. The Calcutta players are two Englishmen—one of them Mr. Steel, formerly of Liverpool—and two native players, the final decision of Liverpool's moves being vested in a committee of seven.

A. ROSENBAUM, an artist of London, has just completed and exhibited an ideal chess painting, six by four feet, presenting forty-six portraits of well-known players, artistically grouped. The picture is the labor of three years, at an actual cost of £100. "Autotype-proof copies" of three grades are to be issued. Forty of the first-class, 25x13in., are to be published at £5 5s., with a free ticket, which, when all are sold, entitles the forty to raffle for the possession of the great painting itself. For the general public copies are at £2 2s., £1 1s., and 5s.

Solution of Enigma No. 1,247.

BY F. H. CURTISS.

White.	Black.	White.	Black.
1..R (fr. K) to K 6	P to Q B 4	5..B to Kt 6	R to B 3
2..B-Q R sq	P-Q 4	6..B x R	*Ad lib.*
3..B-K 5	B x R (a)	7..R-K 7 + +	K-Kt sq
4..R-Kt 7 +	K-R sq	8..Mates.	

(a) If Black 3..K to R 2; 4..R to Kt 6, etc., and mates on the seventh move. Black's first and second moves are his *best*, and there are but few variations that will require eight moves. (Mr. C.'s solutions of Nos. 1,245 were not received till after they had been sent to press.)

OF PROBLEM 1,247.—1..Q x Kt +, R x Q *best*; 2..R x R +, K to Kt sq, *best*; 3..B to B 4 +, R inter; 4..R to K 8 +, K to Kt 2; 5..Kt mates......Of Enigma 1,248.—(Most complete by "J. V. H.")—1..B to Q sq, etc., fine and elaborate. Of Problem 1,248.—1..Q x Q P, P x Q, *best*; 2..B to Q 7 +; and P *dis* +, mate. Those who are a "leedle oud" on Enigma 1,247 can now straighten up.

Enigma No. 1,251.

From Nordiske Skakproblemer.

BY ALFRED ARNELL, SWEDEN.

at Q R 3, Q Kt, K Kt 5, Q R 2, Q B 7, K R 4, Q 2, K Kt 3.

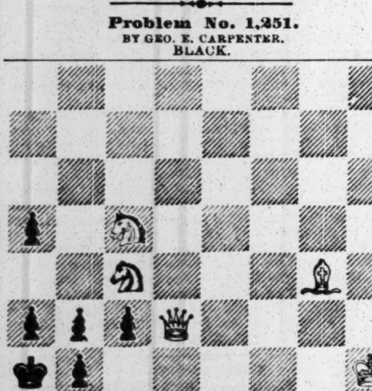
at his 5, K 7, Q 2, K R 3, Q 4, and 5.

White to play and give mate in five moves.

Problem No. 1,251.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,251,

by correspondence between Mr. Fisher of St. Johns, N. B., and our contributor Geo. R. Doak.

EVANS GAMBIT.

White, Mr. Fisher.	Black, Mr. Doak.	White, Mr. Fisher.	Black, Mr. Doak.
1..P to K 4	P to K 4	13..K Kt to R 4	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	14..K B-Kt 3	Q B-Kt 2
3..K B-B 4	K B-B 4	15..K R-Q sq	Q R-Kt sq
4..Castles	K Kt-B 3	16..Q x Q P	Q x Q
5..P-Q Kt 4	K B x P	17..K R x Q	Q Kt x P
6..P-Q B 3	K B-R 4	18..K R-Q 2	K Kt-his 4
7..P-Q 4	Castles	19..K B-Q sq	Q Kt-B 5
8..Q P x P	K Kt x P	20..K R-K 2	Q R-Q sq
9..Q-her 3	Kt-Q B 4	21..K R x R +	Q R x R
10..Q-her 5	K Kt-K 3	22..K-B sq	Q Kt x B
11..Q R-R 3	K R-K sq	23..Q Kt x Kt	K B x P
12..P-K Kt 3	P-Q R 3	24..Q Kt-B 2	K B x R,

and White's case is perfectly hopeless.

*** The point illustrated anew by this little game is the importance of time in chess, and the necessity at once of promptitude, and of making such moves as the adversary cannot at once undo or turn to your own discomfiture, in setting up an attack like the present.

Chess in Leipzig.

Herr J. Minckwitz, editor of *The Schachzeitung*, gives a student the odds of Q R.

KING'S KT'S GAMBIT.

Minckwitz.	O. F.	Minckwitz.	O. F.
1..P to K 4	P to K 4	12..K Kt x Kt!	Q B x Q
2..P-K B 4	K P x P	13..K B x P +	K-B sq
3..K Kt-B 3	P-Q 3	14..K B x Kt *dis* +	K B-his 3
4..K B-B 4	Q B-Kt 5	15..Q B-his 5 +	Q-K 2 (e)
5..Q Kt-B 3	P-Q B 3	16..K Kt-Q 7 +	K-Kt sq
6..P-Q 4	K Kt-B 3	17..Q B x Q	Q B x B
7..Q B x P	K Kt-R 4	18..Q B x B	Kt P x B
8..Q B-K 3	K B-K 2	19..K Kt x P +	K-Kt 2
9..Castles	Q Kt-Q 2 (a)	20..K Kt x B +	K-his R 3
10..P-K 5 (b)	Q P x P (c)	21..P-K Kt 4, and wins.	
11..Q P x P	Q Kt x P (d)		

(a) A mistake; he should have castled.

(b) B x P +, now, would precipitate and ruin his attack.

(c) Better had been P to Q 4.

(d) Without going into all the details, the reader will be vastly amused at the soul-harrowing dance Herr studiosus O. F. is now put through.

(e) A better fourteenth move for Black, but not a saving one, as is shown, was 14..K to Kt sq.

CHEQUERS.

ENIGMA NO. 35, VOL. 28, DRAWABLE.—Two correspondents, Mr. Koon and "A Learner," continue the solution thus: Black 17 to 22, White 26 to 17, Black 5 to 9, and, as will be seen, the position is drawn.

To Correspondents.

G. H. POWELL, Cuttingsville.—Games returned by mail.

H. D. LYMAN, Washington.—Thank you for the analysis.

T. M. REDD, Washington.—See Position No. 38 for the "draw" in Game No. 32, Vol 26.

W. J. SMITH, Deadwood.—On file for examination.

J. P. BALSOM, Hudson.—Attended to.

A. LEANDER (C. C. ?), Hartford.—1. You are quite correct. 2. This *flaw* settles it

A. KOON, Wyant's Kill.—Your analysis is correct.

E. W. SPILLER, Brooklyn.—1. After a long absence you are cordially welcome. 2. Game is marked for early examination.

J. P. BALSOM, Hudson.—Received, and attended to.

C. F. BARKER, Cambridgeport.—Thanks for game, positions and good wishes.

N. SPAYTH, Buffalo.—Many thanks.

T. M. REDD, Washington.—Can you not amend the position so that *three* men shall not be simultaneously exposed?

REMARKS ON GAME NO. 36, VOL. 28.—J. P. Balsom writes thus: "At eighteenth move let Black play 19 to 15, 19 to 10, 17 to 14, 24 to 19, 18 to 23, 28 to 24, 23 to 27, 19 to 16, 11 to 15, 16 to 11, 15 to 18, and Black can win."......"At note *a* Mr. Hubbell gives 8 to 11 as a draw. I should like to see the play. At note *b*, at twenty-eighth move, let Black play 23 to 31, and he has an easy win."

THE REED-BARKER MATCH.—Mr. Reed accepts, provided he is allowed $10 for expenses. The match to be for $200 a side, and to be played within sixty days after Nov. 30.

THE NEW "SWITCHER" BOOK.—It is in contemplation to publish a small volume on the "Switcher" opening, to be edited by the veteran Wyllie. It is believed that such analysis will be most acceptable to all grades of players. The proceeds are to accrue to Mr. Wyllie, whose recent incarceration in a debtor's prison has sadly diminished his means.

ISAIAH BARKER writes thus regarding Position No. 35, Vol. 28: "I wish to state that this problem was sent with the firm belief that it had never appeared in print, as I had never seen anything like it"

WHO RESPONDS?—Our correspondent Elmer W. Spiller will play anyone in the "Maritime Provinces" five games by postal-cards "for the honor of the game"—T. Tierney or any others who may desire. Address care of McLaughlin, Groves & Loyd, 453 Water street, New York City.

OUR CORRESPONDENT J. P. Balsom writes thus: "I was mistaken about Game 19, Vol 28. At thirty-fifth move I played 19 to 24, instead of 19 to 23, thereby losing for Black. In Game 35, Vol. 28, at ninth move, White can force a win by 24 to 15, 10 to 19,* 14 to 10, 6 to 15, 18 to 4, and White wins. * 10 to 17 gives same result."

Game No. 38, Vol. 28.

Played at Cuttingsville, Vt., between G. H. Powell and N. H. Bailey of Rutland.

DOUBLE-CORNER.

Black, Mr. Powell.	White, Mr. Bailey.	Black, Mr. Powell.	White, Mr. Bailey.
1..9 to 14	22 to 17(a)	17..11 to 16	24 to 20
2..11 16	25 22	18..15 18 (c)	20 11
3..5 9	17 13	19..18 23	27 18
4..16 19	24 15	20..14 30	11 7
5..10 19	23 16	21..30 26	7 3
6..12 19	22 17	22..26 23	3 7
7..7 10	27 24	23..1 5	7 14
8..2 7	24 15	24..9 18	17 14
9..10 19	17 10	25..23 26	21 17
10..7 14	29 25	26..18 22	25 18
11..8 11	25 22	27..26 23	18 15
12..3 7	22 17	28..19 24	28 19
13..7 10	32 27	29..23 16	15 10
14..11 15	27 24	30..6 15	14 10
15..4 8	30 25(b)	31..16 11	17 14
16..8 11	31 27	Drawn.	

NOTES FOR STUDENTS, BY ED. D. D.—(a) 22 to 18 draws. See "American Chequer-player," trunk; 22 to 17 is Variation 1. (b) Carefully played on both sides. Neither player is to be caught napping. (c) Just in time.

Solution of Position No. 37, Vol. 28.

BY G. H. POWELL.

Black, Mr. Powell.	White, Amateurs.	Black, Mr. Powell.	White, Amateurs.
1..9 to 14	18 to 9	4..2 to 18	23 to 14
2..13 17	21 14	5..16 30	Mr. Powell won.
3..6 13	15 6	[Very neat "stroke ending."]	

Solution of Enigma No. 37, Vol. 28.

BY E. C. HUBBELL.

Black.	White.	Black.	White.
1..5 to 9	13 to 6	4..22 to 25	29 to 22
2..14 17	21 14	5..15 19	24 15
3..23 26	30 23	6..8 11	Black wins.

Enigma No. 38, Vol. 28.

BY J. MEAD JR.

Black men on 4, 13, 15, 22 and 23. Black King on 20. White men on 6, 12, 30 and 31. Black Kings on 7 and 21. Black to move and win.

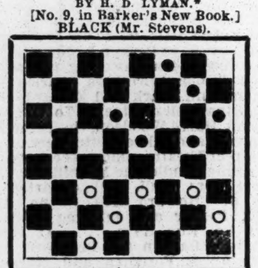
Position No. 38, Vol. 28.

[Selected.]

BY H. D. LYMAN.*

[No. 9, in Barker's New Book.]

BLACK (Mr. Stevens).



WHITE (Mr. Redd).

Black to move and draw.

* This position arose between Messrs. Redd and Stevens in Game 32, Vol. 26, CLIPPER. In compliance with a request made when the game appeared, Mr. Lyman followed it out, and showed a draw for Black at his sixteenth move.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN, Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING, 88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER ALMANAC For 1881.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

Managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country and makes it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7½x4½	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

SPECIMEN OF A FIVE-LINE CARD:

MARK MATHEWS, ACROBATIC SONG-AND-DANCE ARTIST. Permanent address care of CLIPPER office, New York.

THE CLIPPER ALMANAC For 1880 CAN BE HAD OF NEWSDEALERS AND AGENTS. PRICE 15 CENTS, OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE. Address all communications to FRANK QUEEN, Publisher and Proprietor, P. O. Box 3,860, or 88 and 90 Centre street, New York.

MISCELLANEOUS.

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 37-52t*

50 Landscape Chromo Cards, etc., name on, 10c. 20 Gilt-edge Cards, 10c. CLINTON & CO., North Haven, Ct. 28-13t-eow

A KEY THAT WILL WIND ANY WATCH and not wear out. Sold by watchmakers. By mail, 30c. Circular of new goods free. J. S. Birch & Co., 38 Dey st., N. Y. 10-13t-38teow

FARO--KENO MASON & CO., 84 Dearborn St., Chicago, Ill., Manufacturers of a full line of CLUB ROOM FURNITURE, Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games, And everything used by Sporting Men. Manufacturing our own Goods, we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade. Send for our Price List. Established 1863.

$72 A WEEK. $12 a day at home easily made. Costly Outfit free. Address TRUE & CO., Augusta, Maine. 37-52t*

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address VanHolm & Co., 24 Tremont Row, Boston, Mass. 38-1t*

JOKER'S DICTIONARY. Sent free. Address G. ELLINGTON, Williamsburg, N. Y. 37-32t*

DO YOU WANT ANYTHING FROM THE CITY? Have you questions to ask about prices, goods, inventions, advertising, markets, trades, books, coins, curiosities, etc., or want information of any kind, inclose stamp and address plainly KEYSTONE GENERAL AGENCY, Box 2,635, Philadelphia, Pa. 35 10t*

PHOTOS, BOOKS AND NOVELTIES. Catalogues, 3c. F. D. TOBEY & CO., 145 22d street, Chicago. 35-8t*

SCARCE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE Catalogue, 3c. PARIS BOOK CO., Chicago, Ill. 26-13t

O. K. SAMPLE for 3-cent stamp. P. M. COTTRELL, Oshkosh, Wis. 37-3t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address VanHolm & Co., 24 Tremont Row, Boston, Mass. (Copyrighted.) 38-1t*

FOR Rare Books, Cards, Photos, etc., address, with 6 cts., PARIS PURCHASING AGENCY, Bloomington, Ind. 38-2t*

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 27-52t*

ORGANS $30 to $1,000; 2 to 32 Stops. PIANOS $125 up. Paper free. Address DANIEL F. BEATTY, Washington, N. J. 30-52t*

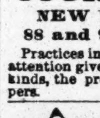
$777 A YEAR and expenses to agents. Outfit free. Address P. O. VICKERY Augusta, Maine. [7-52t

30 COMIC SONGS and a Catalogue of Novelties free for stamp. [35-4t*] C. QUEEN, Stoneham, Mass.

GUENTHER'S LUNG-HEALER CURES CONSUMPTION, Spitting of Blood, Bronchitis, Asthma, Coughs and all diseases of the Pulmonary Organs. PRICE, 50 CENTS AND $1. GUENTHER & CO., Proprietors, 39 Fifth avenue, Pittsburg, Pa. Ask your druggists for it 34-13t*

JOHN G. BOYD, A. M., M. D., B. C. L., COUNSELOR-AT-LAW, CLIPPER BUILDING, 88 AND 90 CENTRE STREET NEW YORK CITY. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

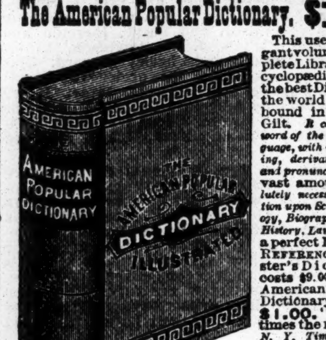
EDMUND E. PRICE, COUNSELOR-AT-LAW NEW YORK CLIPPER BUILDING, 88 and 90 Centre St., New York City. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf



DO YOUR OWN PRINTING Presses and outfits from $3 to $500 Over 2,000 styles of type. Catalogue and reduced price list free. H. HOOVER, Phila., Pa. 37-4t

A WONDERFUL INVENTION! THE ÆOLIONETTE, a new musical instrument. A substitute for the Clarionet. It is excellent in tone, unique in design, simple and strong in construction, and perfectly durable in every part. A Reed Instrument, made on scientific principles, plays each note with clearness and accuracy. A valuable addition to Bands and Orchestras, a good accompaniment to the voice; it can be played in any key—(flats, sharps, natural or minor.) Any one can learn to play it, and to play any tune (sacred or lively). Sent in a neat morocco case, lined with silk, with full illustrated instructions, post-paid for 30 cts. (10 3-cent stamps.) Agents Wanted. [Name this paper.] Le Roy Musical Co., Le Roy, N. Y.

The American Popular Dictionary, $1 Only.



This useful and elegant volume is a complete Library and Encyclopædia, as well as the best Dictionary in the world — superbly bound in Cloth and Gilt. It contains every word of the English language, with its true meaning, derivation, spelling and pronunciation, and a vast amount of absolutely necessary information upon Science, Mythology, Biography, American History, Law, etc., being a perfect LIBRARY OF REFERENCE. Webster's Dictionary costs $9.00, and the American Popular Dictionary costs only $1.00. "Worth ten times the money."—N. Y. Times. "We have never seen its equal, either in price, finish or contents."—Chris. Advocate. "A perfect Dictionary and Library of Reference."—Leslie's Illus. News, N. Y. One copy of the American Popular Dictionary (Illustrated), the greatest and best book ever published, postpaid, to any address on receipt of $1. Entire satisfaction guaranteed. Two copies postpaid for $2. A GRAND HOLIDAY PRESENT. Order at once. This offer good for 60 days only and may never appear again. 5,000 copies sold in two months! Address H. C. DEAN, Publisher, 89 Metropolitan Block, Chicago, Ill. 38-4teow

RECOMMENDED BY THE FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA. This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this prepartion enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 & 280 Greenwich st., New York. FOR SALE BY ALL DRUGGISTS. 22-6-eow.

SPORTING.

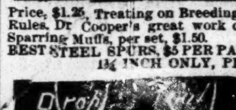
HEADQUARTERS. I manufacture and keep constantly on hand every article known to the SPORTING FRATERNITY, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards, Layouts, Cue Boxes, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and Vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedgers, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages used in every game. Send for our mammoth circular and save money by sending TO HEADQUARTERS. Address, or call in person, WM. SUYDAM, Office and Factory 65 and 67 Nassau street, New York City. 38-7t-eow*

POKER. IF YOU WANT TO WIN AT CARDS send for the Secret Helper. A sure thing. It will beat old sports. Address H. O. Brown, Salem, N. H. 37-4

Boxing Gloves for Sale. The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE either at his own or the pupil's residence, on reasonable terms. WM. TOVEE. Myrtle avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 536, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

ED. JAMES, Manufacturer of BOXING GLOVES. Per set of 4—$2.50, $3.50, $4, $5. New Model White Kid, with elastic wrists, $6. Something New! The New Patent SEAMLESS BOXING GLOVES $6. Best French white kid, without fingers, being held on by a leather strap in the middle of the glove. Ned Donnelly's great illustrated work on boxing, $2. Baseball catchers' gloves, per pair, $2. Foot-balls, from $2; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeeper's Guide, 50c.; Boxwood Roller Skates, $2.50; Clogs, $3; Club Skates, $5. Ed James' Great revised illustrated work, entitled the

GAME COCK. Price, $1.25, Treating on Breeding, Diseases, Handling, Pit Rules. Dr Cooper's great work on game fowl, $5. Cock Sparring Muffs, per set, $1.50. BEST STEEL SPURS, $5 PER PAIR; SECOND QUALITY, 1¼ INCH ONLY, PER PAIR, $2.



ED. JAMES' TREATISE ON TERRIER DOGS, Etc., WITH PIT RULES, HOW TO TRAIN FOR THE PIT, BREEDING, DISEASES, POINTS, Etc., Etc. CLOTH, $1. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c. U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address [30-eowtt] ED. JAMES, 88 and 90 Centre St., N. Y.

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD.

THE MONARCH. THE J. M. BRUNSWICK AND BALKE COMPANY. 724 BROADWAY, NEW YORK. CINCINNATI, CHICAGO, ST. LOUIS, SAN FRANSISCO. Send for Illustrated Catalogue and Price-list 1-tf

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 728 BROADWAY, NEW YORK; and 84 STATE ST., CHICAGO; 17 SOUTH FIFTH STREET, ST. LOUIS. JOHN CREAHAN, Agent. Continental Hotel, Philadelphia. 30-tf

CARDS That win, $1 a pack. Address, with stamp, C. H. LONG, West Stafford, Ct. 37-4t*

WELLING COMPRESSED IVORY MANUFACTURING CO., 251 Centre st., New York. BILLIARD, POOL and BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS, SLEEVE BUTTONS, CHECKER MEN, etc., etc., etc. Established 1865. [32-13t]* Sign Golden Elephant.

HEADQUARTERS For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address DAVIDSON & CO., 33-13t* 78 Nassau street, New York.

For Sale— ENTIRELY NEW FRENCH GAME, FOR A WATERING PLACE. Apply at CHATEAU BIZON, 38-1t* 202 and 204 Union street, Philadelphia, Pa.

BENEDICT BILLIARD TABLE CO. SYRACUSE, N. Y. BILLIARD AND POOL TABLES. STYLE, QUALITY AND ACTION UNEXCELLED. Send for circular. 15-26t*

FARO TOOLS AT REDUCED PRICES. Fare Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables. Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description. SEND FOR PRICE-LIST. RYDBERG, GRONHOLM & CO. 33-13t* 92 Market st., Chicago, Ill.

HEALTH, STRENGTH, MUSCLE By mail, prepaid, 50c. DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid, for 30c. COMPLETE HANDBOOK of BOXING AND WRESTLING, fifty engravings, price 50 cents. TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing, Boxing, etc. 50c. MANUAL OF SPORTING RULES for in and out door sports, 50c. THE MODERN OARSMAN 30 engravings. 50c. Address ED. JAMES, Publisher, 1-tf CLIPPER Building, 88 and 90 Centre street, N. Y.

AMUSEMENTS.

COLUMBIA OPERA-HOUSE, PARKERSBURG, W. VA., is well located, finished in good style, has large stage, good new scenery, is well ventilated, convenient and comfortable. Seats 600. Will rent at low rate, or share with first-class combinations. Address W. H. WOLFE. TOM HAFF, Billposter. 36-4t

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. WM. R. WATTS, 32-tf 116 Hester street, New York.

WEBER'S GERMANIA GARDEN, HOBOKEN, N. J. Wanted, first-class talent at all times. Salary sure. Direct 26-13t* J. ALLWORTH, Manager.

SEND TEN CENTS FOR SAMPLE package of new and popular songs to H. J. WEHMAN, 26-13t* 50 Chatham st., New York. Catalogues free.

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

GRAND OPERA-HOUSE, BELLEFONTAINE, O. TO BE OPENED DEC. 25, 1880. This splendid building is entirely new, and one of the handsomest in the West. Dickenson's Grand-opera Chairs, 13 Scenes, 10 Dressing-rooms, Gas, Hot-air, and all modern conveniences. Seats 800, and is neat and complete. Address GRAND OPERA CO., 33-26t* Bellefontaine, O.

PIKE THEATRE, Baton Rouge, La.—Large stage; good scenery and gas. Seating capacity, 550. Good show-town. State capital. Will rent on reasonable terms or share with first-class combinations. Address all communications to ALEX. GROUCHY, Baton Rouge, La. (late of Tally Opera-house, Shreveport, La.) 30-13t*

HALL ROYAL PALACE, NO. 35 ROYAL STREET, NEW ORLEANS, LA. FEMALE TALENT WANTED; also a small proportion of Male Performers. Ladies must be young and good vocalists. Male performers also good vocalists and sketch artists. Serio-comic preferred. ENGAGEMENTS FROM SEPT 15. SALARIES LOW, BUT SURE. 20-26t* JOHN P. BECKER.

CANTERBURY THEATRE, 421 and 423 South Sixth street, ST. LOUIS, MO. EGAN & GROPPER........Proprietors. GUS PETERS........Stage-manager. This is the only theatre in the city that turns people away nightly. First-class Specialty Artists wanted at all times. ALL LETTERS ANSWERED. 34-13t*

MISS NELLIE PECK as the WIDOW BELINDA JENKINS, her original character, with Haverly's New "Widow Bedott" Combination. 27-13t*

BRAKE'S OPERA-HOUSE, MILLEDGEVILLE, GA. READY AFTER DECEMBER 15. Address 32-13t WALTER PAINE, Agent.

MAGIC-LANTERNS AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 150 p., and lecture, 10c. THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

MULBERRY-STREET THEATRE, NEWARK, N. J.—This beautiful theatre is in the full tide of success. Dramatic stars and good specialty artists, write at once. Address MULBERRY-STREET THEATRE. Louis Waldman & Jonas Hellawell, Proprietors. General Manager, Jerome Stansill. 27-14t*

THE GREAT WESTERN HOTEL, 1,313 MARKET STREET, East of the new public buildings, is acknowledged to be the most popular hotel for professional people in Philadelphia. Special rates to traveling combinations and others. J. K. TRAUCK, Proprietor. 26-13t*

SAWYER HALL, DYERSBURG, DYER CO., TENN.—The best hall in town for concerts and shows. Size, 40x80ft. Terms low. Address JOHN SAWYER, Proprietor. 29-13t*

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only Theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md [27-26t*

DICKSON'S OPERA-HOUSE, KENTON, OHIO. My Opera-house holds 800 people; is nicely frescoed; has large stage, 49½ feet wide by 27¾ feet deep; fourteen sets new scenery, which run on shuaves; new stage-carpet, suitable for all plays; two nice dressing-rooms, nicely carpeted; 146 gas-lights, 18 footlights, two rows border-lights. Opera-house is heated by steam-furnace. Two entrances. Population, 5,000. Two weekly papers, both issued on Thursday. Rent reasonable. No license. Play first-class troupes on sharing terms. For terms and open dates address HENRY DICKSON, Manager and Proprietor Opera-house, 23-26t* Kenton, O.

SAVE MONEY. COMPLETE SETS OF Scenery, $75 and upwards. Send for price-list and photos to SNYDER & KINGSEED, care Opera-house, Fostoria, O. 35-13t*

A NEW PLAY to lease on a small per cent. to a responsible moneyed manager. A bonanza. Address P. O. Box 3,470, 34-5t* New York City, N. Y.

NED STRAIGHT Composes Words and Music, Burlesques, Sketches, Stump-speeches, etc. Takes down music from the voice, and arranges for Orchestra or Pianoforte. Inclose stamp. 273 Elizabeth st., New York. 35-1t*

WANTED— A HARNESS-MAKER to do all kinds of heavy and fine work, who can play in brass. Must be good in both. Steady job, and good prices if satisfaction is given. Address 37-2t GAS. C. DAVIS, Indianola, Iowa.

PLAYS! PLAYS! PLAYS! PLAYS! For Reading Clubs, for Amateur Theatricals, Temperance Plays, Drawing-room Plays, Fairy Plays, Ethiopian Plays, Guide Books, Speakers, Pantomimes, Tableaux Lights, Magnesium Lights, Colored Fire, Burnt Cork, Theatrical Face Preparations, Jarley's Wax-works, Wigs, Beards and Moustaches at reduced prices. Costumes, Scenery, Charades. New catalogues sent free containing full description and prices. SAMUEL FRENCH & SON, 38 East Fourteenth street, New York. 37-4t

WANTED—Situation as B-flat Cornet-player, with Opera, Concert or Theatrical Troupe, stationary or traveling. Address J. A. Lamberti, Coldwater, Mich. [37-4t*

THE OPERA-HOUSE, STATESVILLE, N. C., is completed. Stage, scenery and seating of hall first-class. A splendid opportunity for a good troupe to open hall. 37-2t J. P. VAN PELT.

WANTED IMMEDIATELY FOR THE ATLANTIC GARDEN, Fort Wayne, Ind.—First-class Lady Vocal Talent. H. GERARDIN, Proprietor. 38-1t*

PARKERSBURG, W. VA. OPERA-HOUSE; built 1878. 36-14t* F. R. ROSE, Proprietor

SHANNON, MILLER & CRANE, No. 46 MAIDEN LANE, New York. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, etc., etc. Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry Theatrical, Equestrian, Military and Costumer's Goods. The largest assortment and heaviest stock of these goods to be found anywhere. Send for circular. Goods sent C. O. D. 1-41t*

CONTINUED SUCCESS OF THE PORTER DRAMATIC ALLIANCE, SUPPORTING MISS PEARL SEYMOUR. Wanted, a good Juvenile Man, also a few Responsible People. Fare advanced. Address, W. B. PORTER, 38-1t* West Troy, N. Y., by telegraph.

TO PROFESSIONALS. FURNISHED ROOMS for housekeeping, $2 a week, and upward. 150 Bleecker street, New York. 37-2t*

ODDFELLOWS' OPERA-HOUSE. TOWN OF ST. MARYS, ONTARIO, CANADA. Just completed. Seating capacity, 1,000. Population of Town, 5,000, on Grand Trunk Railway. A LIVE TOWN, between Toronto and Detroit. Troupes and Managers may find it to their advantage to communicate with 37-3t* WM. M. LORD, Secretary.

DAVE REED, formerly of Bryant's Minstrels, gives lessons in Jig-dancing, Songs-and-dances and Bone-playing at his residence, 37-2t* 150 W. TWENTY-FOURTH STREET, New York.

MISS MARIAN COLEMAN DESIRES SITUATION in good company for responsible business. 38-1t* 213 West Madison st., Room 12, Chicago, Ill.

WANTED BY A YOUNG MAN, a chance to learn Trapeze, Juggling or Gymnastic business. Address BURR WALLACE, Arkansaw, Pepin Co., Wis. 38-1t*

FOR SALE— A JERSEY BULL, two years old, with legs and head resembling a bear's. Big card. Price, $35. A PAIR OF BUFFALOS, three years old; girth, 7 feet; broken to drive in harness. Dog with Fore Paws resembling a Bird, Egyptian Mummy, Alligators, Cosmoramic Views, two Ponies, Circus Carriages, Seats, Tents, etc. Address E. STEPHENS, 38-1t* Box 45, Bryant's Pond, Me.

NELLIS OPERA HALL, CANAJOHARIE, N. Y. 40x94 feet; Good Scenery; Seats 700. A. NELLIS & CO., Proprietors. 38-8t

FOR SALE—Panorama of Across the Continent; price, $150. Also set of Marionettes. Inclose stamp to C. MELVIN, Jr., Melrose, Highlands, Mass. 38-3t*

A RARE CHANCE. GHOST-SHOW FOR SALE, consisting of Plays, Properties, Scenery and Fixtures. Everything in first-class order. Ran last season with great success. Apply or address to J. W. COLLINS, 123 West Fifty-sixth street, New York City. 38-2t*

I WANT a small but good Dramatic, Minstrel or Variety Company for five nights, commencing Dec 21, on shares. Address J. H. GRAY, Willimantic, Ct. 38-1t*

GEORGE W. CONWELL, SECOND HEAVY AND RESPONSIBLE BUSINESS. No objection to good traveling company. 38-1t* 213 West Madison st., Room 12, Chicago, Ill.

"WARNING." To Owners and Managers of Theatres and Halls.

It has come to the ears of the undersigned that arrangements have been made, or are being made, to produce A STOLEN COPY of the new American play entitled "100 WIVES."

The play is an original dramatic composition, duly entered at Washington, under the copyright laws of the United States, by the authors, James B. Runnion and Gilbert A. Pierce, of Chicago, Ill., and fully protected. The persons who sell and produce stolen plays are usually irresponsible people, and the undersigned, who have now the sole and exclusive right to perform the play of "100 WIVES," have determined "TO PROSECUTE ALL OWNERS AND MANAGERS OF THEATRES AND HALLS" who permit any unauthorized performance or any colorable imitation thereof in buildings under their control. The penalty for violating copyright of dramatic composition is set forth in the following section:

"Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, NOT LESS THAN $100 FOR THE FIRST AND $50 FOR ANY SUBSEQUENT PERFORMANCE, as to the Court shall appear to be just." (Rev. U. S. Statutes, Sec. 4,966.)

In addition to the protection afforded by the copyright law of the United States, the authors claim a property right under the common law, and criminal prosecutions will be begun in the State and local courts against all persons accessory to the theft of this play. J. GOSCHE, Manager. EGBERT JAMIESON, "Attorney," Chicago, Ill. 38-1t

WANTED FOR HAVERLY'S NEW MASTODON MINSTRELS, A FIRST-CLASS ORCHESTRA LEADER AND GOOD ARRANGER; ALSO FIRST-CLASS MUSICIANS AND MALE SINGERS WHO PLAY BRASS. Address immediately J. H. MACK, Manager, 38-1t Montgomery, Ala.

CARD. LEW SNOW AND JAMES MURRY, after long practice, have at last become masters of DOUBLE SOMERSAULTS and do a new and original act, and nothing but doubles suit us. Greatest acrobatic tricks ever known. Doubles from commencement of act until the end. Managers wishing this great act for Winter season can address MURRY AND SNOW, Sterling House, Bridgeport, Ct. P. S.—Engaged next season with BARNUM & BAILEY'S GREATEST SHOW ON EARTH. 38-1t

SUCCESS! SUCCESS! GRAND OPENING OF MUSIC HALL, MANCHESTER, N. H., DEC. 2, 1880. M. P. HORNE & CO........Managers. FRED MORTIMER........Director of Amusements. STANDING-ROOM ONLY. Wanted, First-class Artists, male and female. Salaries small, but sure. Would like to hear from parties having one-act dramas. Jerry Cohen, please write. Also wanted, a good Comedian to work on end, one capable of putting on acts. A long engagement to the right man. Address FRED MORTIMER, City Hotel, Manchester, N. H.

Authorized Copyright Edition. PIRATES OF PENZANCE. This tuneful, melodious, witty production of Messrs. Sullivan and Gilbert is now issued in a variety of forms, from the Complete Score to the plain Pot-Pourri. Its success wherever performed has been far greater than the famed "Pinafore," which it equals in purity, humor, and melody. Send for full Descriptive Circulars to American publishers, J. M. STODDART & CO., 727 Chestnut Street, Philadelphia. 38-1t

LELAND OPERA-HOUSE, ALBANY. In answer to many inquiries made in regard to the above house, the undersigned would respectfully state that his lease does not expire until August 27, 1881. 38-2t J. W. ALBAUGH.

BOGAN'S PROFESSIONAL STAGE AND PARLOR BANJOS sent C. O. D. Best strings, 12cts. each. Bogan's Simplified Banjo Manual, enabling any person to play at sight without the aid of notes; price, $2. Banjo, Song-and-dance, Jig and Clog Dancing taught. "Dancing Without a Master," comprising all the above-named dances; price, 50cts. Send stamp for price-list of instruments. JOHN J. BOGAN, 38-1t* 100 East Houston street, New York.

BANJO GEO. C. DOBSON'S Banjo Books: Star Instructor, 25c.; New School, 75c.; Modern Method, $1; New System, $1; Complete Instructor (just out), $1; New School Guitar, 75c.; Simple-Method Guitar, 25c. ELEGANT INSTRUMENTS A SPECIALTY. Send for new circulars, just issued. GEO. C. DOBSON, 290 SHAWMUT AV., BOSTON, MASS., U. S.

THE VAUDEVILLE THEATRE, ALBANY, N. Y., BAR-ROOM INCLUDED, FOR SALE VERY CHEAP, as the proprietor has engaged in other business. Inquire of H. V. ARMINGTON, late Treasurer, 59 Green street, next to Wood's Theatre. Everything is complete and ready for business. Rent very cheap. 38-1t*

A GENTLEMAN and LADY SINGER WANTED. 38-1t* Address ZILCH'S HALL, Bellaire, Ohio.

NOTICE. VARELLA BROS. JOE, EDWARD AND GUS—ACROBATS AND GYMNASTS. The above combination can be engaged by any responsible manager after Jan. 1, 1881. We do Triple Brother acts, Somersaults on Shoulders and Horizontal-bar and Double-trapeze business. Address J. G. VARELLA, 819 (Steyskal's Hall), Michigan av., Detroit, Mich. 38-1t*

Gibbons' Cafe and Restaurant 214 AND 216 NORTH EUTAW ST., Corner of Madison avenue, BALTIMORE, MD., is now as popular with the public as was Gibbons' Hotel in its palmiest days. It is one square from the Academy of Music, and two lines of cars to all parts of the city pass the front of the house every two minutes. The Proprietor, Col. S. M. GIBBONS, has no superior as a caterer, and those who visit him once need no invitation to repeat the call.—BALTIMORE EXCHANGE. 38-1t

WANTED IMMEDIATELY, 5 MUSICIANS, who can double in Brass and String, to travel with Concert Troupe. Salary low, but sure. No fares advanced. 38-1t* Address NED TURNER, Syracuse, N. Y.

NOTICE. WANTED, NOTICE. Good "Humpty Dumpty," Juvenile-opera Company, and Female Minstrels; also to hear from the Bergers, or other GOOD ATTRACTIONS. Best sharing terms and paying houses. Short circuit arranged. Address 38-1t* S. C. MILLER, York, Pa.

BANJO. A CHALLENGE TO ALL BANJO-MAKERS ACCEPTED

The undersigned, seeing the above-mentioned challenge in No. 37 of THE CLIPPER, and having advertised for the past three months that WE CHALLENGED THE WORLD OF BANJO-MAKERS ON EVERY POINT THAT MAKES A FIRST-CLASS BANJO (a thing we did not do without mature deliberation and a conviction that we did really excel in this particular branch of the arts), we do therefore ACCEPT THE CHALLENGE OF MR. STEWART in the most friendly spirit possible; not, however, without feeling that he should have accepted our challenge, it being the first one in the field. We will, however, wave our rights and accept his challenge, as above stated, and on apprisal through the columns of THE CLIPPER of a deposit on his part being made as guaranty, and an appointment of time and place of competition (New York City being, perhaps, preferable to all parties), we will be on hand, and MAY THE BEST MAN WIN.

We might here add that we will give $300 for a banjo that will compare in tone and general perfection to our Mr. Fairbanks' so-called "BEAUTY," valued at $500, an elegant stereoscopic view of which will be given to every purchaser of one of our banjos. But it is not this one banjo upon which we stake our reputation, but the every-day banjos we sell to the public for from $10 to $50, every one of which is guaranteed, or money refunded. Very respectfully

FAIRBANKS & COLE, Manufacturers and teachers of the IMPROVED MODERN BANJO, 121 Court street, 38-1t* Boston, Mass., U. S. A.

EDWIN CLIFFORD is now at liberty to entertain propositions from FIRST-CLASS ATTRACTIONS for a tour SOUTH and WEST, supported by THE EDWIN CLIFFORD DRAMATIC COMPANY with the finest printing and lithographs the market affords. LADY ATTRACTION preferred, who has some means at her command. Address at once EDWIN CLIFFORD, Manager. 38-2t Lockbox 1,862, Oshkosh, Wis.

"SATSUMA," THE ORIGINAL JAPANESE EQUILIBRIST AND JUGGLER, from the Royal Falkon Japanese Troupe. First open date, Jan. 24, 1881. Address KANE SATSUMA, 38-1t* care of CLIPPER.

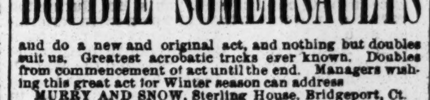
KENTUCKY. PARK THEATRE RICHMOND, KY. Open all the year round. Entirely new building, new scenery, gallery. Elevated seats. Actual seating capacity, 600. Population of town, 3,500. First-class attractions wanted at all times. Address PARK THEATRE, Richmond, Ky. 38-4t*

A CARD. LITTLE VENUS, THE EUROPEAN STAR, having just concluded her engagement with the Van Amburg Circus, would like to arrange with a first-class company for the season of 1881 for her specialties, viz., an elegant act upon the Invisible Wire, Single Trapeze, Fancy Bicycle-riding, as she performed at the Olympic Theatre, Broadway, New York, for over one year, and Skating Songs-and-dances. She has performed in the principal theatres and circuses in America, London, Paris and Madrid. First vacant date, Jan. 17. 38-1t Address MME. CASSELLI, care of CLIPPER.

MUSIC HALL, OPPOSITE LARGE FACTORIES, MATTEAWAN, N. Y. Good Stage, Scenery and Gas. CAPACITY, 700. 38-3t* JOHN F. GEROW, Proprietor.

NEIL SMITH'S MEGATHERIAN DOG-CIRCUS, BOYLSTON MUSEUM, BOSTON, DEC. 6. Residence: 9 Varick street, New York City. 38-1t*

THE LATEST! THE LATEST!!



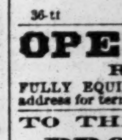
DOBSON'S NEW PATENT OPEN-BACK BELL-BANJOS. For tone or finish without an equal. Not for sale in any store in the United States. Send for circular. HENRY C. DOBSON & SON, 1,237 Broadway, New York. Send for new price list. Just out. 38-tf

Showmen I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world FOR DRAMAS, MINSTRELS, VARIETIES, MAGIC, CIRCUSES, MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list. T. R. DAWLEY, Manager, Great American Engraving and Printing Co., 33-26t Nos. 62 and 64 Gold street, New York.

SAM K. HODGDON OAKES BROS.' CONCERT CO. 38-1t

MUSIC for ORCHESTRA and MILITARY BAND. As recognised by the entire profession as the best and most practical arrangements. NEW MUSIC continually in print. Send for circular. A. M. SCHACHT & CO., 280 Sixth street, 30-13t* between Bowery and 2d Av., New York

HO! FOR THE WEST! SHARPLEY and WEST, the renowned Musical Artists, commence their Western tour Nov. 29 at the Vine-street Opera-house, Cincinnati, Ohio, two weeks. 37-2t*



FOR STREET AND THEATRICAL WIGS, AND LADIES' HAIR GOODS, go to SHINDHELM'S, 282 GRAND STREET, NEW YORK, The Manufacturer. SEND FOR PRICE-LIST. 32-13t*

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. Catalogues sent free. HAPPY HOURS BAZAR, No. 5 Beekman street, New York. 34-eow-tf

BAND AND ORCHESTRA MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts). J. W. PEPPER, Publisher, 9th and Filbert sts., Phila., Pa. Sample copies of songs sent free. 10-eow-tf

PERMANENT ADDRESS, ORRIN BROS., 36-tf Care of CLIPPER.

OPERA-HOUSE, RICHMOND, KY. FULLY EQUIPPED. WANTED—First-class Troupes to address for terms. A. C. GREEN, Manager. 32-13t*

TO THE PROFESSION AND PUBLIC. PROF. BINDLEY, father of the world-renowned prodigy BABY BINDLEY, is prepared to manufacture CRYSTALONICON or MUSICAL GLASSES, XYLOPHONES, ORCHESTRAL STEEL BELLS. To insure answer, please write plainly and send a stamped directed envelope. Musical glasses a specialty. Address PROF. BINDLEY, 190 High street, Newark, N. J. 32-13t*

STREAMER LETTERS, TWO AND THREE SHEET A SPECIALTY. STOCK CUTS, FOR GENTEEL AND SENSATIONAL BURLESQUE, COMIC OPERA, ETC. 28-tf J. E. JACKSON, Care Jas. Reilley, 12 and 14 Spruce street, New York.

WASHBURN HALL OPERA-HOUSE, YONKERS, N. Y. Population of city, 20,000. Seating capacity of Hall, 600. Dimensions of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. For particulars address AGENT, 20-26t* Washburn Building, Yonkers, N. Y.

Sidney Burt. Permanent address, Roxbury, Mass. 29-13t*

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE-LIST SENT FREE. 27-13t*

VAN FLEET, JOB PRINTER, New York Clipper Building. 14

Blooms
338 & 340 Bowery,
NEW YORK.

REMOVAL

FROM 338 and 340 BOWERY TO 48 AND 50 W. 14TH STREET,

Near 6th Avenue.

We take pleasure in announcing to our customers, our friends and the profession in general that OUR THEATRICAL DEPARTMENT at present IS ALL THAT CAN BE DESIRED. We have devoted more space to the department and enlarged the stock in general; and it is easy of access by Elevator, and entirely secluded from every other department. Our prices throughout our entire establishment will be found more popular than ever.

We have also opened a New Department of elegant Furs and Fur-lined Garments, Sealskin Jackets and Dolmans.

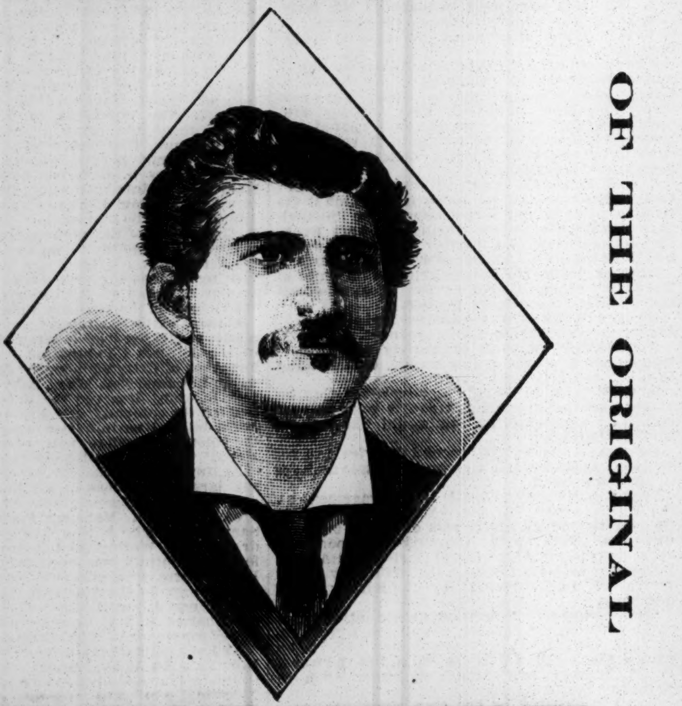
Having disposed, at our former stores, of nearly all the stock we held there, we have secured entirely fresh goods, composed of our usual lines of LADIES' SUPERBLY-MADE WALKING AND CARRIAGE COSTUMES, CLOAKS, ULSTERS, JACKETS, UNDERWEAR, CORSETS, Magnificent Assortment of HOSIERY AND GLOVES, TOILET ARTICLES, LEATHER GOODS, RICH PARIS FANS, FLOWERS AND FEATHERS, RICH LACES AND DRESS TRIMMINGS, WHITE GOODS, NEW SHADES IN SILKS, SATINS, SATIN DE LYON, PLUSHES, VELVETS, Etc.

Soliciting an early call, we remain, very respectfully,

BLOOM BROS.,
38-1t 48 and 50 WEST 14th ST., NEW YORK.

GREAT SUCCESS

GREAT HIT, OF THE ORIGINAL



MILANESE MINSTREL,
CHARLES DIAMOND
THE ELEGANT AND REFINED
Song-and-Dance Harpist.

The most artistic Song-and-dance performer in the world, who, while playing the Harp, delights his audience with exquisite singing and artistic dancing. Mr. Diamond is the only artist in the profession to-day that has no imitators, and a person that can create an entirely new idea, and of such a character that it is impossible for anyone to copy it, must indeed be an artist of ability.
WOULD LIKE TO ARRANGE WITH A FIRST-CLASS COMPANY FOR THE SEASON OF 1881 AND 1882.
FIRST VACANT DATE, JAN. 17. [38-1t] PERMANENT ADDRESS, CARE OF CLIPPER.

"YANK" ADAMS.

Your terms, $250 and expenses, for one week, accepted. Come so as to open Dec. 6.
38-1t CHAS. O. WHITE, New Orleans, La.

LOUIS **SUNLIN AND DURELL,** EDWIN
ACROBATIC AND BREAKNECK SONG-AND-DANCE ARTISTS, IN CONJUNCTION WITH
MISS ALLIE JACKSON,
REFINED SERIO-COMIC VOCALIST, have just closed a very successful engagement of SEVEN MONTHS with Sells Brothers' European Railroad Show. Have a few dates for the season of 1881. Responsible managers of variety theatres, please address as above, care of CLIPPER. 38-1t*

BANJO AND GUITAR

We have the largest and finest stock of BANJOS in the U. S., and challenge the world of banjo-makers to sell as good banjos for the money as we do. Send for our catalogue, and read it thoroughly before purchasing. All guitar-players should send for a circular of our Banjo-guitars, the latest and best instrument, combining the brilliant tone of the banjo and the beautiful harmony of the guitar. CATALOGUES FREE.
FAIRBANKS & COLE,
35-13t* 121 Court street, Boston, Mass., U. S. A.

COLISEUM OPERA-HOUSE
CINCINNATI, OHIO.
SEATING CAPACITY, 1,800. STANDING-ROOM, 500.
THE LARGEST, BEST APPOINTED, AND MOST CENTRAL LOCATION IN THE CITY.
WANTED A STRONG COMBINATION for Dec. 27.
COMBINATIONS
desiring dates, please address
30-13t* JAS. S. EDWARDS, Manager.

Burtis' Opera-house
DAVENPORT, IOWA.
HOWARD BURTIS..............................Proprietor
This theatre has been rebuilt and newly painted, frescoed and furnished with handsome opera-chairs and new scenery. Seating capacity, 1,600 to 1,800. Largest and finest Opera-house in the State. We are now prepared to give open dates, either to rent or on sharing terms. Address H. BURTIS, Kimball House, Davenport, Iowa. 26-13t*

SEASON 1880-1881.
EUNICE GOODRICH
in her successful drama from the French, entitled
ZIZI,
an emotional drama of the highest order, interspersed with sparkling comedy. Company in support unexcelled. Printing, lithographs, photographs, and wardrobe unsurpassed in elegance. Managers wishing a first-class attraction, address WM. POTTLE JR.,
38-1t-tf 533 W. Madison street, Chicago, Ill.

CRAIGMILES' NEW OPERA-HOUSE
Cleveland, Tenn.
This beautiful little Opera-house has just been completed, and was opened in first-class style by Frank Mayo on Oct. 18. Size of auditorium, 80x42ft.; height, 25ft.; size of stage, 32x42ft.; seating capacity, 600. The stock of scenery is complete. Three large dressing-rooms. Population of town, 4,000. Cleveland is the terminus of the Selma, R. D. and C. R. R., and on the East Tenn., Va. and Ga. R. R. Address WALTER CRAIGMILES, Proprietor, Cleveland, Tenn.
Cleveland is 30 miles from Chattanooga, 30 miles from Dalton, Ga., and 80 miles from Knoxville, Tenn. Troupes have to pass this point twice. 35-13t

---

TILLOTSON & FELL,
MANAGERS ILLINOIS CIRCUIT
AND
MANAGERS GRAND OPERA-HOUSE,
BLOOMINGTON, ILL.,
have contracts to play the following attractions in December: ... Pany ... False Friend, Berger Concert Company, Frank Mayo, Barney Macauley, Mrs. ... Joshua Whitcomb, Hartley Campbell's "Galley Slave" Company, Sol Smith Russell Combination, Litta Concert Co. 37-3t*

WIGS, WIGS.
SCHMIDT & FOOTNER,
746 Broadway, New York,
Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, from 50c.; Negro Wigs, pl., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 33-13t

---

COMIC BANJO SONGS
JUST OUT,
by S. S. STEWART, No. 429 N. Eighth street, Philadelphia, Pa. Circulars and Sample-sheet sent free. "The Thick-lip Wench, 20c.; "Oleomargarine," 30c.; "The Monster who Stole my High-hat," 30c.; "The Absent-minded Man," 30c.; also new instrumental solo, "SEBASTAPOL FANTASIA," 35c. 26-13t*

LYTLE'S OPERA-HOUSE,
BRADDOCK, PA.,
opens Nov. 9, 1880; seats 600; gas, scenery, etc.; stage, 22ft.; proscenium opening, 20ft. deep; two dressing-rooms, the most complete and comfortable outside of cities in Western Pennsylvania. Situated on line of Pennsylvania R. R. and Baltimore and Ohio, ten miles east of Pittsburg, Pa., and the location of the Bessemer Steel Product. Population, with suburbs, 14,000. For rent or sharing terms to good troupes. [35-12t*] JOHN R. ALLEN, Manager.

SHOW PAINTINGS,
BEST STYLE AND QUALITY, LEAST MONEY.
Show Tents.
Send for Price-list.
FLAGS, BAND UNIFORMS, ETC.
G. F. FOSTER, SON & CO.,
35-13t* 4 Market street, Chicago.

HARRIS & HERZOG'S
New American Dime Museum
NO. 82 WEST BALTIMORE STREET, BALTIMORE, MD.
NOW OPEN. A COMPLETE SUCCESS.
CURIOSITIES OR ATTRACTIONS suitable for museums DESIRING DATES, address as above. 32-4t*

Established 1848.
TOCH BROS.,
35 BOWERY, NEW YORK CITY,
OFFER TO MANAGERS AND SCENIC-ARTISTS their well-selected STOCK OF COLORS, BRUSHES, GLUES, Etc., which cannot be surpassed in quality, at lowest market prices.
Goods sent C. O. D. Price-lists on application. [30-13t*

APOLLO THEATRE,
EVANSVILLE, IND.
JOHN ALBECKER..............................Proprietor
HARRY WHARFE..............................Manager
Open for the Winter Season,
and patronized by the best families in the city.
WANTED IMMEDIATELY FOR THE SEASON—
A Good Soubrette, who can sing and work in acts, farces and drama; also a Good Low Comedian, capable of playing Comedy as above. Artists of merit only solicited. State lowest terms at once. [37-2t] HARRY WHARFE.

WANTED,
50 EQUESTRIAN LADIES
(with good appearance). Apply to
KIRALFY BROTHERS,
Stage-door, Niblo's Garden Theatre. 37-2t

CONLEY'S VARIETY THEATRE,
ST. PAUL, MINN.,
NOW IN FULL TIDE OF SUCCESS.
First-class performers, male and female, can secure from two to four weeks' engagements here by addressing
37-2t PAT CONLEY, Proprietor.

RENOVO
(Pa.) New Association Hall. Seating capacity, 800. Full ... and a first-rate show town. Terms ... Address
P. H. SULLIVAN, Manager.

OPERA-HOUSE,
AMSTERDAM, N. Y.
Just completed; has large stage; seating capacity, 1,600; 14 sets of scenery on flats and drops, and two drop-curtains, all new and painted by Richard S. Smith of Philadelphia, Pa.; traps, border and footlights, orchestra, brass band, billposter and license. The best show town in Central New York for first-class troupes. Population over 20,000. For terms and open dates address
NEFF & McCLUMPHA, Proprietors,
Dated Oct. 25, 1880. [33-9t*] Amsterdam, N. Y.

Peremptory Sale
AT AUCTION
OF THE
National Theatre,
IN THE
CITY OF NEW ORLEANS
ON
SATURDAY
March 26, 1881,

At 12 o'clock M., in the AUCTION EXCHANGE of the ST. CHARLES HOTEL, in the CITY OF NEW ORLEANS, will be sold at PUBLIC AUCTION TO THE HIGHEST AND LAST BIDDER:

That splendid property situated in the First District of the city of New Orleans, and known as THE NATIONAL THEATRE, located in the square bounded by Baronne, Perdido, Poydras, and Carroll streets, measuring 57 feet 5 inches front on Perdido street, by 150 feet 6 inches in depth and front on each of Baronne and Carroll streets, and forming the corner of these three streets.

The building is solidly constructed of brick, with heavy iron columns on the first story, and rises to the height of five ordinary stories. Was constructed specially for a Theatre, and, with parquet, dress-circle, family-circle, and two galleries, has seating accommodations for 2,100.

There are SIX STORES on the ground-floor, fronting on Baronne street, which are constantly occupied, and yield a handsome return. The furniture, scenery, property, etc., are sold with the real estate.

The Theatre, fronting on three streets, is the best lighted and ventilated establishment in the South. On two fronts there is an ornamental iron veranda extending across the sidewalk, affording a promenade of over 200 feet.

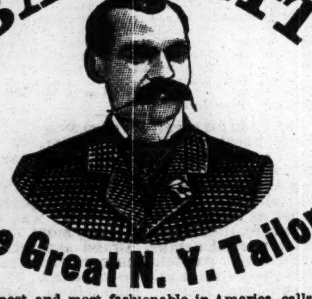
The property is located adjacent to the great commercial thoroughfares of Carondelet and Poydras streets, and within two squares of the St. Charles Theatre, Academy of Music and the Cotton Exchange.

Possession to be had on completion of sale.

TERMS OF SALE.—One-fourth or more cash, at the option of the purchaser, and the remainder on a credit of one, two and three years from the day of sale, with interest, mortgage, and all usual security clauses.

The sale will be POSITIVE TO THE LAST AND HIGHEST BIDDER. For further particulars address
HOEY & O'CONNOR, Auctioneers,
36-17t No. 17 Carondelet street, New Orleans La.

BARRETT



The Great N. Y. Tailor,

the cheapest and most fashionable in America, calls the particular attention of the public to an inspection of the great variety of Foreign and Domestic suitings imported for the Fall season. First-class cutting and superior workmanship guaranteed. Call and be convinced.
232 BOWERY, cor. Prince Street.
Branch Stores, Berlin, Paris and London.
Samples and rules for self-measurement sent on application. 12½ per cent. discount to professionals. 38-1t

---

MANAGERS AND AGENTS
OF
COMBINATIONS VISITING THE WEST
will find it to their interest to call on or address G. L. RHODES, City Passenger Agent CHICAGO, ROCK ISLAND AND PACIFIC R. R., No. 56 South Clark street, Chicago, for reduced rates to San Francisco, Denver, Cheyenne, Omaha, Council Bluffs, Atchison, Leavenworth, Kansas City, Des Moines, Rock Island, Peoria, or any point West. THE ROCK ISLAND ROUTE has more good show towns on its line than any of its competitors.

PULLMAN PALACE SLEEPING CARS are attached to all Express Trains, and run through between Chicago and Peoria, Des Moines, Council Bluffs, Kansas City, Leavenworth and Atchison. THROUGH CARS also run between Milwaukee and Kansas City without change via the "Milwaukee and Rock Island Short Line." We also run the finest dining and restaurant cars used on a railroad, and serve meals from bill-of-fare at seventy-five cents each. No other route can give as good rates and accommodations.

SAMUEL A. BENT, Penn. Pass. Agent, 115 Market st., Philadelphia, Pa.	JOHN SEBASTIAN, City Pass. Agent, 62 Main st., Kansas City, Mo.	PERRY GRIFFIN, So. East Pass. Agt., 150 North High st., Columbus, O.
CLINTON JONES, Gen'l Trav. Agent, 2 N'w M'tgom'ry st., San Francisco, Cal.	E. F. RICHARDSON, Gen. Eastern Pass. Agent, 257 Broadway, New York.	W. H. JENNEY, New England Pass. Agent, 249 Washington st., Boston.
S. S. STEVENS, Gen. Agent, Council Bluffs, Ia.	E. ST. JOHN, Gen. Tkt. and Pass. Agt., Chicago.	

1-47t

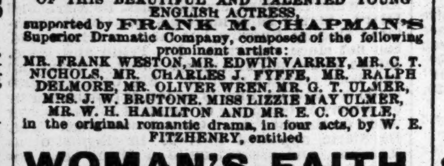
"WHEN, IN THE COURSE OF HUMAN EVENTS,"
Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.

The Chicago, Milwaukee and St. Paul Railway
FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVERSING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.
The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 63 Clark street, Chicago, Ill.; A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 36-52t

---

AGNES LEONARD.
DECIDED SUCCESS
OF THIS BEAUTIFUL AND TALENTED YOUNG ENGLISH ACTRESS,
supported by FRANK M. CHAPMAN'S Superior Dramatic Company, composed of the following prominent artists:
MR. FRANK WESTON, MR. EDWIN VARREY, MR. C. T. NICHOLS, MR. CHARLES J. FYFFE, MR. RALPH DELMORE, MR. OLIVER WREN, MR. G. T. ULMER, MRS. J. W. BRUTONE, MISS LIZZIE MAY ULMER, MR. W. H. HAMILTON AND MR. E. C. COYLE,
in the original romantic drama, in four acts, by W. E. FITZHENRY, entitled
WOMAN'S FAITH.
29-13t* F. M. CHAPMAN, Sole Manager.
E. W. WOOLCOTT, Business-manager.

RED OR BLUE CLOGS,



$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $3; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to
ED. JAMES, Clipper Building,
1-4t 88 and 90 Centre street, New York.

LAMOS & CO.,
27 WASHINGTON STREET, CHICAGO, ILL.,
HEADQUARTERS FOR
JEWELRY, Etc.
New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Street-men and get bottom prices. 35-13t

---

MAGIC LANTERNS
AND STEREOPTICONS, ALL prices. Views illustrating every subject, for public exhibitions, etc. A profitable business for a man with small capital. Also Magic Lanterns for home amusement. Send stamp for 116-page Catalogue. McALLISTER, Manufacturing Optician, 49 Nassau street, New York. 32-12t*

ALL DOUBT SETTLED
Every city in the Old and New Worlds now captured by America's favorites, Messrs.
BAKER and FARRON
who will return to America, via the steamer Arizona, sailing from Liverpool Dec. 4, 1880,
CROWNED WITH SUCCESS.
Address all business communications to
JNO. R. ROGERS, care BROOKS & DICKSON,
36-tf 939 Broadway, New York City.

NEW OPERA-HOUSE,
MERIDIAN, MISS.
Thoroughly renovated. Have added a gallery, increasing the seating capacity; large dressing-rooms; stage, 30x40ft.; and new scenery. Now open for engagements for the season of 1880 and '81. Will rent or share with first-class companies. For further particulars please address
MARKS & LICHTENSTEIN,
31-22t* Proprietors and Managers.

FOR SALE—A FINE PAIR OF
ASIATIC ELEPHANTS,
shortly expected from China; male and female, and quite docile. Also
SEA LIONS,
male or female, in good order and acclimatized. Also
ONE PAIR SEA ELEPHANTS.
J. MULLETT, International Hotel,
36-4t San Francisco.

HENRY C. TRYON,
SCENIC-ARTIST.
Permanent address, care
20 SOUTH CANAL STREET, CHICAGO,
from which all letters will be forwarded. 36-13t

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer,
JOS. RICKETT,
29-13t* 1,436 North Fifth street, Philadelphia, Pa.

NOTICE TO SHOWMEN.
AN EXTRAORDINARY ENTERPRISE INAUGURATED
THE PROPRIETORS OF
P. T. BARNUM'S
GREATEST SHOW ON EARTH,
THE GREAT LONDON CIRCUS,
Sanger's Royal British Menagerie
AND THE
INTERNATIONAL GRAND ALLIED SHOWS,
POSITIVELY THE LARGEST AND VERY BEST ON THE FACE OF THE EARTH,
PROPRIETORS,
P. T. BARNUM, JAS. A. BAILEY AND JAS. L. HUTCHINSON,
HAVING PERFECTED A
MONSTER CONSOLIDATION
OF THESE TWO
UNDISPUTED MASTER SHOWS OF THE UNIVERSE,
AND REPRESENTING A
CAPITAL OF $3,000,000,
Completed the Erection and Permanent Establishing of a
Grand Depot of Supplies for Showmen,
WHERE EVERYTHING NECESSARY CAN BE OBTAINED
FOR THE
PROPER FITTING-OUT OF ALL CLASSES OF TENTED EXHIBITIONS,
THE FIRST
Gigantic Clearing-out Sale
The Inauguration of a Continual Annual Series, will occur at the
AMERICAN INSTITUTE, NEW YORK CITY,
CORNER THIRD AVENUE AND 63D STREET,
THURSDAY, DECEMBER 16,
at 10 o'clock A. M., and continue until the subjoined catalogue is entirely exhausted.

THE DEPOT OF SUPPLIES HEADQUARTERS has been permanently established at
BRIDGEPORT, CT.,
where newly designed and extensive buildings have been erected of sufficient capacity to luxuriously hold the WILD-BEAST IMPORTATIONS, and to properly induce the BREEDING OF ELEPHANTS and other wild animals, not native to this climate.

To make more perfect and certain this great scheme, arrangements have been made, and COMPETENT AGENTS LOCATED IN AFRICA, ASIA, GERMANY, and all important points, to, without delay, supply the

PRESENT DEMANDS OF ALL CLASS OF SHOWMEN.

A NUMBER OF RARE WILD ANIMALS are on the way here, and a large assortment are now on hand, MANY OF THEM WELL TRAINED, a complete catalogue of which will always be furnished upon application. Besides every animal, bird and reptile to fit out in elaborate shape COMPLETE MENAGERIES READY FOR THE ROAD, we can supply CAGES, TABLEAU-CARS, BAGGAGE-WAGONS, PONY CHARIOTS, TENTS, POLES, SEATS, HORSES, PONIES, TRAINED ELEPHANTS, TIGERS AND LIONS, and, in short, all paraphernalia absolutely necessary to SUCCESSFULLY EQUIP A PERFECT CIRCUS, MENAGERIE, or both combined, at

ONE MINUTE'S NOTICE.

EXTRA NOTICE.—It is the purpose to have a clearing-out sale at Public Auction once a year, or oftener, and we hereby announce that every manner of Circus and Menagerie material will be bought and sold at any and all times.

TRICK PONIES, TRICK MULES, TRICK HORSES, and EVERYTHING NECESSARY TO SHOW BUSINESS, from a PRAIRIE DOG TO AN ELEPHANT, or from a "NEEDLE TO AN ANCHOR," and we will give guarantee whenever required.

The subjoined is an informal list of Animals, Wardrobe, Harness, Tents, Railroad Trains, and a world of material to be sold at auction to the highest bidder, without reserve, at the

AMERICAN INSTITUTE, NEW YORK, THURSDAY, DECEMBER 16.
TERMS MADE KNOWN THE DAY OF SALE.
SALE TO COMMENCE PROMPTLY AT 10 O'CLOCK A. M.

THE GLITTERING PROCESSION MATERIAL.

20 Fielding and Sebastian Cages (Splendidly painted and nearly new),
10 First-rate Railroad Baggage-wagons,
15 Wagon Road Platform Spring Baggage-wagons,
100 Sets of elegantly mounted Harness,
10 Sets of rich Pony Harness,
10 Sets Hippodrome Chariot Harness,
100 Gorgeous Plumes,
10 Sets German-made Velvet Harness,
10 Different styles and sets Entre-Dresses
10 Sets of Knights' Dresses,
10 Sets Armor Suits, complete,
100 Banners of Unique Design,
500 Flags of Every Nation,
10 Ladies' Side-saddles,
20 Men's Saddles,
10 Boys' Pony-saddles.
Several Circus, Sideshow, Dressing-room, Menagerie and Museum Tents, all in good condition, of a variety of sizes, and in all respects very valuable.
5 Horse Tents and Troughs, complete.

THE RAILROAD TRAINS.

10 Splendid Stock Cars,
2 Elephant Cars,
1 Box or Baggage Car,
1 Sleeping Coach, furnished (capacity 90 people),
2 Passenger Coaches, fitted for Sleepers also.
22 Flat Cars. Rarest and latest designs, with chocks, runs, skids, ropes, pulleys and blocks, trussels, bedding, sheets, mattresses, pillows and quilts, all ready, in thorough repair, and waiting for immediate use.

THE TENT POTPOURRI.

Centre-poles, Quarter-poles, Side-poles, Stakes, Plows, Scrapers, Shovels, Bale-rings, Grub-hoes, Blocks, Falls, Guy-ropes, and Chains, a full set of Kidd's latest Patent Lights, including torches, beacons, heating-pans, and everything necessary to

FIT OUT AND LIGHT UP A LARGE SHOW.

In addition: A fine, large-sized Herring Safe, cost $800, and an elegantly ornamented Ticket-wagon, with drawing-room fittings, desk, bed, etc., etc.

UNDER THE CANVAS.

Patent Reserve-seats, with back and front rest, 50 lengths of regular Circus Seats, including jacks and planks, 50 lengths of extra Low Seats, with stringers and planks, Riding-pads, Pad-clothes, Jumping-banners and Garters, Circular Ring-carpets, Trapeze-bars and Crane, Leaping-boards and bars, Leaping-bed, Hurdle-act Rigging, Principal-act Rigging, 4-horse-act Rigging, 2 sets Band Suits—hats, caps, coats and pants—Drivers' Uniforms, complete; Property-men's Suits, complete; Animal-keeper's Suits, complete; 12 Madri-Gras Suits, complete; Gates, Pedestals, Trick-horse Pedestals, Ladders, Hurdle-bars, Elephant and Camel Saddles, Elephant and Camel Covers, almost new.

THE SUPERB MENAGERIE COLLECTION.

Every animal in this catalogue is healthy and acclimated, and many of them trained to perform difficult acts:

1 Large Asiatic Elephant with tusks.
2 Half-grown African Elephants, sound and healthy, broken to perform and work in harness single or double.
4 Camels and one Dromedary, broken to harness and saddle.
1 Zebra, broken to harness.
1 Elk, large and broken to harness.
1 FINE FEMALE HIPPOPOTAMUS.
3 Male Lions, finest in the country.
3 Brazilian Jaguars.
1 Beautiful Leopard.
3 Hyenas, spotted, and two of them trained to perform.
1 Puma—very fine.
1 Tartary Yak—splendid specimen.
1 Adjutant—very rare bird.
1 Eland, with long, fine horns, and very docile.
1 Peruvian Llama.
2 White Polar Bears.
3 Sea Lions—very good.
1 Gentle Horned Horse or Gnu.
1 Zebu or Sacred Cow.
1 Oudad.
1 Spotted Axis Deer.
4 American Deer.
1 Gray Wolf.
1 Black Wolf.
1 Australian Emu.
1 Large Condor.
1 Royal Bengal Tiger, young and well trained.
1 South Sea Pelican.
1 Lioness—good breeder.
1 Large Wild Cat,
and many other animals of minor species and great varieties, with a full supply of
LIVELY MONKEYS and PRETTY BIRDS.

Also a good assortment of large and small pictorial cuts (now at James Reilley's, New York, and at THE COURIER Co.'s office, Buffalo), never used by any other than these two companies.

It should not be forgotten that we have established a
PERMANENT DEPOT OF SUPPLIES,
and that we are almost daily receiving, importing and procuring, BUYING AND SELLING
RARE WILD ANIMALS DIRECT FROM THEIR NATIVE COUNTRIES
through our local resident agencies, and we are also the regularly authorized agents for many respectable European WILD BEAST DEPOTS and ZOOLOGICAL GARDENS of the Old World.

P. S.—Early in March we will have
4 DWARF WOOLLY ELEPHANTS
They have been recently captured, and two of the quartet will be for sale at reasonable figures. LOOK OUT FOR THEM.
VAN TASSELL & KEARNEY, AUCTIONEERS. 36-3t

HAVERLY'S
ENTERPRISES.

HAVERLY'S FIFTH-AVENUE THEATRE, New York.
HAVERLY'S NIBLO'S GARDEN THEATRE, New York.
HAVERLY'S FOURTEENTH-STREET THEATRE, New York.
HAVERLY'S THEATRE, BROOKLYN.
HAVERLY'S THEATRE, CHICAGO, Ill.
HAVERLY'S UNITED MASTODON MINSTRELS, London, Eng.
HAVERLY'S "WIDOW BEDOTT" COMEDY CO., traveling.
HAVERLY'S GENUINE COLORED MINSTRELS, traveling.
HAVERLY'S NEW MASTODON MINSTRELS, traveling.
HAVERLY'S MINING EXCHANGE, Chicago.
HAVERLY'S INVINCIBLE MILLING AND MINING CO., Rosita, Col.
HAVERLY'S GOLDEN GROUP MILLING AND MINING CO., San Miguel, Col.

Also controlling, at all times, a large additional number of leading attractions, and always ready to negotiate with Grand Opera Stars (with or without company), Combinations, and Amusement Enterprises generally. [34-13t

---

THE
TRANSUBSTANTIALITY OF TRUTHFUL TRIUMPHS
APPOSITELY ILLUSTRATED
BY BOUNTIFUL VICTORIES IN THE BRITISH BORDERS.
A Revelation Everywhere. An Incontestable Innovation.
HAVERLY'S UNITED MASTODON MINSTRELS
J. H. HAVERLY, Proprietor. WM. FOOTE, Manager.
THEIR SUCCESS SIMPLY IMMEASURABLE,
Since All the Halls Are Packed, and the World Outside Clamors for Admission.
THE BANNER OF AMERICAN MINSTRELSY WORTHILY CARRIED THROUGH ENGLAND BY THE "BIGGEST AND THE BEST 40."
Re-opening at Her Majesty's, London, England, on December 26. 38-13t*

THE PINNACLE REACHED AT LAST.
STANDING-ROOM ONLY AT EIGHT P. M. NIGHTLY.
HAVERLY'S
NEW NEW
MASTODON MINSTRELS.
J. H. HAVERLY, Proprietor. J. H. MACK, Manager.
A Performance Surprising and Brilliant.
The Past Great—The Future Greater.
Every Act New—Every Specialty New.
Every Song and Chorus New.
Everything New from Beginning to End.
A New Organization Throughout.

READ BRIEF CLIPPINGS FROM RECENT NOTICES—READ:
The house was filled to its utmost capacity. The entertainment was fresh, clean and entertaining. The voices in first-part were excellent, and the jokes and quibs new and humorous. No such minstrel performance has ever been here.—ST. PAUL PIONEER PRESS.
The New Mastodons embrace the very best minstrels in the world. Nearly all of the company that have appeared here are well known. Their jokes are the freshest, their singing the best, their costuming the richest, the sketches the most amusing, and their mimicry the most perfect. The house was crowded with a delighted and fashionable audience.—MILWAUKEE SENTINEL.
The high-toned and inimitable Haverly's New Mastodons drew an audience last evening that no other similar entertainment has ever drawn in Dubuque, even in the palmy days of minstrelsy. Perhaps the greatest compliment we can bestow upon them is to say they not only deserve the splendid house that greeted them, but they far excelled the expectations of those that were prepared for the very best.—DUBUQUE TIMES.
ROUTE: Evansville Dec. 6, Nashville Dec. 7, Chattanooga Dec. 8, Atlanta Dec. 9, Augusta Dec. 10, Macon Dec. 11.
W. H. STRICKLAND, General Agent. [38-1t] D. S. THOMAS, Press Agent.

---

100 100
Haverly's Colossal Colored Carnival.
5 UNPRECEDENTED NIGHTS ON THE MISHLER CIRCUIT.
Nov. 29, Wilmington, $843.30—seventeen hundred persons; Nov. 30, Reading, $708.95—THE TWO TICKET-OFFICES CLOSED BEFORE EIGHT O'CLOCK, several hundred persons turned away; Dec. 1, Lancaster, $674.75—heavy rain; Dec. 2, Harrisburg, $755.60; Dec. 3, Pottsville, $692. Special trains from the surrounding towns carry the multitude, eager and anxious to see HAVERLY'S GENUINE COLORED MINSTRELS.
STANDING-ROOM SOLD AT A PREMIUM.
MANAGER MISHLER OFFERS A CERTAINTY
OF
(7) SEVEN THOUSAND DOLLARS FOR A RETURN OF TWELVE NIGHTS.
J. H. HAVERLY, PROPRIETOR. [32-13t*] W. H. BISHOP, MANAGER.

A CONCLUSIVE AGREEMENT BY PRESS AND PUBLIC.
THE ONE OPINION.
THAT MESSRS. BISHOP AND BARROWS AS THE WIDOW AND THE ELDER IN
HAVERLY'S WIDOW BEDOTT COMEDY COMPANY
"ARE THE STRONGEST TEAM OF COMEDIANS EVER PRESENTED BEFORE THE THEATRE-GOING PUBLIC."
A rippling wave of hearty laughter from the rise to the drop of the curtain.—NEW ORLEANS DEMOCRAT.
A pleasurable duty to speak of such a performance and recommend SO GOOD A COMPANY.—NEW ORLEANS TIMES.
It was through tears—tears of laughter—that the patrons of the Academy parted with HAVERLY'S "WIDOW BEDOTT" CO. last evening; but Mr. Blanchett has promised a return-visit during the season. It would be superfluous to add NO COMPANY COULD BE MORE WELCOME.—NEW ORLEANS DEMOCRAT.
SPECIAL.—Will fill all dates as per original route, though better terms and stronger inducements are daily received for this powerful attraction. J. H. HAVERLY, Proprietor.
C. E. BLANCHETT.................Manager | F. W. PAUL..........[30-13t*]..........General Agent

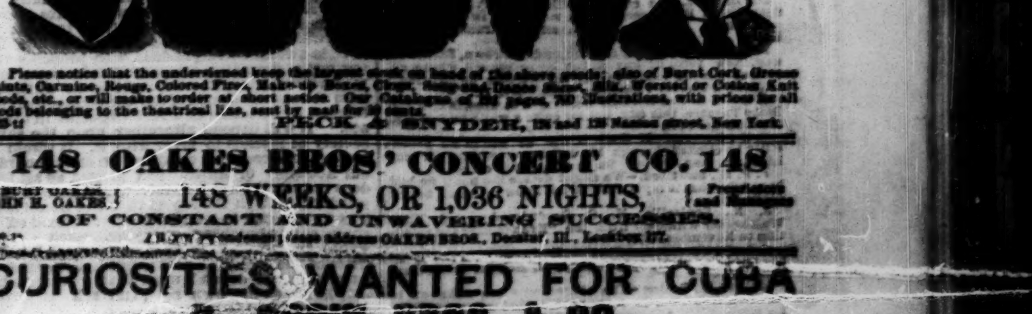
---

DAZIAN'S
THEATRICAL EMPORIUM,
280 BOWERY, NEW YORK.
The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earrings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION. [29-13t*] W. DAZIAN, 280 Bowery, New York.

FALL AND WINTER OPENING.
ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street,
No Connection with any other Store on the Bowery,
299 BROADWAY, betw'n Reade and Duane sts., NEW YORK.
157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT, STYLISH SUITS, Made to Order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT Sent on application. 28-13t*

A CARD TO CIRCUS MANAGERS.
THE
3 LEOTARDS 3
GEO. SCHRODE, GEO. BLISS, ED. SNOW,
can be engaged for the coming tenting season of 1881. We are doing at present the GREATEST ACROBATIC ACT AMERICA HAS EVER HAD, introducing more difficult and dangerous somersaults on shoulders than any acrobats living, BAR NONE. Managers wishing to negotiate with us for this truly wonderful act, also Leaps and Tumbling, may address THE 3 LEOTARDS,
38-1t* 2,000 Ridge Avenue, Philadelphia, Pa.

BLOOMS'
SPECIAL NOTICE.
Just Received, per S. S. City of Berlin, 100 Dozen Genuine
FRENCH COTTON TIGHTS AND SHIRTS,
which we will sell at $7.50 per set, 25 per cent. less than sold elsewhere.
38-1t BLOOMS', 48 and 50 West Fourteenth street, New York City.



Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt-Cork, Grease Paints, Carmine, Rouge, Colored Fire, Make-up Boxes, Clogs, Song-and-Dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice. Our Catalogue of 88 pages, 700 Illustrations, with prices for all goods belonging to the theatrical line, sent by mail for 10 cents.
38-1t PECK & SNYDER, 124 and 126 Nassau street, New York.

---

148 OAKES BROS.' CONCERT CO. 148
S. BURT OAKES, JOHN H. OAKES. } 148 WEEKS, OR 1,036 NIGHTS, { Proprietors and Managers.
OF CONSTANT AND UNWAVERING SUCCESSES.
38-1t All business communications address OAKES BROS., Decatur, Ill., Lockbox 177.

CURIOSITIES WANTED FOR CUBA
By CHRIN BROS. & CO.
38-1t Address ... E. FOURTEENTH STREET, corner Fourth avenue, New York.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A stamped envelope, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Note.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M. Monday, Dec. 6.

LADIES' LIST.

Alma, Miss (gymnast)
Armond, Arzena
Atwater, Alice G.
Arnot, Mrs. Edward (2)
Azarine, Marie
Arnold, Lizzie 9c.
Aldrich, Louise
Addie, Mlle. (with Prof. St..n)
Adams, Dollie
Bennett, Laura
Bernard, Susie
Bell, Laura 7c.
Boshell, Ada (2)
Bonfanti, Marie (2)
Bennett, Grace
Beaumont, Stella
Bascombe, Laura
Bernetta, Millie
Bacie, Miss (frequeen)
Brydon, Josie
Brown, Mollie
Collino, Julie
Caswell, Mrs. T. A. (2)
Clare, Irene
Cushing, Mrs. Bella
Crabtree, Charlotte A.
Cardigan, Cora (2)
Chanfrau's Comb., Mrs. F. S. 9c.
Christie, Mrs. Maggie
Chapin, Minnie
Clifton, Aggie
Christie, Frankie
Dawron, Dora
Duris, Matnilde (with Italian Opera Co.) (6)
Davenport's Co., Adv. Agent Fannie
Delamonts, Mrs. Eva
Daisy, Annie
Davenport, Fannie
D'Elmar, Camille
Daniels, Carrie E.
Duncan, Pearl
Drayton, Bella
DeCort, Ida
Durrell, Grace
Durr, Sadie E.
DeCassini, Louie
Elmore, Annie
Esmond, Ella
Emmerson, Mrs. Dollie (2)
Eaton, Adelaide (2)
Eytinge, Rose
Egberts, Nannie
Fuller, Mrs. Emma
Fisk, May (2)
Forrester, Jessie
Frey, Mrs. F. M.
Grinnell, Adelaide A.
Gorman, Lottie
Grace, Millie
Granville, Gertrude
Garretta, Eugenie
Harold, Lizzie (2)
Howard, Lillie
Hull, Effie
Halleck, Agnes
Herbert, Carrie
Howard, Mamie
Hull Sisters
Hindle, Annie
Harcourt, Alice
Herkimer, Cora
Kneass, Mrs. Nel...
Lawrence Sisters (2)
Lee, Minnie
Little Rosebud (2)
Lynton, Ethel
LaFont, Millie
May, Etta 3c.
Mallon, Mrs. Katie (3)
May, Ella
McDermott, Kittie
Maeder, Mrs. Clara F.
Martelle, Joyce
Morlacchi, Mlle. (2)
Miller, Etta R.
Mansell, Pauline
Mundoza, Millie A.
Manelle, Mrs. J. W.
Mack, Mrs. J. W.
Mitchell, Lottie
Murphy, Nora
Marshall, Minnie (2)
Marsland, Annie
Mabie, Louisa
Norwood, Marian L.
Nichols, Blanche
Oates, Jennie
Orsman, Irene
Pierce, Emma
Pearson, Jennie
Polk, Julia
Pendergast, Clara L.
Ryse, Mrs. Effie
Rosa, Pattie
Reynolds, Kittie
Ransom, Alice A. (2)
Reynolds, May
Reignolds, Kate
Reynolds, Mary
Richards, Nellie
Roberts, Mrs. M. D. 8c.
Richards, Pauline (2) 8c.
Ravel, Mrs. Sophia
Roze, Millie
Sterrett, Emma
Schott, Angie
Swain, Carrie (3)
Southern, Jennie
Seymour, Carrie 3c.
Scanlan, Laura Belle
Sargent, Mrs. H. J.
Shanley, Josephine
Schiller, Mrs. G. A.
Seymour, Lillie F.
Tiffany, Annie Ward-
Trudell, Mrs. Dell
VeEtta, Lu-lu
VonLiemieteka, Josephine (2)
Woods, Annie C. (2)
Wood, Lillie J. (2)
Wells, Minnie (dion "biz") (2)
Western, Mollie
Wesner, Ella (3) 10c.
Wells, Mrs. J. C.
Williams, Mrs. E. C.
Ward, Lu-lu
Young, Nellie
Yeamans, Jennie
Zoel, Marie

GENTLEMENS' LIST.

Alfredo, Adonis & Emma
Ainsley, Ned
Andress, Chas. (3)
"Attraction" (2)
Abbey's Co., Adv. Agent (2)
Adams, Tommy
Altstadt, Wm.
Akerman, W. T.
Atkinson, G.
Amenn, Andy (2)
Adams, Burton
Aubrey, Robt.
Aberle's Minstrels, Agent
Arnold, Max
Arnott, Ed.
Brazzier, Wm.
Birch, F. T.
Blitz, Jerome
Bendix, Theo.
Balabrega, J. M.
Brazzier, R. L.
Bancroft, F. C.
Burton, Ed.
Boyton, Capt. P.
Byrnes, Frank
Batcheller & Doris (2)
Borghese, Lvigi
Bertram, Gurd
Bates, J. G.
Betts, Durlin
Bush, I. T.
Bean, George
Bartine, Sig. (2)
Bishop, Chas. B.
Baird's Minstrels, Manager
Brum, A. J.
Baughman, S. H.
Boucicault, Dion
Barnum, P. T. 16c.
Brown, Col. T. A. (2)
Brown, Wm. (glass-blower)
Butler, Frank
Blitz, Walter (2)
Blitz, Chas.
Boothby, Dave (3)
Barry, Ed.
Bronson, Geo. 8c.
Baker, W. F.
Bruno, A. J.
Baker, P. F.
Burgess, Fred.
Blitz, F. R. (2)
Budd, Harry
Browne, R. S.
Blanchett, C. E. (2)
Brady, S. S.
Burchett, Major
Castello, Davie
Crimmins Bros.
Crouse, C. J.
Canfield, Mr.
Clark & Marble
Cody, W. F.
Clifford, Ed.
Cunningham & Mack
Cross, — (of Cross' Minstrels) (3)
Crumley & DeForrest
Castle, J. P.
Corbyn, Sheridan (3) 5c.
Covelli, Chas.
Curran, J. P.
Cecil, Prof. A. A.
Cohan, Jerry
Clark, Harry (3)
Cogswell, W. J.
Coleman, M. F.
Coup, W. C. (3)
Cushman, Frank
Crafty, Geo. H.
Carey, Thos. J.
Conly, Geo. A. 12c.
Clapham, H. J.
Clarance, Ed.
Clutter, T. H.
Crandell & Eastwood
Carey, Geo.
Cotton, Ben
Carleton, Wm.
Clancy, Mich'l
Campbell, Bartley
Collins, G. B.
Crosby & Morton
Carr, F. H.
Crandell, Harry
Cooper & Bailey
Cook, Thos.
Davis, Homer
Demarest, G. F.
DeBonay, John
Dashington Bros.
Dumont, Frank
Denier, Albert
Dale, D. W.
Dearin, Sam
Davis, C. L.
Denier's Humpty Dump. Co, Adv. Agent
Dockstader, Chas.
Dickey, Geo. W.
Devoy, John
Dolan Bros.
Defferey, Claude
Diamonds, The Four
Dickson, R. M.
Delmannings, The
Doane, G. L.
Dave, Arthur
Davenport, Geo.
Dumberger, Geo.
Dickins, J. W.
Davenport Bros.
Drew, James
DeMott, James (2)
Doome, Billy
Dar..on, Robt.
Davenport, Lew
DeOrme & Amann
Dwyer, W. T. (2)
Emidy, James
Erne & Holbrook
Ellsworth, Joe
Elliott, R. I.
Emmet's Co., Adv. Agent
Everly, Geo.
Elviro, Tom
Emer, David
Eugene, — (late Unsworth & Eugene)
Emery, Harry B.
Ewans, Chas.
Emmet, J. K.
Eberle, Eugene A. (2)
Edwards, Geo. F.
Ferguson, Robt.
Fleming, W. J.
Fawcett, T. W. (2)
Ferguson, R. V.
Forepaugh, Jr., A.
Flynn, J. (of Leonard & Flynn)
Ferguson, O. J.
Fanshaw, Arthur
Filson, A. W.
Fulton, Brown Louis
Foley, John G.
Fitzpatrick, Dan
Fleury, Fernando (4)
Fowler, W. W.
Flynn, —(of Flynn & Lacy)
French's Opera Bouffe Co., Adv. Agent
Foster, David 2c.
Frear, F. H.
Farren, G. W.
Frost, Hyatt
Ferguson, — (of Ferguson & Mack)
Fargo, J. L.
Frayne, Frank
Foster, David 3c.
Fuller, Hugh
Ferguson, Barney
Gorman, Dick
Gallagher & Mack
Garland, Geo. S. (4)
Gregory, C. J.
Gales, Thos. (2)
Guy, Geo. R.
Gilson & Welshe
Gleason, Mr.
Gibbons, Phil 9c.
Goodyear, Chas. (2)
Gardner, Robt. C.
Gilbert, Jas. A.
Grey, Geo. O.
Gilday, Chas.
Graves, W. A.
Grover, Len
Gibson, Clarance
Gotthold, J. N.
George, Frank
Ganford, Geo.
Hill, .. G.
Hayle, Lon
Hasson, Billy
Hertz, Carl (3)
Haviland, M. N. (2)
Holmes, Harry
Hooley, John
Hunt, Chas B. (2)
Holt, James
Howson, John
Hawkins, C. W.
Heath, Thos. K.
Hallen, Fred
Hunt, Geo. A.
Haskins, Chas. P.
Hazel Kirk Co., Adv. Agent
Hunt, Harry
Hague, J. W.
Hall, Frank D.
Harris, C. C. (2)
Hunn, Chas.
Hyman, Spaff
Hunting, Robt.
Hildredth, F. D. 9c.
Horton, H. C. (2)
Holbrook, James
Herbert Bros.
Hall, Harry T.
Hughes, A.
Halpin, S. C.
Hanson, Frank
Harrison, Wm. J.
Harrison, Eugene H.
Hayes, Chas.
Henri, Hi.
Hepp, Joe
Healy, J. E.
Hahn, Jos. (opera "biz")
Hogan, Vincent
Hanley, Mart (2)
Jones, H. J.
Jack & Miller's Comb., Adv. Agent
Johnson, J. P.
"Juvenile Combination" (2)
Johnson, J. M. (3)
Jones, Frank
Jess, Johnny
Jerome, Chas.
Keen, Jule
Kirkpatrick, John J.
Kline, Alfred
Keous, Mark
Kennedy Bros.
Keene's Agent, T. W.
Koltz, John
King, Frank J. (3)
King, J. M. (2)
King, Thos. F.
Lorella, W. H.
Lorenzo & Brown
Leonard & Jones
Lindsey, Ed. (2)
Leonard, John (3)
Lewis, John E.
Leotard Bros.
Lonsdale, — (manager)
Lorella, T. H.
Larnert, J. C.
LaRue, Ed.
Laurence, Al.
Lavender & Price
Leonilda, Orteri
Lorella, T. A.
Lorella, J. C.
Leonards, The
Leach, Phineas (4)
Marks, Harry
McGinnis, Chas. (2)
Magrew, — (of 4 Eccentrics)
Mcauley's Comb., Adv. Agent B.
Martion, Will
Melville, Chas.
McDonough, T. B.
Moore, Wm.
Morris, W. H. (2)
Morse, Harry M.
Morton, W. H.
Moore, W.
Marshall, W. T. (2)
Mathews, W. C.
Meade, J. H.
Miller, John
Morris, Thos.
McCarty & Wade
McNish, F. E.
Monroe, Wm.
McGee, Clem
Murray, B. T.
Mass, Joe
McGraw, Ed.
Middleton, Geo. W.
Mack, Jas. W.
Mayo, F.
McAvoy, James
Mag.., Chas. & Lulu 12c.
McCarthy, Chas. (of Barnum's Circus)
Mack, Dick
Murray, J. H. (circus)
Menobes, Chas.
Mack, Harry
Moore, Chas.
Milmer, Harry
Miller, James
Morello Bros.
Morton, John W (2)
McCarty, Dennis
Murphy, John E.
Manning, Eddie
McClane, F. A. (2)
Murphy, Paddy
Miller, Frank
Mobley, Henry
Maguire, Thos.
Nelson, Jack
Nibbe, M.
Norman, — (bell-ringers)
Nelson, Prof.
Novelty Four, The
Nelson, Chas. M.
Nasby, P. F.
Norman, Sam'l
Nicholls, C. B.
Norcross, Frank
Orndorff & McDonald
Ough, Will A.
Ordey, Karoly (5)
Oaks, Dave
Orndorff, Harry
O'Lynn, Bryan
Patterson, Johnny
Pullman, Henry
Phoenix, Walter
Paulding's Adv. Agent, F.
Patrick, J. C. (4)
Pringle, C. W.
Peri, John
Purcell, A. W.
Pidocq, Jasper
Price, C. P.
Parker, Prof.
Pettitt, W. B.
Paxton, J. P.
Phillips, Gus
Peel, Billy
Pike, G. W.
Paine, Ira A.
Pfaff, Conrad
Peasley, Tom
Queen, Burt (2)
Quinlan, Mr.
Richardson, Sage
Robinson, "Yankee"
Ronclere, Harry (3)
Robinson, Justin
Rice, Dan
Russell, Sol S.
Rivers, David
Richmond, H. G.
Robinson, John (clown)
Rodger, John M.
Rice, W. E. (2)
Roberts, Chas. M.
Roome, J. D.
Ranaldo, Wm.
Radolph, J. W.
Reed, Borthwick
Ryan, Thos. J.
Robinson, John (p. o. mark Darlington, Eng.)
Sheeran, E. H.
Splan, John
Spencer, Lew
Stevens, D. P.
Sexton, M. C.
Standish, Harry
Stow, Jas.
Safford, C. V.
Sturges, C. J.
Smart, Harry
Smith & Ohlmer
Shreves, Frank
Stafford, T. B.
Sturgis, J. A.
Sautelle, Sig.
Sage, Geo. A.
Smith, Sidney
Stevens, J. (of Unknown Co.)
Standish, Harry (2)
Sexton, M. C.
Staples, Geo.
Strakosch's Co., Manager
Stevens, D. P.
Stephens, Thos. 8c.
Seamon, Chas. O.
Sheban & Jones
Smith, Wm. H.
Smith, Mac N.
Stevens, Geo. E. (2)
Sankers, J. (of Stickney's Cir.)
Swain, Sam
Sullivan, J. B.
Sawtelle, J. A.
Scanlan, Wm.
Sturgeon, J. M.
Shelby, Dan
Slavin, J. H. (2)
Sebastian, Sig.
Slavin & Smith
Stowe, Will H.
Sawyer, A. D.
Sunlin & Durrell
Stuart, Cyrus
Todd, H. O.
Terry, Miles
Tracy, Dan
Toole, Col. T. B. (2)
Taylor, C. W.
Thompson, D.
Thompson, Geo. J.
Thorne, Jas. H.
Todd, H. O.
Torriani, Jr., Angelo
Till, John
Victorelli, H. (2)
Valjean, A.
VanAmburg & Co.
Vose, Lucious E.
Vanolar, W. L.
Vallhardt, F. N.
Vaughn, Harry
Vickery, Frank
Welch, Chas.
Woods, Abe
Williams, Gus
Waldon, Rich
Williams, Claude
Washburn, L. W. (3)
Warwick, S. H.
Ward, Mr.
Whiting, Chas. & Annie
Wheeler, H. E.
Wilton, Joe (2)
Whightman, Clarance
Walker, Al
Watson, Geo.
Webster, Chas.
Withers, Jos.
Weegar, Fred
Whiteneet, Wm. H.
Welch, Chas. H.
Wilson, R. A.
Wishart, R. W.
Weaver, Ad
Wills, J. B.
Wood, Bayard
White, H. A.
Wolcott, E. M. (2)
Welby, Jake
Young, C. W.

Letters for the following professionals are in care of T. H. Schneider's Music Store, 21 East State street, Columbus, Ohio: Miss Lotta (2); A. S. Pennoyer, and Joseph Chenet, manager Rial and Draper's Co.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—Ed. Clipper.]

☞ Questions that do not reach this office until Monday morning will not be answered until the following week.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embedding them in your letters.

J. G. S.—It is as unreasonable to expect us to give you the height of either in feet and inches as it would be for someone else to ask us to give yours with the like exactness. Even if we could conveniently answer, it is against our rule to do so by mail.

Constant Reader, Hamilton.—There is no fixed sum, it being a matter of private arrangement, and depending altogether upon the nature of the performance and the calibre of the performer.

Chrystal.—1. Barnum's Museum, Ann street, was burned on July 13, 1865. 2. The City Assembly Rooms, as they had been called, were burned for the last time Feb. 15, 1866.

Detroit.—1. You can get bells of W. P. Spalding of Spalding's Bellringers, whose route see in our musical department. 2. 49 Wellington street, Strand, London, Eng.

Bradford.—1. Apply to Simmonds & Brown, 863 Broadway, New York, or any of the other agents, whose addresses can be found in our advertising department. 2. Davis & Co., 169 Vine street, Cincinnati, O.

B. S.—G. L. Fox not only performed at what is now the Globe Theatre, this city, but for quite a while he was also the manager of it.

B. M., Bucyrus.—If there is, the fact will in all probability be elicited through his calling or sending for any letter you may address him in care of this office.

P. P. H., Stratford.—We might decide the bet if we had been told what it is; but we do not know the exact height of the lady.

J. N., Louisville.—N. C. Goodwin Jr. and Eliza Weathersby withdrew from the "Evangeline" Combination in November, 1877.

C. L. F., Cincinnati.—Charles H. Drew is traveling at the head of a comic-opera troupe. Watch our amusement columns.

Mrs. W. T., Boston.—His whereabouts are unknown to us. It is only once in a great while that we come across his name in our amusement columns.

S. C. M., Jefferson.—Our amusement columns give all the information upon such subjects that we are possessed of.

W. B. B., Pawtucket.—It seems that Niblo's Garden was closed on no secular night during the Summer last past.

C. H., Fallowfield.—Address P. T. Barnum, Adam Forepaugh or any other circus manager, in care of this office.

E. J. H.—By watching our amusement columns you can catch the route of the Oliver Doud Byron Combination.

C. J. H., Columbus.—We must decline to give the ages of actresses.

C. H. B.—The Mount Pitt Circus was burnt about 1829, we believe.

C. B. H., Newport.—Miss Mary Anderson has never played in "The Banker's Daughter."

Romeo, Portland.—We know of no one who buys or sells such programmes.

S. S., Holyoke.—The Museum is on Broadway, near Fourth street. Address him there.

M. B.—1. It is a matter of opinion as to which is the better cornet-player. 2. See column of regular answers.

P. S. E., Middleton.—If they can be got at all, their cost should be from about ten to twenty cents apiece.

J. R. M., Cincinnati.—Advertise for him, or address him in care of this office.

J. E. K., Toronto.—1. William Noonan is not dead. 2. Inquire in Toronto.

S. J. C., Clinton.—Address E. B. Fay, 704 Broadway.

L. W. L., Cleveland.—See Sec. 4 of instructions.

J. P.—Amount of bill received.

INTRODUCTORY.

Monday, Dec. 6, '80.

She's gone! She evaporated on Saturday night last, when she was given a good send-off by an assemblage which filled Booth's Theatre with enthusiasm and the treasurer's box with good and bad money alike. [The private boxes were nearly all tenantless. Manager Abbey should have filled them with dummies rather than permit them to put on such a vacant look, which detracted very much from the otherwise brilliant appearance of the auditorium.] Sarah appeared in three bits: a bit of "Frou-Frou," a sample of "Camille," and a trifle called "Le Passant," in which Bernhardt appeared in tights as a youthful troubadour. In the third act of "Frou-Frou" the lithe and fragile creature—whose slight and willowy form in its permeations and undulations made us fear that each effort would fracture her anatomy—was especially strong; so strong, indeed, as to carry the house with her. [The learned reader must not suppose from this that she actually carried the building away with her, but aroused the enthusiasm of the house to such a furor as to retain their unrestrained support through the entire act.] In certain portions of the programme she was weak and uneven, and showed the debilitating effects of a long and hard day's work. In her physical conformation she is by no means of a voluptuous order; and when in "Camille" Armande held her in his arms in a close embrace, we felt a regret that the man hadn't something more substantial to cling to. At times, her arms, several feet in length, worked about like the sails of a windmill in a bad storm. She is not pretty, but she's nice; she's a good deal like some of her photographs, which make her look as thin as a fence-rail. When she's mad, she lets the audience know it; and when she's at rest, or in calm repose, she's just as inanimate as a cow under a shady tree; she doesn't walk any more gracefully than some of our go-as-you-please artists after they have been on and off the track seventy hours or so. But she's got the grit, and works right straight along like a hired man who is paid by the hour; in a six days' go-as-you-please contention we believe she has ambition and nerve enough to carry her through in advance of all her competitors, and secure her the cake; and she'd do it for the money that's in it, if for nothing else, for she will work like a professional cart-horse for money; and yet she is not stingy—if she belonged to the gang, she would never renig when it came her turn to "set 'em up again," and she wouldn't call for beer—she'd give the boys brandy at forty cents a thimbleful; that's the kind of hairpin *she* is. She was called out a dozen times on Saturday night, and each time that she came forward she looked weak and all out of sorts, just as if she was "going down to avoid." This was to impress the audience with the enervating effects of the work she had done, and to remind them that they, the dear people, were tired nature's sweet restorer; but we don't say it was a *sleepy* assemblage, although, it *might* have been, for it was nearly twelve o'clock when she died in the arms of Armande, who looked deeply grieved, but who in fact was really delighted that the lengthy and wearisome show was over, especially as the intervals for beer were not so many as he had been accustomed to in other roles. Bernhardt's first engagement in this city has been a financial success, but it is not at all probable that it can be repeated; for the novelty has worn off, and Sarah has been seen by most of our theatre-goers. The speculators have done well, and they deserve all they have got. Though a soulless "war has been waged against them," they always get the choicest seats at the box-office, even if private individuals are there as soon as they. This alleged "war against speculators" is all bosh—what war there is is rather against the people, who by it are *forced* to seek the aid of the speculators or take a way-back seat. These remarks have reference more especially to sensational engagements like that under notice, and it is by no means written in a comical mood......Since the public verdict was rendered against the "Passion Play," Manager Abbey no longer clothes himself in sackcloth and ashes; nor does he attend Bible-classes and prayer-meetings as much as he hoped to do under other circumstances......Mrs. Scott-Siddons has had a great "go" of it in Chicago, under the management of Henry L. Sargent, who paved the way for the success of Modjeska, the Polish actress, who hadn't polish enough, else why did she go back on him when he landed her safe and hearty in England?......And just here we should like to remark that neither John McCullough nor any other man can wear the mantle of Edwin Forrest, for it was buried with the remains of that truly great American tragedian years ago. There was but one Edwin Forrest, and the mantle he wore so gracefully and well would only serve to show the littleness of anyone daring enough to resurrect and try it on. ......Congress meets to-day, and the man who was chosen to perform the leading part in the vetoed "Passion Play" is to appear in another "Celebrated Case" to-night on the boards left without a star by the withdrawal of Sarah. Congress would get along much better if it had a manager like J. H. Haverly to run it......There will, in all likelihood, be a short lull in theatricals between now and the going out of the old year, for "shopping" is already growing in favor. The thoroughfares are jammed with vehicles of every description, and crowds jostle against a feller as he endeavors to stem the great tide of humanity that rolls along the sidewalks. Store-windows are dressed or being dressed in their holiday attire, while several of them offer extra attractions in the shape of tableaux, theatrical representations, Niagara Fallses, and other evidences of our taste, industry and cunning. These things must interfere with our dramatic and kindred indoor amusements. Salvini does not come among us in the most auspicious time that might have been selected. Even the most gory of the great poet's creations must stand back when Santa Claus comes upon the scene. ......A young friend of an old friend of ours has had a friendly talk with the Bernhardt, and he sends us the appended report of the interview in a series of

GALLIC ECHOES.

I interviewed Sal at rehearsal
To query a number of things;
I hoped she would pardon intrusion,
As actors, like riches, take wings;
And, knowing I'd find her at three in—
She whispered politely: "*Adrienne!*"

I told her I was a Bohemian,
Who "wrote up" the stage for his board,
And came to report for The Clipper,
That made it a point to record
Whatever to nature was drew true—
She dreamingly murmured: "*Oui, Frou-Frou!*"

I asked if they kept her together
While posing in different parts,
Because her slight frame like her acting,
Was made up of natural arts;
And when on the stage she became ill—
She smilingly echoed: "*Oui, Camille!*"

I then sought to know if she sculptured
And painted, or was it a dodge
To hoodwink the newspaper critics,
Who said her work was but bodge,
Exhibited merely to fete her—
Indignant, she answered: "*Oui, Phedre!*"

I asked if she slept in a coffin,
Or rattled her bones in a bed;
And whether she ever was married,
Or never had chosen to wed;
And should she have time to learn Annie—
She cut me off short with: "*Hernani!*"

I wished her opinion of Gotham,
Our ladies, and babies, and men,
The public, their money, and Abbey,
And how he should manage it when
Her dresses caught in the west wings—
She winked as she answered: "*Oui, Le Sphinx!*"

......Salvini has not made so much of a sensation in this country as that created by Sarah; but, then, Sarah sculps, and Sal. does not. That's the difference between Sal. and Sarah....The baby-elephant is making rapid progress, and has thus early in its career got into the courts. A couple of Philadelphia photographers secured the right to take photographs of the small elephant and its large mother. An enterprising drygoodsman, seeing one of these photos, had fifteen thousand copies taken without permission of the copyright-holder, the same to be placed on cambric called "Baby-elephant Cambric." The photographers now sue the enterprising drygoodsman for $15,000 damages, or one dollar per copy. And so what was supposed to be a sharp trick on the part of the seller of cambric will probably be Sharp-less when the courts have seen the elephant.......Seven years ago, when Salvini was in this country, he had his photograph taken for business purposes. Now he has had another taken, which is said to be as much like the other as two peas in a pod. Maybe the cunning photographer had preserved the first negative, and printed these later copies from it. If that theory is correct, it is not surprising that the first and second copies should look so much alike.........Brother Talmage exhibited in Scott Mission Church, Philadelphia, on Nov. 30, and, with the other member of the combination, Harrison the Young Evangelist, succeeded in drawing a houseful of people, hundreds being turned from the doors for want of room to accommodate them.........While the Park Theatre, this city, has its Abbey, Haverly's Colored Minstrels have their Bishop. In one of the traveling troupes family prayer and reading of the Bible are among the special features of their play. Verily, the stage is beginning to encroach upon the rights of the pulpit. Reading the Bible in a play performed on the stage of a playhouse is as much out of place as the proposed performance of the Passion Play would have been........Had Langtry, the English beauty, accompanied her husband on his visit to this country, some pushing, energetic manager might have made a barrel of money by taking the Lily of Jersey on the road......Jo. Emmet is beginning to fulfill his engagements without a break or a tear. Three schairs for dem reformed playactor mans, dot Fritzy......It is the small boy who makes popular our new melodies, and he does it with his little whistle, and one hand tied behind him...... A wide-awake correspondent, who proposes "taking out a dramatic company," desires to know whether we think "it would add to the attractiveness of a society drama of contemporaneous human interest by introducing a real dog-fight in the last act." It will depend altogether upon the sort of society he intends to favor with it. It would not answer to present his combination on the boards of our Academy of Music. The project, as set forth, does not merit our approval........There is not a word of truth in the report that Jay Gould is getting up a corner in lemons in order to head off the circus candy-butcher next season. Such a corner would be fruitless, so far as its effects upon the trade of the circus-man is concerned, because the latter does not depend upon that fruit for lemon acid; he raises his own acid, and sells it already colored to wholesale as well as retail purchasers. Gould had better not attempt to interfere with circus interests.......Some peripatetic managers imagine that "provincial critics don't know nothing," and they don't change their opinion until the country critic opens upon them. An unknown manager received a terrible trouncing at the hand of an Indiana scribe lately......Waiting for something brilliant to strike us—and, excepting James, nothing ever strikes us that is *not* brilliant—our eye, just now, fell upon an advertisement which calls for "specialty people who can double." Straightway the spirit moved us, and we turned off the appended without a moment's hesitation:

A SINGULAR WANT.

That specialty people abound
Is a truth we all have found,
For whoever is out of the common run
Is sure some special thing to have done.
The fellow, for instance, who eats hot coals,
The other who stands on his head on poles,
The lady who from a cannon is shot,
The man who is thin and the woman who's not—
All these, as we know, are held to be,
In some way or other, a specialtee.
In short, in this line, to become a star,
It only needs to be singular.
And so, the more singular anyone is,
The better he fits the specialty biz.
Now, granting this, it is odd, indeed,
A notice like this we append to read:
"Wanted: For Butterworth's Blazing Bubble,
Specialty people who can double!"
Now, as we have shown, the specialty star
Must first of all be singular;
We fear that in filling this want there'll be trouble,
For how can singular people be double?

......He was slow of step and not altogether surefooted, and as he reached the ticket-office in Booth's Theatre he said to the gentleman inside: "I'm a stranger here, and I wish to see Sarah." "Three dollars," said the inside man. "She's my cousin, and if she knew I was in town she would hunt the city all over but what she'd find me." "Three dollars." "We were both raised in the same place." "And what place is that?" "Oshkosh!" "Why, Miss Bernhardt has never seen Oshkosh, has never been farther West than this city, and she has not a living relative in this country except those who came with her from Europe." "And we used to play together in the fields and wilds of merry Oshkosh. Ah! if ——" "Three dollars to go inside." "And when we separated, fifteen years ago she said to me, says she: 'David Winepenny, if you visit New York you will find me at Booth's Theatre; tell the man in the office that I am your cousin, and that you wish to see me on important business, and ——'" "Three dollars!" echoed the soulless ticket-vender. "'Tell them,' said Sarah, 'that I wouldn't miss seeing you for the world.' These were her very words. And when I——" "You can see her for three dollars, and make up your mind quick about it." "As I took her hand, and bade her farewell in one of the most frequented streets of Oshkosh, she shed tears; and as I knew the interview was painful to her, I broke away from her grasp; when I dared to look back, there she stood, like Niobe, all tears. The parting was too much; she ran after me, and she said, says she: 'David Winepenny, if we meet no more in *this* world, there is a land of pure delight, where saints immortal dwell. But remember ——'" "Three dollars!" "I have passed many weary, watchful days since then, trying to discover my lost, my long-lost cousin. At last I find her—I see her name upon the walls and fences of this great city, and ——" "Three dollars to see Sarah." "Her sweet face I see pictured in the windows of drug-stores and taverns, and I hear her melodious voice as she utters ——" "Three dollars a ticket." "And now that I find her, now that I live and breathe in the same atmosphere with Sarah, there seems to be an unholy conspiracy to keep us asunder, to ——" "John, take him aloft and give him a stand-up." And as Sarah's cousin ascended the stairway leading to the amphitheatre he was heard to exclaim: "Found! found at last!"......Since the election down there, Maine has been steadily developing its resources. Her latest addition to the world's natural curiosities is a pig which, like some political celebrities, has the power to change its status, as it were, and to turn from one color to another, like the chameleon. They say that a New York sideshowman has gone down there to interview the pig, with a view to forming a combination of it and taking it on the road......Bernhardt threatens to visit Hanlan when he returns from Europe. Two souls that scul(p) as one......Big thing! The fair in aid of St. Bonifacius Church, Philadelphia, netted more than twenty thousand dollars. This ought to brace up the church surprisingly well.... Another fair, for a Baptist church, is now in progress at Trenton, N. J. Among the attractions is a pitcher which holds eleven gallons; and this pitcher is to be presented to President and Mrs. Hayes by the hardshells of that town. They must have a very high estimate of the drinking abilities of Mr. and Mrs. H......The Hanlan who is expected here before the close of Winter must not be confounded with the Hanlons who are coming over next Fall.

FACT AND FANCY FOCUSED.

The telephonic Graham Bell has been in Paris, lecturing upon the photophone through an interpreter......The poet William Morris has been lecturing in London, his subject being "Household Decoration."..... Miss Annie Louise Cary will strengthen the Saalfield concert of Dec. 11 in this city......Richard Wagner has been summoned to Munich by King Louis of Bavaria, who wishes to consult him concerning the theatre that is to be a part of the new royal residence. This residence is to be located on an island in the lake of Herrenchiem, and will cost about ten million dollars. Auxiliary to the theatre will be spacious lodgings for the artists who are annually to be engaged to perform before the King. A steamer is being built, on the theatrical model of "The Flying Dutchman," to convey guests from the mainland to the palace. As to these guests, it is given out that none shall be invited who cannot appreciate Wagnerian music....Miss Ellen Terry is reported as highly delighted with her share in the new play by Alfred Tennyson for Henry Irving. The scene is laid in Asia Minor, and those who have had an opportunity to become acquainted with the play pronounce it highly tragic .... Adelina Patti is credited with making a special study of Elsa in "Lohengrin," having developed a sudden fondness for Wagnerian tones ..... Early in the year that is almost due Judge A. W. Tourgee, author of "Bricks Without Straw" and "A Fool's Errand," is to enter the lecture-field. "The Ben-Adhemite Era" will be his subject......It is not every woman that can be the mother of a President. Miss Estelle Mortimer is no exception to this rule. Nevertheless, for what he hath received Robert Spiller, treasurer of the Mary Anderson Combination, is devoutly thankful. Unlike its sex, its weight is unknown......It is announced that the German actors attached to the Court Theatre at Meiningen have entered into an arrangement to appear at Drury-lane Theatre, London, for a period of six weeks from May 30, 1881. Paul Deroulede, author of the Biblical drama of "The Moabite," is at work on a modern comedy to be called "Les Mediocrites," the characters in which he has drawn from the officials with whom he has been in communication in reference to the interdiction of "The Moabite." .... The celebrated Mrs. Langtry almost got here on the 1st inst. from England. Her husband arrived .... On Dec. 2 in Brooklyn the suit of Richard M. Berry vs. Sheridan Shook and A. M. Palmer to recover five thousand dollars for the loss of his wife in the Brooklyn Theatre fire was discontinued......In reference to the wardrobe Bernhardt brought to America, and upon which $1,560 duty has been levied, which amount has been paid under protest and subject to an appeal taken to the Department at Washington, the French actress has given the Collector of this Port her word of honor that nothing she has brought to the States "will be disposed of under any circumstances." ......Capt. Frederick Cameron, father of Isadora and Victoria Cameron, once prominent on the dramatic stage, died in this city on the 1st inst. in his sixty-first year. He commanded the Macedonia, which sailed from here laden with provisions for the sufferers by the Irish famine of 1848...."Une Nuit de Cleopatre," Victor Massé's new opera, is finished......Dunham & Sons, piano-makers, failed in this city last week, with liabilities at about forty thousand dollars and assets nominally much greater. The house is a very old one, having been established in 1834, when it was Stodart, Worcester & Dunham. It afterwards became Stodart & Dunham. In 1859 John R. Dunham became sole owner, and in 1867 he took his two sons in with him as partners.....Mme. Miolan-Carvalho is giving concerts in the French provinces in company with Sivori, Jaell and Delsarte....Paris has brought out a little play in which Worth the dressmaker is represented under the name of Simpson. It is said that the actor who plays Simpson is made up to wonderfully resemble the dressmaker. It is without fear of contradiction that we say this play is Worth seeing......Our Buffalo correspondent advises us that Samuel Silberberg, manager of the Germania Theatre, that city, has been reported missing for some days. His affairs are in a satisfactory condition, so far at least as they relate to finance or dramatic management.... Mme. Lea D'Asce, leading lady of the Renaissance, Paris, is studying hard for the Grand Opera. At the same time she is engaged in preparing for publication a volume on her recent travels in Southern and Central Africa......The health of E. A. Sothern is manifestly improving....James Redpath, who has returned from Ireland, proposes to lecture on "The Irish Land War."......Having finished stumping for Garfield and Arthur, Miss Nellie Holbrook is to return to the stage on Dec. 13 as Hamlet....... Frederick Paulding is to follow Anderson at the Fifth-avenue Theatre......Always a favorite in Chicago, Mrs. Scott-Siddons has just been creating a furor there. Her success promises to follow her into other cities ....On Dec. 13 Locke Richardson is to begin a series of recitations in the Union League Theatre, this city. The victim will of course be Shakespeare...... The father of Grimal di Zelner died in this city on Nov. 29, and was buried on the 5th inst......Stephen Massett arrived here from England Dec. 6.

CITY SUMMARY.

Claudius S. Grafulla, the well-known bandmaster, whose name has been a familiar one, especially to New-Yorkers, for many years as the leader of one of our most popular military musical organizations, died at his residence in this city on Dec. 2. He was a native of the island of Minorca, Spain, and in his sixty-eighth year at the time of his death. Coming to this country in 1838, he secured a position in the first band of the city—the New York Brass Band—of which he eventually became the director, a position he filled with signal ability for over seven years, when his connection with this organization was severed and he made a prolonged visit to Europe. On the reorganization of the New York Brass Band, in 1860, he became its leader, and his ability quickly put it as one of the foremost, if not one of the best disciplined and most perfect organizations of the kind in this country. This reputation it has steadily maintained from the time when it furnished the music for the old Twenty-seventh Regiment to the time of its present fame as the renowned Seventh-regiment Band. In September of the present year he resigned his leadership, being succeeded by the present bandmaster, C. W. Wernig. As a musician he was well educated and fitted in every way for the position he so long and ably filled. Kindly in disposition and thorough in his method, he not only made his band popular, but became among his regimental associates and his musicians one of the most popular of men, commanding their highest esteem and the most deserved respect for his talent. His funeral takes place to-day from St. Ann's Church, and there will be no one who will have more sincere mourners among the musical and military fraternities than this once genial and accomplished musician.

"Prince Achmet," a reconstructed version of "Horrors," was produced by Rice's Surprise Party in Haverly's Fourteenth-street Theatre Nov. 29, and during the week it was liberally patronized. Among the fresh features are capital imitations of prominent actors by John A. Mackay, which elicited liberal applause; a song entitled "The Lumtum Capah," composed by Edward E. Rice and sung by Topsy Venn; the introduction of much new business and the freshening of the music generally. Laughter and demonstrative approbation were not lacking throughout the evening, and the entertainment seems to give entire satisfaction. John Gourlay as the sleepy Hamsetjee, George W. Howard as the Parsee astrologer, Henry E. Dixey as the Rajah, John A. Mackay as the court-jester, Topsy Venn as Prince Achmet, Lena Merville as Capt. Beaufort, Marian Elmore as Zaidee, and Marian Singer as the pretty housekeeper all acted with dash and spirit, and the numerous other characters of less importance received conscientious treatment.

"The Passion Play" was read by its author, Salmi Morse, in the Cooper Institute Dec. 3, in the presence of a very small audience—about one hundred persons. The author had the assistance of an orchestra of twenty-five musicians, under the direction of Harry Widmer, and a chorus of sixty male and female voices.

McKee Rankin and his "Danites" Combination are to make their first appearance on the American stage after their return from England in the Grand Opera-house Dec. 27.

John B. Donniker, the well-known leader, is at present in St. Vincent's Hospital.

Musical Notes.—The Italian-opera season at the Academy of Music affords but little novelty, and that only in the production of Boito's "Mefistofele," which was heard again Dec. 1, and created a more favorable impression than before. This work is certain to increase in interest at each repetition; and as its beauties and strength are appreciated, so it will stand the higher among the favorites of this season's repertory. It places Boito's fame on a sure foundation. "Linda di Chamouni" was sung Nov. 29, with Gerster in the title-role and Ravelli as Carlo. "Aida" was the bill Dec. 3, with Valleria in the chief character; Campanini as Rhadames; Novara, Ramfis; Galassi, Amonasro; and Miss Cary, Amneris. "La Sonnambula," with Gerster, Campanini and Del Puente in the principal parts, was heard at the matinee 4......Berlioz's "La Damnation de Faust" was given for the first time this season by the Symphony Society at Steinway Hall Dec. 2, under Dr. Damrosch's direction. The solo parts were distributed as follows: Marguerite, Mlle. Valleria; Faust, Frederick Harvey; Mephistopheles, George Henschel; and Brander, F. G. Bourne. The chorus was made up of voices from the Arion and oratorio societies. The interpretation was a most satisfactory one, exciting as much enthusiasm as previously. This work has gained a wonderful popularity here, and its last recital taxed the capacity of Steinway Hall to the utmost. The management have decided to repeat it at the Academy of Music......Mme. Constance Howard gave a piano-recital at Steinway Hall on the afternoon of Dec. 4, in which she had the aid of Miss Emily Winant, contralto; H. Brandt, violinist; and others......The Philharmonic Club performed at Chickering Hall Dec. 2. This fine organization by their excellent interpretation of chamber music have made a reputation worth having, and their instrumental selections are given in a manner that meets with the highest approval. The performers at this second concert of the season were Richard Arnold, violin; Emil Gramm, viola; Julius Gantzberg, violin; Charles Werner, 'cello; Richard Hoffman, piano; Mrs. Minna Jones, mezzo-soprano singer; and Max Liebling, accompanist......On Sunday evening, 5, [illegible] played at the Metropolitan Concert Hall; and Wilhelmj's violin-playing, Letitia Fritsch's singing and Constantin Sternberg's piano performances were the attraction at Koster & Bial's Concert Hall ..... "Fatinitza" and "Der Seecadet" were on at the Thalia Theatre last week, and Genee's new opera "Nisida" is to be given to-night......The new comic opera "Olivette," now running in London, is shortly to be heard here.

An excellent show has attracted a large attendance to Tony Pastor's Theatre since our last report. The fresh features were Pell and Lewis in an act called "The Hottentot Musketeers," giving a burlesque drill, imitations of a drum and a funny glove fight; serio-comic songs by Minnie Lee; Bernard McCreedie's performances upon numerous musical instruments; Fanny Beane and Charles Gilday in "Amateur Theatricals," the lady introducing a new sneezing song-and-dance; grotesque dancing by the Two Nondescripts—Harry Cerini and George Leslie; songs-and-dances by Walter Phenix; Harry Woodson in an old-plantation-darky act; Pat Rielly's songs and comicalities; William Carroll's banjo songs and witticisms; and Bernard Sloman's imitations of birds. The other acts were Irish songs by Henry Whalen, a new song entitled "Moonlight at Killarney" and vocalized by Lillian Russell, popular songs by Tony Pastor. Stirk's Bicycle-riders, and the sketches of "A Woman of Few Words" and "How to Win a Wife," in which Dan Collyer, Frank Girard, Jennie Christie, Edith Crolius and others appeared.

Maggie Mitchell and combination began a season in the Grand Opera-house Nov. 29, acting "Fanchon," which was repeated during the rest of the week, save at the matinee Wednesday and on Saturday night, when "Little Barefoot" was performed. That this little actress has not lost any of her powers of pleasing was attested by the liberal attendance, peals of laughter and lavish applause which her histrionic powers elicited. The support and the mounting of the plays were quite satisfactory.

Lester and Allen replaced Bryant and Hoey with the San Francisco Minstrels Nov. 29, and their act entitled "Nonsensicalities" created much laughter. The other fresh features were "Why Did She Leave Him?" sung by W. H. Hamilton; a new finale to the first-part entitled "Music on the Rail," introducing Birch, Backus, Thatcher, Powers, Johnson, Lester and Allen as railroad conductors; and a sketch by Frank Dumont entitled "Scenes at Rogers, Peet & Co.'s Clothing Emporium," which proved quite entertaining. Birch and Backus are hired to represent two dummies in front of the store, and the fun they create with passers-by is fast and furious. Their cosy theatre is crowded nightly.

The stage of Harry Miner's Theatre was occupied in succession by the Mendels—Harry and Leonie—in Dutch song-and-dances, the Chappell Sisters in clog-dances, George Kurtz and Nellie Brooks in the sketch entitled "The Dawn of Liberty," Harry McAvoy and Emma Rogers in the sketch of "Jealousy, or Two can Play at that Game," Add Ryman in a burlesque oration, Chas. Redmond and Georgie Blake in character changes, Mealey and Mackey in Irish comicalities, W. Henry Rice in burlesque impersonations and ballads, Havle, Mayo, Hayle and Talbert in an interlude entitled "Foreign Cousins," Billy Hayden with his automaton figures, and Bryant and Hoey in their musical act entitled "Sublime and Ridiculous," all of whom rendered their respective specialties in a manner earning repeated encores. Opening Dec. 6: The Milo Brothers, Frank Bolton and Ada Bradford, Jennie Morgan, Frankie Johnson, Dick Gorman, Frank Ashton, and Mlle. Morlacchi in "The French Spy."

The new accessions to the company at the National Theatre included Andy and Annie Hughes, who afforded much amusement by their capital comic acting in the sketch of "The Irish Servants;" Lucy Adams and Guy Linton were well received in the sketch entitled "April Showers;" Chas. and Lena Lovenberg respectively displayed their musical ability in solos on various instruments; Georgie Lingard's serio-comic songs were loudly applauded; Chas. E. Johnson displayed his skill as a juggler; and Julian Kent acted the part of Wild Bill in the drama of that name. Billed Dec. 6: Hallen and Hart, Don Ferreyra, Minnie Clyde, Kitty Sharp, Alice Placide and Chas. Emmet.

The novelties presented at the Volks' Garden included Harris and Wood's Dutch act entitled "Katie Krousemier," Orndorff and McDonald's Irish songs-and-dances, Chas. and Annie Whiting in their sketch of "The Music-teacher," Belle Laverde's comic songs, Lillie Laverde's songs-and-dances, and Chas. H. Hoey's clever club-swinging act. The performance concluded with the drama entitled "The '49ers, or the Pioneer's Daughter," in which T. W. Hanshew played the prominent protean part of Richard Delmayne. Paddy and Ella Murphy, Mackin and Bryant, Richardson and Young, and Harry Sheldon are billed Dec. 6.

At Dick Parker's American Theatre the new contributors to the programme were the Big Four—Smith, Waldron, Cronin and Martin—in their droll and acrobatic specialties; Allen and Hart exhibited their proficiency as duettists in "Pirates of Pinafore;" O'Neil and Conroy's Irish specialties were acceptably rendered; Ella Mayo, happily displayed her vocal ability; Minnie Farrell was warmly welcomed in her character-changes; and Addie Rodgers appeared in the concluding drama entitled "That Boy of Dan's," and effectively depicted the chief characters. Harry and John Kernell, Kitty O'Neil, Chas. Diamond, Bernard McCreedie, Levantine, Earle and Wilson, Chappell Sisters, Cogill Brothers, Frank and Fannie Davis, and Wm. H. Rightmire are the arrivals Dec. 6.

Bernhardt closed her season in Booth's Theatre Saturday night, Dec. 4, when an extra performance was given. The attendance during her final week was very large, all the available standing-room being occupied. The repertory was: "Hernani" Nov. 29 and matinee Dec. 4, "Frou-Frou" 30, "Camille" Dec. 1, "Phedre" 2, "Le Sphinx" 3, and for the extra performance night 4 the second and third acts of "Frou-Frou," a one-act comedy entitled "En Passant"—acted for the first time here, and cast thus: Sylvia, Mlle. Colombier; Zanette, Mlle. Sarah Bernhardt—and the fourth and fifth acts of "Camille."

John McCullough and company acted "Othello" Nov. 29, 30, Dec. 1, and matinee 4, "King Lear" 2, and "Richard III" 3, 4, in Haverly's Fifth-avenue Theatre, to large audiences.

Manager Daly has decided that "Needles and Pins" shall hold the stage of his theatre until Jan. 1, 1881, and the success which it has attained may possibly prevent its withdrawal then. The patronage continues very liberal.

"Enchantment" was withdrawn at Niblo's Garden Dec. 4. The French Troupe Davene were added to the specialty performers Nov. 29.

"The Legion of Honor" is doing an excellent business at Abbey's Park Theatre, the play being well mounted and capitally acted.

Prof. and Mrs. Frobisher were the recipients of a complimentary entertainment at the College of Oratory Dec. 2.

Manager Abbey has engaged James O'Neil for the remainder of the season, and Harry Widmer as leader of the orchestra for Booth's Theatre.

Neil Burgess and combination are to open in "Widow Bedott" at an uptown theatre early in February next, and at the same time Haverly's "Widow Bedott" Company are to open in Haverly's Fourteenth-street Theatre.

James Duff, lately returned from Europe, will shortly produce at one of the city theatres "Olivette."

The Grand Lodge B. P. O. Elks are to meet at the rooms of New York Lodge Dec. 12. Delegates will come from Boston, Philadelphia, Baltimore, Pittsburg, Cincinnati, Louisville, St. Louis, San Francisco and Chicago.

Zoe Gayton arrived Dec. 4, after an absence of several years.

Barton Hill left Dec. 4 for Baltimore, to travel South with a company under the management of John T. Ford.

Annie Pixley and the "M'liss" Combination are to begin a season of two weeks in the Grand Opera-house Dec. 13.

Mary Lingard, the mother of Wm. Horace Lingard, died at his residence, 126 East Thirty-seventh street, Dec. 3, aged 77 years, and her funeral took place from there 5 at two o'clock P. M. Her son and his wife were playing in New Zealand at our latest advices.

"Hazel Kirke" is now in the eleventh month of its run in the Madison-square Theatre.

Haverly's Colossal Colored Carnival, by one hundred performers, may be enjoyed this week in Niblo's Garden.

At the Theatre Comique "The Mulligan Guards' Nominee" is to continue its successful boom.

"Matrimony" is to be produced in the Standard Theatre Dec. 6.

During the last week of Maggie Mitchell's engagement in the Grand Opera-house she may be seen in "Jane Eyre" and "Little Barefoot."

For his farewell week John McCullough is to act in Haverly's Fifth-avenue Theatre in "The Gladiator," "Othello," "Virginius," "Brutus," "Katharine and Petruchio" and "The Lady of Lyons."

Add Ryman, the Four Shamrocks, the Twin Sisters Hull, Guy Linton and Lucy Adams, Estelle Hardie, John and Lea Peasley, the Weston Brothers, Campbell and Burke, and a burlesque called "Needles and Hairpins" are the fresh features at Tony Pastor's this week.

No change will be made at Daly's Theatre, "Needles and Pins" continuing the attraction.

"The Legion of Honor" has entered into the second month of its run in Abbey's Park Theatre.

At Booth's Theatre "A Celebrated Case," with James O'Neil as Jean Renaud, is to be produced Dec. 6.

Robson and Crane closed their season in the Standard Theatre Dec. 4, "Sharps and Flats" attracting during their final week a large attendance.

The last week of "Prince Achmet" in Haverly's Fourteenth-street Theatre is announced, and "Hiawatha" is to be produced Dec. 13.

A Success.—The Elks' benefit in the Academy of Music in the afternoon of Dec. 2 was one of the most successful entertainments, both artistically and financially, ever given by that order in this city. There were a few disappointments, as is generally the case when so many performers are billed; but with the exception of Rose McGeachey, Bryant and Hoey, Marion Singer and the Park Theatre Company (who, it is alleged, were prevented from performing by the illness of one member in the cast of the "Legion of Honor"), all of the artists advertised in our past issue appeared. All of the seats in the Academy were sold, and the receipts were about $2,600, to which must be added a little over $300 received by selling the private boxes in the lodge-room, making the total close upon $3,000. In the course of the afternoon the stage-manager presented Agnes Booth and Louise Dillon, both of the Park Theatre Company to the audience, to show that they were ready to play, but for the illness of the gentleman member already alluded to.

G. B. Bunnell's Museum is to open Tuesday, Dec. 7, corner of Broadway and Ninth street. The curiosities announced are Captain Costentenus, the tattooed man; a family of long-haired ladies; Hannah Battersby and Ada Briggs, fat women; Ibonia, the white Moor; Annie Jones, the bearded girl; Nellie Keeler, the Indiana midget; Barnum's Zulus; Colonel Goshen, the giant; Ashbury, the leopard boy; and the "What is It?" The attractions in the theatre will include the Sutherland Family, the Lovenbergs, Everett, prestidigitateur, Charles Beach, Ida La Selle, Master Nelton, and Prof. Abts' Grecian mystery. The museum will be open from 10 A. M. to 10 P. M.

A change in the cast of "Hazel Kirke" at the Madison-square Theatre was made Nov. 29 when George H. Griffiths, an actor of sterling ability, replaced Steele Mackaye as Dunstan Kirke, and gave a vigorous and thoroughly impressive impersonation of that character. Business continues excellent.

"Standing-room Only" was displayed nightly during the past week in the vestibule of the Theatre Comique, where "The Mulligan Guards' Nominee" continued the attraction.

Clara Morris acted Alixe at matinees Nov. 30, Dec. 2, in Abbey's Park Theatre.

J. H. Vinson is now the stage-manager of Booth's and of Abbey's Park Theatre.

DRAMATIC.

Change in Credentials.

Every authorized correspondent of The New York Clipper has been furnished with credentials, which are in folio form, of red morocco, having on the outside an engraving of The Clipper Building, printed in gold, and on the inside, upon yellow paper, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. The Clipper never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for sporting matters only, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only*," and which expire Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

Sig. Salvini began an engagement at the Arch-street Theatre, Philadelphia, Nov. 29, when he made his first appearance in America since his return to this country, playing Othello. Dec. 1 he appeared as Hamlet, Dec. 3 "Civil Death" was the bill, and Dec. 4 "Othello" was repeated. Great artist as Salvini unquestionably was when last seen here, time seems to have more fully ripened his wonderful genius. Grand and terrible as his outbreaks of passion then were, they are now even more powerful and awe-inspiring. The supporting company includes Ellie Wilton, Marie Prescott and L. R. Shewell. The strange experiment of having Salvini speak his lines in Italian while all the rest of the company speak theirs in English was more satisfactory than could have been expected. Nov. 30, Dec. 2 and afternoon Dec. 4 L. R. Shewell's new play "A Debt of Honor" was performed by the ladies and gentlemen supporting Salvini. It proved to be merely an adaptation of a familiar French play. Salvini's engagement will close Dec. 11......Robson and Crane play "Sharps and Flats" for the first time in Philadelphia Dec. 13.......Salvini was entertained at dinner Dec. 2 by the Thursday Club, an organization composed of newspaper men and theatrical managers. Toasts were drunk and speeches made. Salvini responded eloquently when his health was proposed, saying that his reception in the Quaker City had been the most gratifying he had ever received anywhere.

Wm. T. Stephens and Minnie Oscar Grey, together with their trained dogs Romeo, Zip and Hero, began an engagement at the National Theatre, Philadelphia, Nov. 29, in the drama of "Saved from the Storm," which ran throughout the week. In addition to the drama, there was an olio, introducing Prof. J. D. Sweet, with his trained dogs, goats and monkeys, Carlo Planchard, Alf. McDowell, Add Weaver and Nellie Parker, Ella Zuila, Barney McNulty and Mast. Barney, and Victoria and Geo. Loyal. For the week commencing Dec. 6 Maude Forrester and O. B. Collins in "Mazeppa," Ferguson and Mack, Ella Wesner, and Minnie Lee are billed......Gus Phillips in "Under the Gaslight" is booked for Dec. 13, and Oliver Doud Byron for Dec. 20, two weeks.

Owing to the continued illness of our correspondent in New Orleans, La., we have been without regular advices for some time past. An occasional correspondent writes Dec. 2, detailing what has taken place in amusement circles there since his previous letter. We extract the following: "Adele Belgarde and company opened for one week in the Grand Opera-house, Nov. 14, and drew fairly. She was followed 21 by "Forbidden Fruit," in which Hannah E. Bailey acted Mrs. Cato Dove and Alice Oates (specially engaged) Zulu. They played one week, since which time the theatre has been closed. It will be reopened for the Christmas holidays with a spectacle. ......T. W. Keene, at the Academy of Music, did not exactly capture this town by storm. The local critics were rather hard upon him. He had better stick to 'Richard III,' which is his best play, and that not exceedingly brilliant. He was followed by the 'Widow Bedott' Combination, 'The Galley Slave' and Abbey's 'Humpty Dumpty,' which now holds the stage..... Manager Bidwell is having rather a hard time of it with the new St. Charles Theatre, having spent considerable money in renovating it; but as yet he has had nothing there that could draw. Tagliapitra's Opera Troupe opened there, but drew poorly; Alice Oates in 'Long Branch' after the first drew only a corporal's guard; the Rentz-Santley Female Minstrel Troupe followed, but, not being so naughty as our nice young men and old bald-heads desired, the show was condemned, and drew poorly. The theatre has now been closed for a week or so, with not a very bright future......De Beauplan's French-opera Company are doing finely. Since I last wrote there have been several new appearances. Among them may be mentioned MM. Pellin, Baldi, Utto, Fethinger, and Mmes. Ambre and Lablache, and the Mlles. De Nieric and Pilard. Signor Baldi made his debut in 'Il Trovatore,' singing Manrico, but made a failure, and has not since appeared. Mr. Pellin and Mme. Ambre made their first appearances in 'Traviata,' and both scored a triumph. Sig. Utto, who also made his bow on that occasion, is considered by old-timers as being one of the finest baritones ever heard on the old French Opera-house stage. Mlle. De Nieric appeared Nov. 29 in 'Rigoletto' as Madeline, and created quite a furor. She has a good quality of voice—contralto—and evinces a love for her work. Her mother, Mme. Lablache, made her debut as Azuena in 'Trovatore,' and won great applause. 'Faust' was sung here 25; it has never before been sung in this city. Tournie was Faust, Jourdan Mephistopheles, Utto Valentin, and Mme. Ambre Marguerite. The scenery was magnificent. The grand Walpurgis-night ballet was very good. Mlles. Hennecart, Gessi and La Bella are the premieres, and the ballet corps numbers about twenty-five people. 'Les Huguenots' will be sung Dec. 2, and 'Aida' follows next week. In addition to the regular opera troupe, De Beauplan has a dramatic company and also a comic-opera company, who perform on the off-nights, Mondays, Tuesdays, Thursdays and Saturdays being the regular opera nights."

Harry Lindley's Combination opened in Chatham, N. B., Dec. 4, for one week; thence to Newcastle 11. The new theatre in Halifax will not be ready for occupancy until Dec. 14, when the company opens there for two months.

At Macauley's Theatre, Louisville, Ky., Bartley Campbell's "Galley Slave" Combination is looked for Dec. 6, 7, 8, Collier's "Banker's Daughter" Company 9, 10, 11......The Opera-house was closed the past week. Neil Burgess' "Widow Bedott" Company is booked for 6, 7, 8, and the house will be closed the rest of the week.......The great event of the season will be the debut of Miss Selina Fetters, a highly-connected young lady of that city, who will make her first appearance in Macauley's Theatre about Jan. 15, 1881, under the management of J. W. Norton of the Grand Opera-house, St. Louis. Her repertory includes "Isabella," "The Wife," and "Venice Preserved."

Adele Clarke, professionally known as Lottie, writes to The Clipper an explanation of the causes of Giles' "Uncle Tom" Combination collapsing. We regret that lack of space prevents us from publishing her letter, but will state that the report that the members of the company were sent to their homes by means of a subscription was incorrect. Several members paid their own expenses, and others received money from the treasury, which was made by the company playing as a commonwealth.

All the dates for Christmas-week at the Grand Opera-house, New Haven, Ct., are open and can be secured through Clark Peck, who advertises.

Crowded houses greeted Mary Anderson at the Grand Opera-house, Columbus, O., Dec. 1, 2, she appearing in "Ingomar" and "Love." Colliers' "Banker's Daughter" Combination appeared 4 to a large house......At Comstock's Opera-house Anthony & Ellis' "Uncle Tom's Cabin" drew a moderate attendance 2, 3, 4, and matinee.

The Maude Oswald Dramatic Company may be expected in Northumberland, Pa., Dec. 6, 7, Mifflenburg 8, 9, Lewisburg 10, 11.

Mr. and Mrs. F. S. Chanfrau open at the National Theatre, Washington, D. C., Dec. 13.

Charlotte Thompson and company are due in Easton, Pa., Dec. 13, Allentown 14, Binghamton, N. Y., 15, Elmira 16, Williamsport 17, Danville 18; thence over Mishler's circuit, for one week.

Agnes Leonard in "Woman's Faith" may be looked for in Elmira, N. Y., Dec. 6, Hornellsville 7, Corry, Pa., 8, Titusville 9, Bradford 10, Duke Centre 11.

"A Celebrated Case" was given at the Providence (R. I.) Opera-house Nov. 29, 30 and Dec. 1 by a company, including among others Sir Randal Roberts, Mrs. Thomas Barry and Zoe Tuttle, to light business. Kate Claxton and company appeared to good-sized audiences 2, 3, 4, in "The Snow Flower," which was received with much favor, and "The Two Orphans," which drew a very large attendance. J. B. Studley will appear 6, 7, 8 in "Monte Cristo."

The lease of the Leland Opera-house, Albany, N. Y., being a matter of concern to some parties, Manager J. W. Albaugh answers in a card elsewhere that it does not expire with him until Aug. 27, 1881.

Dramatic talent is wanted for a Canadian tour. The company is to start Jan. 9, 1881. See R. L. Ludlow's card.

N. C. Goodwin Jr. and his Froliques played "Hobbies" to satisfactory business at the Chestnut-street Theatre Philadelphia, Nov. 29, 30, and Dec. 1 and 2. "Ozone," styled on the bills a new melo-dramiclimax, by N. C. Goodwin Jr. and Geo. H. Jessup, was played for the first time on any stage Dec. 3. The full cast was: Mr. Juniper Spring, a stockbroker, N. C. Goodwin Jr.; Dr. Macroon, a practicing physician, Charles Bowser; Mr. Adonis Byron, in love with Dora, Frank E. Lamb; John Jones Jarvis, servant to Spring, Wm. Daly; Stephanotis (called Steve) and Clematis (called Clem), waiters on the "Southern Cross," Willis Clark and Thos. Daly; Aunt Sue, cook on the "Southern Cross," Morton Emerson; Miss Dora de la Cat, stepdaughter to Spring, Miss Daisy Ramsden; Miss Mary Madden, companion to Dora, Miss Alice Burville; Miss Camelia Carroway, aunt to Spring, Miss Jennie Weathersby; Miss Juniper Spring, Miss Ella Mayer. The story tells us how Mr. Juniper Spring has speculated in stocks with the fortune of his stepdaughter, Dora de la Cat, and how he refuses his consent to her union with Adonis Byron, in order to prevent her from discovering that fact by the settlement of her affairs, which would be made if she was to marry. To separate the young people, he pretends to be convinced that the young lady's health is becoming impaired, and persuades Dr. Macroon to prescribe a European trip for her. Her lover finds out the name of the ship in which they sail, and embarks in the same vessel. Bribing the captain to allow him to personate the commanding officer, he meets Spring and tells him he is the captain of the ship. Upon some pretext he asks Spring to relieve him temporarily of the command, which that individual consents to do. Byron then disguises himself as a pirate, and employs a number of the sailors to masquerade in a similar manner. They then put off in a boat from one side of the ship, and proceed to board her on the other. They capture her from her temporary commander Spring, and Byron is about to make that frightened stock-speculator walk the plank, when the latter declares that if the fierce pirate will only spare his life he will comply with any demand he may make. Byron consents to be merciful on condition that Spring immediately bestows upon him the hand of Miss Dora. To this Spring consents, whereupon Byron reveals himself, and all ends happily. The piece is very funny, and, though it requires much condensation to make it sufficiently compact, it undoubtedly possesses the elements of success. N. C. Goodwin Jr. made Juniper Spring a very eccentric character. In the scene where he is in mortal terror of the pirate chieftain he was particularly funny. Jennie Weathersby was very good as Spring's maiden aunt, making up very cleverly for such character, and caricaturing many of that French damsel's peculiarities in a very amusing way. Alice Burville as Mary Madden, Dora's companion, looked like the charming blonde she is.

A Fire.—The "One Hundred Wives" Combination was the attraction at the Grand Opera-house, Milwaukee, Wis., the past week......During the performance of Rial's "Humpty Dumpty" Troupe at the Academy of Music Nov. 25, our correspondent says, "the large drop-curtain got caught in the rigging while it was being raised; the ropes broke, and the heavy curtain dropped to the stage with a thud that shook the house. The auditorium was packed with the class of people who seldom go to the theatre, and they took fright at once as the edge of the curtain caught fire from the footlights. Prompt action on the part of the members of the troupe put the fire out almost before it blazed up. The performance continued uninterruptedly to the end. The flats were used in place of the large curtain, and the audience enjoyed the change..... 'A Golden Game' is billed at the Grand Opera-house 8, 9, 10, 11."

Wood's Museum, Philadelphia, enjoyed a highly prosperous revival of "Aladdin, or the Wonderful Lamp," Nov. 29 and during the week. The piece was handsomely mounted, with entirely new scenery, costumes and properties, prepared expressly for it, and, as the acting of it was fully equal to the mounting, it richly merited the large patronage it received.

Rial & Draper's Ideal "Uncle Tom's Cabin" Combination played the piece from which it derives its name to fair attendance at the Philadelphia Academy of Music during the past week. The introduction of a number of popular songs and three trained bloodhounds were innovations.

Hoey & Hardie's Combination in "A Child of the State" is announced at the Chestnut-street Opera-house, Philadelphia, for Dec. 6.

Marian Coleman, whose address find elsewhere, can be engaged for responsible business.

A dramatic, minstrel or variety company is wanted for a season of five nights, commencing Dec. 21. See J. H. Gray's card.

S. C. Miller of York, Pa., advertises that he would like to play good companies over a short circuit on sharing terms. He would like to hear from the Bergers.

George W. Conwell, second heavies and responsible business, can be engaged. See address in another column.

Fanny Davenport closed her engagement at the Walnut-street Theatre, Philadelphia, Dec. 4. Only the second and third acts of "The American Girl" were given on the above date, the performance concluding with "Oliver Twist," with Miss Davenport as Nancy Sikes. Dec. 6 there will be a revival of "Enchantment" by the Kiralfy Bros.' Company.

"My Son-in-law" drew moderate attendance at the Broad-street Theatre, Philadelphia, Nov. 29, 30, and Dec. 1. It was succeeded Dec. 2 by "Dooner's Trip," which ran the rest of the week. F. F. Mackay and Louise Sylvester open in "Freaks" Dec. 6.

Lotta, supported by her own company, under the management of J. W. Carroll, commenced a two weeks' engagement in the National Theatre, Washington, D. C., Nov. 29. "Musette" and "Zip" were presented during the week. The attendance has been large.........Gus Williams and company occupied Ford's Opera-house, attracting fair-sized audiences. "A Gentleman from Nevada" begins Dec. 6.

J. H. Rennie of J. K. Emmet's company is informed that we have received from Frank Uffner, now in London, Eng., a seal-ring belonging to Mr. Rennie, which he can obtain by applying to this office.

The Pathfinders commence their season of 1880 and '81 at the Opera-house, South Bend, Ind., Nov. 25, and *The Register* of 26, an extract from which is published in another column, speaks very highly of the company and their reconstructed medley entitled "Scraps." Although the troupe is small, including only Watty and Fanny Wallack, Marie Jasper, J. N. Rentfrow, J. A. Rider and R. Hunting, they give a most enjoyable entertainment. Messrs. Rentfrow & Hunting are the proprietors.

The Wilkinsons are to play in West Winfield, N. Y., Dec. 6, 7, Herkimer 10, Ilion 11.

Armstrong's Excelsior Comedy Company, who played the past week in Herkimer, N. Y., are billed in Boonville Dec. 6, Lowville 13, for one week each. The company includes Mina Crolius, A. A. Armstrong, W. L. Gleason, J. F. Ryan, H. P. Keen, Edward Murphy, Del Williams, Annie Douglass, Helen Kerns, and Estelle Boniface. Manager, A. A. Armstrong; business-manager, J. F. Ryan; stage-director, W. L. Gleason; leader of orchestra, Harry P. Keen.

Isidore Davidson has sold to Frank L. Gardner a drama in five acts entitled "The Village Orphan," an adaptation from the French. It will be played by a company of which Annie Graham and Mr. Davidson will be the leading features.

J. H. Haverly states that his "Widow Bedott" Company will fill all dates as per the original route, notwithstanding that, in consequence of their success, they are offered strong inducements to change their dates. See advertisement.

Tony Denier's "Humpty Dumpty" Troupe may be looked for in Lima, O., Dec. 6, Cleveland 7, 8, Buffalo, N. Y., 9, 10, 11.

Annie Ward Tiffany has ready for production a new domestic drama by Jas. W. King, a Philadelphia journalist. The Wilkinsons are also in negotiation with the same writer for an original comedy-drama.

Haverly's "Widow Bedott" Company were in Augusta, Ga., Nov. 29, 30, Columbia, S. C., Dec. 1, Charlotte, N. C., 2, Danville, Va., 3, Lynchburg, 4; thence to Richmond 6, 7, 8, Petersburg 9, Norfolk 10, 11.

Fanny Davenport and company are to play in Norfolk, Va., Dec. 13, Richmond 14, Wilmington, N. C., 15, Columbia, S. C., 16, Augusta, Ga., 17, Savannah 18.

Edwin Clifford can be secured as a support with his dramatic company for any good attraction. A lady star preferred. He advertises that he would tour through the South and West.

Owners and managers of theatres and halls are referred to a card in another column cautioning them against producing the play of "One Hundred Wives" without the consent of the authors, who threaten to prosecute all violators of their rights.

A new opera-house in Bellefontaine, O., is to be dedicated Dec. 23.

Angelo Torriano Jr.—The theory that this young actor, who has been missing for some time had committed suicide is, possibly, unfounded. His mother, who called at The Clipper Office Dec. 6, states that he returned to this city, she having received a letter from him dated here. In it he said he was living in a hotel under an assumed name and that she would not hear from him again until he found employment.

Bernhardt, after closing her Boston engagement Dec. 18, is to play in New Haven, Ct., and Hartford, one night each; open in Montreal, P. Q., 23, for three nights; thence to Baltimore, for four nights; Philadelphia (Jan. 3, 1881), one week; Chicago, two weeks; St. Louis, one (Jan. 24); Cincinnati, four nights; and New Orleans one week, beginning Feb. 6.

Closed.—To the list of defunct combinations we add the Originals in "Evangeline," C. L. Graves' "Four Seasons" Combination, John Dillon's "Electric Light" Combination, and the Nathal English-opera Company.

Close of the Philadelphia Park Theatre.—On Saturday night, Dec. 4, the theatre ceased to be known as such. After the performance of "Pinafore" by Zimmerman's Juvenile-opera Company the doors were closed, and will remain so until the establishment reopens Dec. 20 as the Arch-street Opera-house, with Thatcher & Ryman's Minstrels.

Jack's "Two Orphans" Combination, under the management of Walter and Edwin B. Jack, played the piece from which it derives its name at Doylestown, Pa., Dec. 4, to a crowded house.

The New Music Hall, Waltham, Mass., will soon undergo a change of management. H. C. Hall, an apothecary, and J. W. Robinson, a drygoods merchant, have made an offer to run the place on shares, which proposal the directors will probably consider at their next meeting.

Jarrett's "Cinderella" Combination are to appear in Utica, N. Y., Dec. 6, 7, Auburn 8, Rochester 9, 10, 11, Cleveland, O., 13, Detroit, Mich., 20, one week each.

Lawrence Barrett and company play in Waterbury, Ct., Dec. 6, Pittsfield, Mass., 7, Holyoke 8, Worcester 9, Lawrence 10, Manchester, N. H., 11, Lynn, Mass., 13, Brockton 14, Lowell 15, Fitchburg 16, Springfield 17, New Haven, Ct., 18.

The Jollities Combination, now under the management of Messrs. Blake & Norris, are to perform in Plymouth, Mass., Dec. 6, Newport, R. I., 7, 8, Middleboro, Mass., 9, Brockton 10, Waltham 11.

Charles Atkinson and Clara Ellard are billed in Pepperell, Mass., Dec. 14, Hyannis 15, Yarmouthport 16, Malden 22.

Joseph R. Keane and combination are announced in Westfield, Mass., Dec. 6, 7, Lowell 8, 9, Fall River 10, 11.

People are wanted by Manager Charles Forbes for an "Uncle Tom's Cabin" Company. C. Potter is asked to communicate as per advertisement. An agent is wanted also.

T. W. Keene's Company played in Savannah, Ga., Nov. 29, 30, Dec. 1, Charleston, S. C., 2, 3, 4; thence to Richmond, Va.

Ada Cavendish is to play in Charleston, S. C., Dec. 6, 7, Savannah, Ga., 8, Augusta 9, Atlanta 10, New Orleans, La., 13, one week.

"The Guv'nor" was produced for the first time in the Boston (Mass.) Museum Nov. 29, and was continued during the week with the appended cast: Freddy Butterscotch, Chas. Barron; Mr. Butterscotch, Wm. Warren; Theodore Macclesfield, Geo. W. Wilson; Theodore, J. S. Haworth; the MacToddy, Alfred Hudson; Jellicoe, J. Burrows; Gregory, J. Nolan; Mr. Vellum Maurice Stratford; Cab Driver No. 3,407, W. S. Marion; Cantle, J. S. Maffitt Jr.; Ullage, Fred P. Ham; Gunnel, Chas. E. Hozle; Mrs. Macclesfield, Mrs. J. R. Vincent; Carrie, Miss May Davenport; Aurelia, Miss Norah Bartlett (her first appearance here); Kate, Miss Sadie Martinot; Barbara, Miss Rose Temple; Susan, Miss May Russell. It was received, remarks our correspondent, "in a favorable manner by the first-night audience, which filled every desirable seat in the orchestra and balcony. In some respects the piece was a disappointment, the chief objection being not to the manner in which it was acted, but to the shallow misunderstandings created by the meddlesome neighbor and the incessant blunders occasioned by the deafness of the jolly old boatman Macclesfield, which are so trivial, and which could be so easily remedied by a sober second thought on the part of those so nearly concerned in the story. Very many of these are funny, but a constant succession of them palls upon the auditor. For an opening night the comedy went off remarkably well, the parts seemed well suited to the performers, and all concerned did their best to create a good impression for the piece. The play was handsomely mounted, the boat-yard being supplied with a scull and paraphernalia furnished by the Boston Yacht Club. ....'Deacon Crankett' was performed in the Globe Theatre during the week, but large audiences were not the rule. Dec. 6 Bernhardt commences a series of twelve performances, opening in 'Hernani.' All of the seats have not been purchased by speculators, as was at first supposed. We had no difficulty in purchasing at the box-office on Dec. 1 a desirable seat in the orchestra circle for evening of 10, though informed by the attendant on the morning the sale commenced for single nights that all had been disposed of. Apropos of the prices charged to see Bernhardt, when Rachel played her memorable engagement in the Boston Theatre, in October, 1855, the tariff was: Balcony, $3; parquet and first circle, $2; second circle, $1; amphitheatre, 50 cents.'......H. C. Jarrett's 'Cinderella' Combination performed in the Park Theatre the past week, including an extra Wednesday matinee, to audiences altogether too small for its deserts. Lizzie Kelsey, instead of Catherine Lewis, played Prince Paragon. The Harrisons in 'Photos' open 6. George H. Tyler entered upon his duties Nov. 29 as acting-manager and treasurer and on the same date C. S. McLellan and George W. Floyd resigned from the box-office. John B. Schoeffel was given a complimentary banquet at the Colonnade the early part of the week by many personal friends, prior to his leaving for New York. During the performance evening of Dec. 4 the dressing-rooms of some of the actors were invaded by boys, who abstracted twenty dollars or more. Maggie Mitchell commences 20, and Willie Edouin's Sparks make a return visit Jan. 3, 1881...... At the Boston Theatre 'Voyagers in Southern Seas' continued its run to good business, especially on excursion nights. Ariel, the flying dancer, has extended her flights to and over the heads of the audience, in addition to those made on the stage. The same piece for three weeks more. The annual benefit of the Elks occurs afternoon of Jan. 6, 1881 .... The magnets at the Gaiety Theatre week of 6 will be Marie Wellesley and dogs in 'The Old Cross,' 13 the Jollities Combination, 20 Neil Burgess as Widow Bedott, 27 Smith & Mestayer's 'Tourists.'......E. Wells is writing a play with a Nihilist plot as a basis......W. H. Morton of Jarrett's 'Cinderella' Combination soon goes to New York to superintend the production of 'Uncle Tom's Cabin' in Booth's Theatre........The condition of Kittie Lougee remains about the same as at last reports. It will be some time yet before she will be able to actively resume her professional duties....Scenic-artist Charles S. Getz has extended his field of labor, and painted an exceedingly beautiful picture for a window display, which is exhibited and admired daily by thousands of pedestrians......E. S. Tarr, one of the managers of the disbanded Original 'Evangeline' Company, is soon to rejoin the Kiralfys......Laura Joyce has been in the city visiting friends the past week......Another new theatre is talked of, the locality selected being in the vicinity of the Boylston Museum. Considering that there are three already tenantless, the proposed plan is hardly feasible ..We credited Effie Vaughn of the Jollities Combination for a spirited performance of Catty Stebbins in 'The Electrical Doll,' given in Cambridge, Mass., Nov. 27, when by right Lou Bickford deserved the honor. Miss Vaughn had left the company, and her name being on the house-bill led us into the error.....Sam Lucas, the colored comedian, will try it again with 'Restored' when it shall have been rewritten...... 'The Guv'nor' at the Boston Museum has done the largest business of all the theatres in the city, and the biggest thus far experienced the present season. Manager Field was offered by Samuel French & Son the successful London drama 'The World,' and accepted it; but before the contract was clinched it was secured by D'Oyly Carte, who is said to have paid five thousand dollars for the American right to the play.... Hon. James A. Fox, brother of the late George L. and Charles K. Fox, pantomimists, has been nominated for Mayor of Cambridge, Mass."

At English's Opera-house Indianapolis, Ind., Nov. 29, John Dillon, under the management of Gulick & Blaisdell, began an engagement in "The Electric Light" to a moderately fair attendance. The following night the comedian named failed to put in an appearance, and no performance was given. Our correspondent says: "Upon investigation, it was ascertained that Mr. Dillon had contracted so severe an attack of indisposition that the engagement was canceled and the company disbanded, most of the members returning to Chicago and New York. Mr. Dillon is still in town. Fred Wren, supported by a company in 'Uncle Tom's Cabin,' is due 6, 7, 8, and matinee; Barlow, Wilson, Primrose & West's Minstrels 13, 14, 15. ......At Dickson's Grand Opera-house Mary Anderson drew full houses Nov. 29, 30, presenting 'Ingomar' and 'The Italian Wife.' Rice's Extravaganza Company gives 'Calino' 3 and 'Evangeline' matinee 4......Neil Burgess in 'Widow Bedott' was liberally patronized at the Park Theatre Dec. 1, 2. The piece has been changed somewhat in the minor details, and for the better........The Dicksons announce the Boston Ideal Company in 'Uncle Tom's Cabin' for 6, 7, 8, Mrs. Scott Siddons 6, 7, 8 [something wrong about these dates.—Ed. Clipper.], 'Galley Slave' 9, 10, 11....Much-needed repairs are being made to the Grand Opera-house....While John A. Stevens was preparing to leave the city night of Nov. 27 he was arrested on a capias issued at the instance of Pat Sullivan, a member of the Leavitt Specialty Co., on a claim of $100 for alleged services professionally rendered. W. E. English went on Stevens' bond, and the actor was allowed to depart. On 29 judgment was rendered against defendant by default, and an appeal was at once taken to the Circuit Court, Mr. English again becoming security for Mr. Stevens."

From Cincinnati, O., our correspondent wrote Dec. 4: "Denman Thompson played in the Grand Opera-house in 'Joshua Whitcomb' all the week to fair business. Leavitt's Opera-burlesque Company follows 6, Rice's Extravaganza Company 13, Tony Denier 20, Lotta 27.......George Holland's Combination played 'Our Gentlemen Friends' in Pike's Opera-house all the week to light business. Dec. 6 'The One Hundred Wives' Combination, 13 Rice's Bijou Opera Company, 20 Nat Goodwin, 27 Strakosch Opera Company......Heuck's Opera-house was occupied by Miner & Rooney's Combination. Barlow, Wilson, Primrose & West's Minstrels follow 6. Shannon & Edeson's 'Golden Game' 13, Milton Nobles 20.......Alice Oates is in the city, slightly suffering from a throat affection. ......Ed. S. Harvey has just completed a handsome new curtain for the Opera-house at Springfield, O. The scene is Egyptian, with Cleopatra as a central figure.......Clara Cole has received an offer from Manager Emmet of Chicago."

Helen Stuart, supported by Negrotto's Combination, was in Charleston, Mo., the past week, and is billed in Columbus, Ky., Dec. 6, 7; thence through Tennessee. The company includes J. B. Negrotto, W. N. Hammett, G. F. Rich, Norman Bellinger, W. D. Harrison, the Misses Lizzie Norris, Julia Bennett, Mollie Bennett, Stella Curtis and Little Ella. Harry Maynard is the advance agent.

James A. Herne's "Hearts of Oak" Combination opened at Owens' Academy of Music, Charleston, S. C., Nov. 29, to big business, but, owing to the scenery having been left at Wilmington by the negligence of the railroad officials, Mr. Herne was compelled to dismiss the audience. The scenery having all arrived 30, the performance was given and repeated Dec. 1, the audiences being the largest of the season.

"The Orthoepist," a pronouncing manual, by Alfred Ayres, just published by D. Appleton & Co., New York, is a valuable little book, especially to actors and others who have to speak in public. It gives the pronunciation of about three thousand five hundred words, including a number of the names of foreign authors, artists, etc. The author desires to call particular attention to his theory of the correct pronunciation of the pronoun.

Charles A. Wing, agent of "The One Hundred Wives" Combination, writes to The Clipper that our Chicago correspondent's report of their business there was erroneous. Instead of doing "only fairly," business was so good that Manager McVicker gave them two weeks' time later in the season.

Fire.—The Crawford Opera-house, Topeka, Kas., was destroyed by a fire which broke out at 3 A. M. Dec. 2. Loss, $30,000; insurance, probably $15,000.

Maude Granger's Combination is due in Terre Haute, Ind., Dec. 9, Lafayette 10, Bloomington, Ill., 11, Springfield 13, 14, Quincy 15, Peoria 16, 17, Danville 18, Toledo, O., 20, 21, Detroit, Mich., 22, 23, 24, 25.

Anthony & Ellis' Uncle Tomers are due in Urbana, O., Dec. 6, Greenville 7, Richmond, Ind., 8, Muncie 9, Anderson 10, Kokomo 11, Logansport 13.

Colliers' "Banker's Daughter" Combination is posted in Newark, O., Dec. 6, Zanesville 7, Chillicothe 8, Louisville, Ky., 9, 10, 11, Nashville, Tenn., 13, 14, 15, Memphis 16, 17, 18.

The Wallack Dramatic Company, with Clara Ormsby as leading lady, are to perform in Attleboro, Mass., Dec. 10, Marlboro 13, North Attleboro 15.

Smith & Mestayer's Tourists are to be in Waterbury, Ct., Dec. 6, New Haven 7, Hartford 8, Fall River, Mass., 9, New Bedford 10, Lynn 11, Worcester 13, Springfield 14, Pittsfield 15, Portland, Me., 21, 22, 23.

Willie Edouin's Sparks Combination are due in Springfield, Mass., Dec. 13, Holyoke 14, Worcester 15, Salem 16, Lawrence 17, Lowell 18, Newport, R. I., 20, Fall River, Mass., 21.

Dan'l Shelby's "Constable Hook" Company perform in Concord, N. H., Dec. 6, Nashua 7, Salem, Mass., 8, Lynn 9, 10, 11, Lawrence 13, Haverhill 14, Marblehead 15, Taunton 16, Providence, R. I., 17, 18.

Kate Claxton's Combination is advertised in Willimantic, Ct., Dec. 6, Woonsocket, R. I., 7, Springfield, Mass., 8, Meriden, Ct., 9, New Brunswick, N. J., 10.

J. K. Emmet will be seen in Holyoke, Mass., Dec. 13, Hartford, Ct., 14, Waterbury 15, New Haven 16, Bridgeport 17, Springfield, Mass., 18.

The Harrisons in "Photos" play in Portland, Me., Dec. 13, 14, Lewiston 15, Haverhill, Mass., 16, Lawrence 17, Lowell 18, Salem 20.

T. W. Keene played in Savannah, Ga., Nov. 29, 30, Dec. 1, Charleston, S. C., 2, 3, 4.

Ada Cavendish and company played in the Richmond, Va., Theatre Dec. 1, 2, 3......Cyril Searle's company, supporting Rose Eytinge, appeared 4, giving "Drink" matinee and night to good houses......J. H. Haverly's "Widow Bedott" Company are billed for 6, 7, 8.

Phillips-Hawley joins John T. Raymond's Company Dec. 6.

At the Theatre Comique, Richmond, Va., Charley Morris was the only new face the past week.

A NEW PLAY.—Our California advices, dated San Francisco, Nov. 28, are as under: "Thanksgiving-week has been marked by a decided revival in theatrical affairs, and managerial eyes have been gladdened at each performance by crowded houses. W. E. Sheridan has become a great favorite, and each performance strengthens the esteem in which he is held. In the earlier portion of the week he appeared as Louis XI, and for the Thanksgiving performance successfully impersonated Luke Fielding in 'The Willow Copse.' Notwithstanding that this play attracted large houses during its performance, it was withdrawn 27, and 'Wild Oats' was substituted, with Mr. Sheridan as Rover. In this, as in the other roles, he has proved himself to be the possessor of rare dramatic qualities. Miss Laura Don made her first appearance as Rose Fielding, but did not create a favorable impression. 'The Lyons Mail' will be produced 29. Dec. 6 a Miss Lillie Edginton will make her debut as Pauline, and Mr. Sheridan will appear as Claude Melnotte......The Standard Theatre, under the management of Amory Sullivan, opened its doors to the public at the matinee 25, and with the new play, 'That Man from Cattaraugus,' with John E. Owens as the star, has attracted such a large share of public patronage as to compel the display of the placard 'Standing-room Only' at every performance since. The play is an adaptation from the German by Percy Wilson, who is to be congratulated on the success he has achieved in weaving together so much fresh, crisp, clean and sparkling humor to a plot interesting and instructive. The plot in brief is: Allen and Adolphus Trueman are brothers, the former acquiring wealth in following his father's business—buying and selling cattle in Cattaraugus—while the latter is a merchant prince in New York City, imbibing his fashionable wife's wishes of mixing with and leading the 'ton.' At the opening of the play, Adolphus Trueman is arranging a fete in honor of his birthday, when Allen arrives with his wife and Rose Trueman, unbidden and unwelcome guests. Matters are complicated by the fact that Rose is the daughter of Adolphus, but having been ordered by physicians in her childhood to live in Cattaraugus, where she has made her home in her uncle's house, while Allen's daughter Ellen has also from early childhood been an inmate of Adolphus' house, where she has been transferred in order to receive a city education. The appearance and dress of the country folks, and Allen's criticisms on his daughter's city attire and manners, their many solecisms and their rustic pleasure and antics in the parlors, whither they are attracted by a passing band of musicians, terminate the first act amid the hearty laughter of the audience. In the other two acts Rose recognizes in Henry Grayson a friend of her country experience, and becomes engaged to him, while Ellen, who also loves Henry, almost offers herself, in pique, to a young fop, Edgar Livingston. Adolphus Trueman, angered by the many escapades of Allen and his wife, who persist in participating in the festivities after their own ideas of enjoyment, finally tells his brother that his visit is undesirable, and that his room is preferable to his society, upon which the cattle-dealer, wounded in spirit, leaves the house. The city brother, through his extravagance, is upon the point of ruin, when Allen, to whom the fact is known, returns to the house, considerably fuddled, to take away his daughter. In the presence of the fashionables congregated he tells the whole company of the cattle-dealing origin of the Trueman family, much to the horror and disgust of the elder Grayson, who, being a great stickler for pedigrees, breaks off the match between Rose and Henry. To make amends, Allen gives pecuniary aid to his brother, and by his knowledge of the elder Grayson's early career compels that gentleman to agree to the marriage of the young couple, and the comedy ends with the entire reconciliation of the Trueman family. The cast was: Allen Trueman, John E Owens; Adolphus Trueman, John S. Lindsay; Robert Grayson, Dave Anderson; Solomon Stockman, Joseph Arthur (his first appearance in this city); Edgar Livingston, Willie Simms; Henry Grayson, W. T. Doyle; John Felton, Harry Thompson; Sneathem, John Torrence; Rose Trueman, Miss Adele Waters (her first professional appearance); Ellen Trueman, Louise Thorndyke; Mrs. Adolphus Trueman, Constance Murielle; Jerusha Trueman, Grace Pierce. As Allen Trueman Mr. Owens was in his very best vein, and has by no means forgotten how to create a laugh whenever he desires, and with as much success as when he first convulsed the whole country with his Solon Shingle. He is well suited to the character which he portrays, his facial expression and his admirable skill in his make-up, combined with the naturalness and the inherent dramatic humor of the actor, would have made a success of a far more inferior role. Joseph Arthur, a newcomer, made so favorable an impression as Stockman, a Hebrew stock-jobber, that the public are anxious to see him in a more prominent role. It is evident that the gentleman possesses dramatic talent of no mean order. Mr. Lindsay did not appear to very good advantage as Adolphus Trueman. Miss Adele Waters bids fair to be a success in the profession she has adopted, and the many little irregularities and angles noticeable in her performance can only be polished and smoothed by experience. Miss Grace Pierce displayed some decided talent for character-acting, and provoked much laughter by the humor of her Jerusha. The rest of the cast was as satisfactory as the limited state of the theatrical supply market would permit. The comedy will be retained until Dec 6, when Dr Callahan's adaptation of 'Le Voyage de Mons. Perichon' is to follow......Milton Nobles' business at the Bush-street Theatre during the past week was wonderfully large, considering that 'The Phœnix' has enjoyed the rare honor of a three weeks' run; and yet, so great has been the desire of the public to witness this laughter-provoking comedy, that nightly the seating-room was soon monopolized, and every available place for looking on early appropriated by those willing to stand. 'The Man of the People' is to be produced Nov. 29. Robert McWade and Miss Christine Halbee appear in 'Rip Van Winkle' Dec. 6......The comic opera of 'The Pretty Persian' has been crowding the Tivoli since its first production in America, Nov. 25. It abounds with light and sparkling music, novel situations, beautiful scenery and dazzling costumes. Maria Wolff will appear as Camilla in the German version of 'Led Astray' at the German California Theatre 28......E la Coursen's operatic soirees are becoming quite popular and fashionable. She gave her fourth entertainment in Dashaway Hall 24........After three weeks' success, 'Pinafore' still attracts the multitude to Woodward's Gardens.... Hatch, the tenor of the Emilie Melville Opera-troupe, has not been a success in Oregon. The other members of the company have given satisfaction, and business has been very good. The company go to Walla Walla, returning to this city in time to reappear at the Bush-street Theatre Dec. 20......Ida Aubrey, the miss of fourteen summers, will not appear as Juliet at the Standard Theatre until Dec. 10, when she will be supported by J. S. Lindsay as Romeo, Joseph Arthur as Mercutio, and Mrs. Judah as Nurse......The following officers of No. 3, B. P. O. Elks, were recently elected: E R., R. Kunicq; E. L. K., W. C. Dudley; E. L. K., John Wilson; E. L. K., George Lynn; secretary, John Elms; treasurer, J. Carman Coombs; tyler, Harry Lehman; trustees, E. G. Goggin, Geo. Bell, R. Petzhold......McAtee thinks of opening the Bella Union Theatre, on his own risk, and is negotiating with Harry Montague, the Duncan Sisters, Hoey and Thompson and Alice Dashwood, now at the Palace Theatre, Denver. C. W. Barry has made an immense hit in 'Escaped from Sing Sing,' and long before the hour for the rising of the curtain hundreds have nightly been turned away from the doors, unable to procure even standing-room. As Laura Livingston Ida May furnished an agreeable and interesting impersonation, full of womanly tenderness and sympathy. 'Broken Fetters' will be produced 29."

IN CHICAGO, ILL., says our correspondent, "the attendance has been very good at all of the theatres. At Hooley's Mrs. Scott-Siddons and company offered a varied programme—'King Rene's Daughter' and 'The Honeymoon' Nov. 29 and matinee Dec. 1, 'Romeo and Juliet' 30, 'As You Like It' Dec. 1 and matinee 4, 'School for Scandal' 2, 'Twelfth Night' 3, 4, and 'Macbeth' 5. Scott-Siddons and company go to Indianapolis, and John T. Raymond opens here as Col. Sellers 6......At McVicker's Sol Smith Russell and company were seen in 'Edgewood Folks.' The star pleased the audiences by his character-changes and imitations. Mr. and Mrs. Sol Smith, Carrie McHenry and Walter Lennox deserve special mention. Joseph Jefferson opens 6, for two weeks, in 'The Rivals;' Hermann follows for Christmas and New Year's weeks. ....Charles Thornton, after his week's engagement at the National, beginning 6, goes to New York; thence to San Francisco...... At the Grand Opera-house 'Unknown' closed Dec. 4, to be followed by the 'Strategists' 6......At Haverly's Leavitt's English Opera-burlesque Company presented 'Carmen' all of their second week. Little can be said in favor of the piece; but the costumes were rich, and the marches, dances and introduced specialties were excellent. The party goes to Cincinnati. Strakosch & Hess' English-opera Company open 6......At the Olympic Tony Denier's 'Humpty Dumpty' Troupe have drawn large audiences. The specialties are numerous, well varied and excellent. They go to Lima, O., 6. Gulick & Blaisdell's Mammoth Minstrel Congress begin their season here 6; 'The Banker's Son' Combination follows 13......Isabella Thornton's Chicago friends are pleased to hear of her success as Miss O'Brien in Scanlan's new play of 'Tony O'Dowd.'"

"MONTE CRISTO" was presented at the New Portland (Me.) Theatre Dec. 2, 3, 4, with J. B. Studley as the stellar attraction. Our correspondent says: "This was the first performance by this company, and consequently they labored under many disadvantages. Mr. Studley gave a well-considered and well-sustained performance of Edmund Dantes. Next to the star, praise should be bestowed upon Ogden Stevens for his acting as Nortier, and the admirable management of his disguises. The supporting company proved very efficient, and comprised John F. Herne as Albert; J. N. Drew, Villefort; Joseph Sefton, Caderousse; Frank J. Trainor, Fernand; Charles Manley, Morel; W. H. Meeker, Danglars; M. N. Haviland, Faria; J. B. Brown, Old Dantes; W. H. Corri, Germain; W. Atkins, Penelon; Edgar Waterman, First Police-agent; Edward Clayton, Second Police-agent; Walter Edgar, Governor of Prison; James Corrister, the Brigadier; J. Holmes, the Servant; Miss Jennie Carroll, Mercedes; Miss Mary Hill, Carevate; and Miss Alice Chandos, Mlle. Danglars. George W. Stanhope is the business-agent. New scenery was especially prepared, and the mounting was all that could be desired. Business was light. Booked: the Harrisons in 'Photos,' 14, 15."

WILLIE EDOUIN'S SPARKS played to fair business Nov. 29, 30, Dec. 1, at the Detroit (Mich.) Opera-house. Silberberg's German Dramatic Company played 2. Joseph Jefferson opened to a crowded house 3 in "The Rivals," which was repeated at the matinee 4, and "Rip Van Winkle" was acted at night. George S. Knight comes 6, 7, 8, Boston Ideal Opera Troupe 10, 11, Herrmann 13, for week... At the Grand Opera-house "A False Friend" was played 29, 30, Dec. 1, to very small houses. Nick Roberts' "Humpty Dumpty" played 3, 4. Corinne Opera Troupe are booked 6, 7, followed by Den Thompson 8, 9, 10, 11.

LAWRENCE BARRETT played to excellent business in the Park Theatre, Brooklyn, N. Y., last week. "Richelieu" was presented Nov. 29, Dec. 3, and matinee 4, "Hamlet" Nov. 30, "Marble Heart" matinee Dec. 1, "Othello" (with Barrett as Iago) evening of 1, "Julius Cæsar" 2, "Merchant of Venice" and "David Garrick" 4. Robson and Crane in "Sharps and Flats" this week. Kate Claxton opens 13....Bartley Campbell's "Matrimony" Combination appeared in Haverly's Theatre. Business was fair. The attraction this week is Annie Pixley in "M'liss." The Knights open 13....At the Novelty Theatre (Eastern District) the Tourists played to very good business. John Gilbert appeared as Hans in place of Henry Watson (who left the company Nov. 27), and made a hit. Catherine Lewis in "Long Branch" comes 6, Emily Rigl in "Only a Farmer's Daughter" 13, and J. B. Studley in "Monte Cristo" 20.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Nov. 29, "Wedlock" received its initial performance. Our correspondent says: "It is a society comedy, and fared poorly at the hands of the critics. The author, Mr. Miller, is a local journalist, and the company was selected from home talent, and the various characters were as well assumed as could be expected. J. K. Emmet comes Dec. 6, for one week....At the Grand Opera-house Dec. 2 Joseph Jefferson produced 'The Rivals' to a crowded house. Dec. 3, 4, Mrs. G. C. Howard's company in 'Uncle Tom's Cabin' to fair business. Announcements: Dec. 6, 7, 8, Minnie Palmer's 'Boarding-school;' 9, 10, 11, Jarrett's 'Cinderella.'"

Continued on page 299.

AMUSEMENTS.

HAVERLY'S 14TH-ST. THEATRE.
J. H. HAVERLY..............Proprietor and Manager.
Seventh and last week of
THE RICE SURPRISE PARTY
in the great successful melange of MUSIC AND FUN
PRINCE ACHMET,
which must positively be withdrawn after this week to make room for other novelties.
MATINEES WEDNESDAY and SATURDAY, at 2 P. M.
Monday, Dec. 6, first time at this theatre, HIAWATHA. [1

BOOTH'S THEATRE.
COMMENCING MONDAY, DEC. 6,
ONE WEEK ONLY,
D'Ennery and Cormon's powerful play
A CELEBRATED CASE.
A CELEBRATED CASE.
MR. JAMES O'NEIL AS JEAN RENAUD,
supported by a powerful company
MONDAY, DEC. 13,
SALVINI. 38-1t

THE NEW YORK
CLIPPER ALMANAC
For 1881.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

Managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7½x4½	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

SPECIMEN OF A FIVE-LINE CARD:

MARK MATHEWS,
ACROBATIC SONG-AND-DANCE ARTIST.
Permanent address care of CLIPPER office, New York.

THE CLIPPER ALMANAC
For 1880
CAN BE HAD OF NEWSDEALERS AND AGENTS,
PRICE 15 CENTS,
OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.
Address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860,
or 88 and 90 Centre street, New York.

GRAND OPERA-HOUSE.
Eighth avenue and Twenty-third street.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra, Circle and Balcony), 50c.
LAST WEEK OF MISS MAGGIE MITCHELL,
when she will present her unequaled impersonation of
JANE EYRE.
EVERY EVENING AND SATURDAY MATINEE.
LITTLE BAREFOOT WEDNESDAY MATINEE.
MONDAY, DEC. 13, MISS ANNIE PIXLEY. 38-1t

ABBEY'S (NEW) PARK THEATRE.
"The handsomest theatre in the metropolis."
HENRY E. ABBEY..........Lessee and Manager
EVERY EVENING AND SATURDAY MATINEE
THE LEGION OF HONOR.
THE LEGION OF HONOR.
SECOND MONTH. GREAT SUCCESS,
NEW CAST. NEW EFFECTS.
MONDAY, DEC. 20, LAWRENCE BARRETT IN HOWELL'S PLAY, "YORICK'S LOVE." 38-1t

MADISON-SQUARE THEATRE.
Every Evening at 8:30. Saturday Matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 11TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 11TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 11TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 38-1t HAZEL KIRKE.

HAVERLY'S FIFTH-AVENUE THEATRE.
JOHN McCULLOUGH. LAST WEEK.
MONDAY, TUESDAY and SATURDAY EVENINGS
THE GLADIATOR.
WEDNESDAY EVENING, OTHELLO,
THURSDAY EVENING, VIRGINIUS,
FRIDAY, DOUBLE BILL,
BRUTUS and KATHERINE AND PETRUCHIO,
SATURDAY MATINEE, LADY OF LYONS.
MONDAY NEXT, MARY ANDERSON—EVADNE. [38-1t

STANDARD THEATRE,
BROADWAY AND 33D STREET.
WM. HENDERSON........Proprietor and Manager
"A deserted wife and desolate home are only episodes in the heartless history we are making every day."
EVERY EVENING AND SATURDAY MATINEE,
Bartley Campbell's new comedy,
MATRIMONY.
MATRIMONY.
MATRIMONY. 38-1t

DALY'S THEATRE.
NEEDLES AND PINS.
NEEDLES AND PINS.
Every night at 8. Wednesday and Saturday Matinees.
"Bright and refreshing."—TRIBUNE. "Not a dull line in it."—SUN. "Audience wild with delight."—HERALD. "The evening passes like magic."—TIMES. "Exquisitely put on the stage."—TELEGRAM. "Most ingenious, infectious and convulsive production of the season."—TURF, FIELD AND FARM. 38-1t

HAVERLY'S
NIBLO'S-GARDEN THEATRE.
THE BIG TIME FOR ENJOYMENT.

Genuine Colored Minstrels.	HAVERLY'S 100	Colossal Colored Carnival.
20 Endmen.	20 Big	20 sets Jawbones 20
3 Middle-men.	3 Black Boom	3 corps Snouters. 3
20 Song-and-dance.	20 100	20 Great Band. 20

NIGHTLY and Wednesday and Saturday matinees. [38-1t

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
The new piece received with screams.
SCENES AT ROGERS, PEET & CO.'S
CLOTHING EMPORIUM.
Second week of LESTER and ALLEN.
THE FOUR ROSES
THE RAILROAD CAR-CONDUCTORS' PARADE.
Seats secured. Matinee Saturday at 2. 38-1t*

TONY PASTOR'S THEATRE,
587 BROADWAY.
TONY PASTOR'S FAMILY THEATRE OF FUN.
TONY PASTOR
AND A NEW COMPANY IN SCENES OF FUN—fun that will amuse without bringing the blush to maiden's cheek.
ADD RYMAN ADD RYMAN
will produce his latest burlesque,
NEEDLES AND HAIR-PINS,
A very funny, laugh-provoking burlesque.
TONY PASTOR, New Comic Songs GUY LINTON,
ADD RYMAN, Workingmen LUCY ADAMS,
DAN COLLYER, to the Front. LILLIAN RUSSELL
THE 4 SHAMROCKS, ESTELLE HARDIE
THE PEASLEYS, Jenny's Fortune. WALTER PHENIX.
HULL TWIN Going to Join
SISTERS, the Minstrels. MATINEES
WESTON April Showers. TUESDAY,
BROTHERS. O Charlus! FRIDAY.
MATINEES TUESDAY and FRIDAY. 38-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART....................Proprietors
JOHN E. CANNON.......................Manager
MESSRS HARRIGAN AND HART
in Mr. Edward Harrigan's new comic play entitled
VOLUME 7 OF THE MULLIGAN-GUARD SERIES,
THE MULLIGAN GUARD'S NOMINEE.
THE MULLIGAN GUARD'S NOMINEE.
Mr. EDWARD HARRIGAN as..........DAN MULLIGAN
Mr. TONY HART as..........MRS. REBECCA ALLUP
Fresh and sparkling music, composed expressly for the play by the popular director and composer Mr. Dave Braham.
New and elaborate scenery by Mr. Chas. W. Witham.
Novel mechanical effects by Mr. Robert Cutler.
THE SKIDMORE GUARD will muster and parade in new and beautiful uniforms.
MATINEES
WEDNESDAY AND SATURDAY. [38-1t

NEW
NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
M. HEUMAN.............Proprietor and Manager
Open all the year round. First-class dramatic stars and specialty artists wanted at all times. Address all communications to M. HEUMAN, Proprietor. 38-1t*

DICK PARKER'S
AMERICAN THEATRE,
Between 30th and 31st streets, Third avenue, New York City.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
37-1t tf DICK PARKER, Proprietor and Manager.

VOLKS'
VARIETY AND NOVELTY THEATRE,
199, 201 BOWERY.
MRS. PAUL FALK...............Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 29-1t-tf

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Living Curiosities and Novelties of all Descriptions, address HARRY MINER,
23-1t-tf Sole Proprietor and Manager.

BERRY'S BROADWAY THEATRE,
WILLIAMSBURG. Open every evening. Matinees Tuesday and Saturday. Dec. 13, Wm. Rightmire and Ira A. Paine. Wanted variety talent and sensational stars. 38-1t*

"ROCK DAT SHIP," BY W. J. SCANLAN. The great end song sung by the Tourists.
38-1t* T. B. HARMS & CO., 819 Broadway, New York.

COLISEUM.
Corner Conti and Royal streets,
MOBILE, ALABAMA.
GEO WELLS..............................Proprietor
Will open for the season of 1880 and 1881 Dec. 4.
FIRST-CLASS ARTISTS,
male and female, will please address as above at once and secure a date. 38-4t*

WANTED
FOR RICHMOND & McELRETH'S
DRAMATIC COMPANY,
HEAVY MAN AND FIRST OLD MAN.
Must double in band; also
MUSICIAN TO PLAY B-FLAT CORNET,
and one to double Trombone and Basso. Fares advance to responsible parties. Write or telegraph
S. B. McELRETH,
38-1t* Cuthbert, Ga.

WANTED by MISS MARGARET E. MUHLANBRING, 57 Ann street, Allegheny City, Pa.,
AN AGENT, WITH CAPITAL,
FOR HER NOVEL DUOLOGUE ENTERTAINMENT.
Address as above. 38-1t*

WANTED—A COPY OF "HUMPTY DUMPTY" PANTOMIME. Address F. H. C., Box 3,243, New York Post-office. 38 1t*

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Ventriloquial and Punch-and Judy figures always on hand. Magician's Central Table, filled with Traps, Pistons, and Electrical Rods, price $75; also Magic and Vanishing Fish Bowls. "Punch-and-Judy," 80 pages, 24 special illustrations, 25c. Improved Fire-eater, 30c. Send 3c. for price-list, or 10c. for illustrated 120-page catalogue. Address W. J. JUDD. 98 John street, New York. 38-3t*

WANTED IMMEDIATELY, for BONNIE MEYER'S COMBINATION, a FIRST-CLASS LEADER OF ORCHESTRA, to double tenor in brass. Prof. Fred Steabreen write. Address, BONNIE MEYER'S COMBINATION, Washington, N. C. 38-1t

WANTED, AN ENGAGEMENT to play solo B-flat Cornet in a good, reliable traveling show in brass band and orchestra. Guarantee satisfaction. Also a good solo Cornettist on stage, if desired. Please address F. H. PALMER, Solo Cornettist, P. O. Box 6, Whitefield, N. H. 38-1t

ACADEMY OF MUSIC,
WHEELING, W. VA.
HOWARD & HESS..........................Proprietors
HOUSES PACKED NIGHTLY. First-class talent wanted at all times, especially female artists.
38-4t CHAS. HOWARD, Manager.

WANTED—A MAN WITH ABOUT $300 to take half-interest in a Pantomime and Variety Troupe and act as Treasurer. A good Gymnast or Juggler wanted.
38-1t* W. P., care Box 290, Dedham, Mass.

"SWEET MAGGIE GORDON," "You are False, but I'll Forgive You," "High-water Pants," "When McGuinness Gets a Job," "Do it Again," "I'll Name the Boy Dennis, or No Name at All," "Widow Clancy's Party," "Give an Honest Irish Lad a Chance," "Day I Took My Peg to Coney Isle," "Casey's Ball Last Night," "Mary Ann Kehoe," "McCarthy's Boarding-house," "Finigin Corterie," "Erin's Green Isle," "Farewell to Ireland," "Sons of Erin's Isle," "Little Roguish Eyes," Song-and-dance; "Where the Magnolias Bloom," S. and D.; "I'm Just Turned Sixty-three," S. and D.; "Wake Bonnie Bessie," "Walsingham McSweeney," "The Gay Cavalier," "No Work," "You Shouldn't Do It," "Mickey Flahrity," "Settle Dat Bill," "New Year's Day," "Luck Lays Over Brain," "A Stitch in Time Saves Nine," "Take Things as they Come," "The Ticking of the Clock."
Four last are A No. 1 motto-songs.
Any of the above 27c. each, or any four selected by yourself for $1
MRS. PAULINE LIEDER'S PUBLISHING-HOUSE,
38 1t* 60 Chatham street, New York.
Send to me also for any other music you may wish.

NEW SONGS. Before buying send for catalogue; 2,000 pieces. HARDING'S,
38 1t* 229 Bowery, New York.

CALCIUM LIGHTS
Manufactured by the INDEPENDENT CALCIUM LIGHT CO. 223 E. Ninth street, New York. 38-2t*

PARKER'S
MASTODON DOG-CIRCUS
Great hit and third engagement this season at Grand Central Theatre, Philadelphia. Newark, Dec. 6. 38-1t*

CECIL,
EQUALED BY NONE!
ACADEMY OF MUSIC,
Jersey City, N. J., Dec. 6, 7, TRENTON, N. J., 8, 9.
38-1t0 Address care of CLIPPER.

DRAMATIC TALENT
WANTED
for Canadian Tour. Leading Lady and Soubrette, Old Man, Leading Heavy and a few useful people. Also First Violin and Double Bass Player. All Males to Play Brass. Must dress well on and off. State lowest salary, which will be sure. To start about Jan. 9, 1881. Ladies, please send photos. A Few Good Amateurs may write.
Address R. L. LUDLOW,
38-1t* Alliston, Ontario, Canada.

CARD TO THE PROFESSION.
FRANK QUEEN, Esq.—
DEAR SIR:—As there has been some speculation among members of my branch of the profession as to my intention for the coming season, I DESIRE TO STATE, through your columns, THAT JAS. A. BAILEY, ESQ., MANAGER OF THE
BARNUM AND LONDON UNITED SHOWS,
HAS SECURED MY SERVICES for the ensuing season of 1881, and that it is my purpose to join my fortunes with that show, contributing all the energy and experience I possess to further its success. Yours truly,
New York, Dec. 6, 1880. [38-1t] W. H. GARDNER.

Wanted, Immediately.
A GOOD DOUBLE-BASS OR SECOND-VIOLIN PLAYER. Must be a good prompter for ballroom. To locate in one of the best towns for quadrille-band in the country. One having trade preferred. Address A. G. THORNTON, Dunkirk, N. Y. 38 1t*

BOY CONTORTIONIST WANTED;
Also Two Boy Tumblers.
Must be small. Engagement six months, to travel. Address full particulars, with picture, stating lowest salary,
48-1t* BARK, care of CLIPPER.

WANTED IMMEDIATELY.
I WANT PEOPLE TO JOIN
UNCLE TOM'S CABIN CO.
until July;
Also Child for Eva,
and an Agent.
Would like to hear from C. POTTER with Wilkinsons. Write or telegraph salary, with usual expenses.
1t*] CHARLES FORBES, Proprietor,
WASH BLODGETT, Manager, Leavenworth, Kansas.

TILLIE ANTONIO
notifies the profession and public that, owing to illness, she has severed her connection with the Tony Denier "Humpty Dumpty" Combination, and on tendering her resignation she received the following kind letter from Mr. Denier:
OLYMPIC THEATRE, CHICAGO, ILL., Nov. 30, 1880.
MY DEAR MISS ANTONIO—I am very sorry that you are compelled by illness to tender me your resignation, to take effect Sunday, Dec. 5, closing your engagement after that date. I regret it very much, but assure you you will always merit a continuance of my esteem, regard and friendship. Your resignation, I can assure you, is very reluctantly accepted. Trusting that a season of quiet may restore you to good health, with best wishes, believe me, yours, TONY DENIER.
All letters should be addressed to my home until further notice. TILLIE ANTONIO, 51 John st., Toledo, O. [38-1t

ASHLAND OPERA-HOUSE.
Thoroughly renovated, new horseshoe gallery, new stage, new and complete scenes, etc., four dressing rooms, seating capacity 1,200, lighted with gas. First-class show-town.
OPEN AFTER JANUARY 1, 1881
Address THEO. F. BARRON, Manager,
38-6t Ashland, Schuylkill Co., Pa.

FANNIE MAY'S GREAT TROUPE
OF
British Blonde Female Minstrels
AND
FRENCH CLODOCHE DANCERS.
HOUSES PACKED EVERYWHERE.
Hundreds of people turned away nightly unable to gain admittance to witness the New, Sensational, Rich, Rare, and Racy Burlesque, entitled
THE BEEHIVE.
Big Hit and Big Attraction. Full Company, with Brass Band and Orchestra.
Managers wishing to negotiate for one or more weeks can address FANNIE MAY, Sole Proprietress British Blondes, Indianapolis, Ind., until Dec. 20. 38-1t*

READ THIS
AND MAKE OUR ACQUAINTANCE
THE PATHFINDERS.

Auspicious Opening of the Season—A Pleasing Entertainment.

The Pathfinders gave their introductory performance for the season of 1880-81 at the Opera-house last evening, and were warmly welcomed by an enthusiastic audience, which filled the house, floor and gallery. Even Mr. Rentfrow, the proprietor and manager of the company, could have asked nothing more complete in the way of an auspicious opening than the large audience which sat before and was delighted by his company last evening. The immense success was based purely on the merit of the company's reputation. No company has drawn more regularly or largely in South Bend than the Pathfinders, and at each succeeding appearance the entertainment has been more refined and pleasing. "Scraps" is still the title of the medley of music, drama and burlesque they present, but it has been so much improved since last season that it appears like new to those who saw it then. It introduces new music, new character sketches, new comicalities and funny situations, which are a great improvement over the old. The songs vary from an Irish "croon" to an operatic selection, and the character impersonations, from Sambo to Shylock, all done in the best taste, and with telling effect. The groundwork of "Scraps" is the same as before. A party of ladies and gentlemen going on a steamboat excursion arrive near the landing, and, finding they have two hours and a half to wait before the arrival of the boat, propose to pass the time away with songs, choruses, representations, etc. The company is composed this season of Mr. Watty Wallack, Miss Fannie Wallack, Miss Marie Jasper, Mr J. N. Rentfrow, Mr. J. A. Rider and Mr. R. Hunting. It is small, but sufficient. All are perfectly at home in their special lines, and from the rising of the curtain unto the going-down of the same, covering a space of two and a half hours, the fun is fast and furious. Mr. Rentfrow is to be congratulated on his management in compressing such an abundance of talent into so small a cast. In Mr. Wallack he has an actor of experience and versatility, fruitful in resources, and familiar with all the auxiliaries to a successful appearance. In Miss Wallack he has a most charming and versatile actress and a vocalist of fine ability, possessing a sweet and highly-cultured voice. Her operatic airs were little gems, and her ballad-singing and character-changes brought down the house. These last were remarkable for their rapidity—equaling any male performer we ever saw—and the grace and smoothness with which they were accomplished. Miss Marie Jasper, with whom South Bend audiences are well acquainted now, is as bright and winning as ever. Her impersonation of characters responding to an advertisement for a wife has no superior, and her songs, dances and byplay are repiete with vim, grace and propriety. She is one of the standing cards of the company, and without her a vacancy hard to fill would be created. Mr. Rentfrow is the model figure in ebony. As servant to the excursion party he is active, awkward and accommodating—for a consideration; and, without any effort or overdoneness, is a powerful factor in keeping up the flow of laughter from the audience. We mention last, but not least, Mr. J. A. Rider, who is full of good things in the character business, his "Hungry Army" being an exquisite piece of burlesque. "Ma, Look at Him," as interpreted by Mr. R. Hunting, was immense, and proved him to be a capable low-comedian. The programme says "performance at 8 o'clock, sharp," and promptly on the minute the curtain went up on "Perfection, or the Irish Heiress," an old English comedy, rewritten especially for the Wallacks, and in which they are assisted by Mr. Rider. It is a pleasing little thing, and forms an appetizing introduction to the good things to come. All in all, the programme is an admirable arrangement, and the manner in which it is executed promises the Pathfinders an unusually successful season. The company plays at Mishawaka to-night.—DAILY REGISTER, Nov. 26.

RENTFROW & HUNTING,
PROPRIETORS. 38-1t*

BIJOU THEATRE,
FORMERLY OLYMPIC THEATRE,
FORT WAYNE, IND.
R. L. SMITH & CO. (of Indianapolis) - - - - - - - PROPRIETORS
ED. CHRISSIE - - - - - - - - - - - - - STAGE-MANAGER

The above well-known and popular place of amusement will OPEN MONDAY, DEC. 20, ON A SOLID MONEY-BASIS.
Artists in all branches will be treated with on liberal terms. Full company wanted for the opening. ALL LETTERS ANSWERED.
ORCHESTRA AND BRASS BAND OF SIX WANTED. Write at once, and state full particulars. Address all letters to [38-1t] R. L. SMITH & CO., Fort Wayne, Ind.

A CARD TO THE PROFESSION.

In last week's edition of THE NEW YORK CLIPPER appeared an advertisement of a minor theatre situated somewhere in Chicago, Ill., and presided over by a person called ROBERT FOX, who accused me of being one of his agents.

I AM NOT GUILTY,
As I will not accept the Agency of any but Responsible, First-Class Vaudeville Theatres.

If my friends and the profession will forgive me for noticing the above party this time, I hereby promise

NEVER! NEVER!! NEVER!!!
to do so again.
R. FITZGERALD, 255 Bowery, New York.
N. B.—A TRADE WILL COME USEFUL SOME TIME, NO MATTER WHERE YOU LEARN IT.
OTHER SHOEMAKERS, TAKE WARNING. 38-1t*

NEW BOOM FOR MANAGERS.
DR. KNOX WITH HIS TWO EDUCATED AND PERFORMING PIGS.
Pronounced by Press and Public to be one of the best specialties now before the public. Read the flattering letters from Managers where the PIGS have been exhibited:
MILLER'S WINTER-GARDEN THEATRE, Philadelphia, Pa., Nov. 20.
TO MANAGERS: GENTS—Dr. Knox and Educated Pigs have just closed an engagement at this Theatre, which proved remunerative, also giving entire satisfaction to the MANAGEMENT. I take great pleasure in recommending the DOCTOR AND HIS EDUCATED PIGS as an attraction of no inferior order, and well worthy the consideration of managers who desire an ATTRACTIVE NOVELTY—something entirely different from the usual routine. The performance of these EDUCATED SWINE is truly WONDERFUL. It seems incredible that a dumb quadruped, especially the HOG, should be possessed of such intelligent faculties. Nevertheless, it is true. They do everything but talk.
Yours, truly, HARRY GUION, MANAGER.
NATIONAL THEATRE, Philadelphia, Nov. 20, 1880.
I take great pleasure in recommending Dr. Knox' performance with his trained PIGS. It is a great NOVELTY, and I have engaged him to appear here again in January. Respectfully, T. F. KELLY, MANAGER.
PHILADELPHIA SUNDAY TIMES, Nov. 14—The learned-pig exhibition by Dr. Knox, with two EDUCATED PIGS, four months old, is wonderful. The DOCTOR scattered a number of PLACARDS about the stage, and one of the PIGS, when asked a number of questions, picked out the card with the proper answer on it in every instance, and carried it to Dr. Knox. One of the PIGS, which proceeded to pick DR. KNOX'S POCKET, etc., would have done credit to Dickens' ARTFUL DODGER.
PHILADELPHIA MIRROR, Nov. 14.—Dr. Knox has a wonderful set of trained pigs.
PHILADELPHIA DAILY TIMES, Nov. 9.—DR. KNOX'S EDUCATED PIGS.—The performance was done with a willingness and quickness which seemed to show marked precocity, and gave the impression that the pig was proud of its accomplishment.
For dates and terms, apply to my authorized agent. J. ALEXANDER BROWN, Dramatic Agent,
38 1t 64 East Fourteenth street, New York.

G. B. BUNNELL'S GREAT SHOW
OPENS TUESDAY, DECEMBER 7, 1880, CORNER OF
Broadway and Ninth street,
OPPOSITE A. T. STEWART & CO.'S.
The Buildings known as 771 BROADWAY, 67, 69, 71, and 73 NINTH STREET, now undergoing alterations, will be filled with
NOVEL, STRANGE, CURIOUS AND MARVELOUS CREATIONS,
all combining to form a
GRAND NEW MUSEUM.
WANTED—ARTISTS FOR STAGE—those conversant with the Ghost Mystery, Living Curiosities, Mechanical Novelties, Rare Objects, Attractive Automata, Wax figures, Optical Illusions, etc. Room only for those which are first class. Apply by mail only. Silence may be considered a negative.
38-1t* G. B. BUNNELL, Proprietor.

FOREPAUGH SPECIAL.
All parties engaged to the FOREPAUGH AGGREGATION for the season of 1881 for
THE PRIVILEGES
in EVERY CAPACITY—
CURIOSITIES, ORATORS AND CONCERT PERFORMERS,
will please communicate at once with ADAM FOREPAUGH, 1,612 Green street, Philadelphia, Pa., THAT THEIR CONTRACTS MAY BE CONFIRMED. WANTED, for the Ring, First-class
NOVELTIES OF ALL KINDS.
Address as above. 38-1t

NOTICE, CIRCUS MANAGERS.
BROTHERS WELLS,
late of Cirque Ciniselli, Russia; Renz Royal Cirque and Salamonsky's Cirque, Germany; Hengler's Grand Cirque, England, now traveling with Circus Carre, Holland, are at liberty for the coming season in their great
DOUBLE JOCKEY ACT,
WITH THEIR OWN HORSES.
First-class managers, please address HOTEL MAST, Rembrant's Plien AMSTERDAM, HOLLAND. 38-1t*

GRAND OPERA HOUSE
NEW HAVEN, CONN.
ALL DATES OPEN
CHRISTMAS WEEK
COMMENCING MONDAY DECEMBER 20TH
WRITE OR TELEGRAPH
CLARK PECK, NEW HAVEN, CONN.

THE INCOMPARABLE
LENTON BROTHERS
having just closed a successful season of over thirty-three weeks with
W. C. COUP'S UNITED SHOWS,
are now at liberty to arrange with responsible managers of first-class Variety Theatres.
Those wishing attractive cards in the
ACROBATIC LINE,
address as below.
Would also like to hear from responsible Circus Managers for the coming season.
Permanent address,
38-1t* 179 East Seventy-eighth street, New York.

NO. 7
WEST THIRD STREET,
NEW YORK CITY,
has been permanently established as the Winter Headquarters of the United
P. T. BARNUM'S GREATEST SHOW ON EARTH,
THE GREAT LONDON CIRCUS,
SANGER'S ROYAL BRITISH MENAGERIE,
AND THE INTERNATIONAL TEN ALLIED SHOWS.
P. T. BARNUM, JAMES A. BAILEY and JAMES L. HUTCHINSON, Proprietors. 38-2t

MADAME MARTHA
AND
MONSIEUR NYEGAARD,
having concluded a most successful engagement with P. T. Barnum's Greatest Show on Earth, are prepared to negotiate for the coming season.
6 Sensational Acts,
with a most magnificent wardrobe and trappings, and
4 MAGNIFICENT THOROUGHBRED HORSES.
Embraced in their repertoire are thrilling TANDEM MANEGE by Madame Martha, eclipsing anything in that line in this country;
Sensational Leaping Act,
defying competition;
THE FAMOUS SALAMANDER HORSE
PHŒNIX;
Single and Double Manege, etc.
Mr. Nyegaard has for the past ten years had complete control of the equestrian departments of European circuses, and defies any breaker of horses in this country to compete with him in breaking GREEN Horses for either liberty or manege in a specified time for the sum of $500.
Address MADAME MARTHA, care JAMES E. COOK, Newtown, L. I., N. Y. 38-1t*

ACADEMY OF MUSIC,
ERIE, PA.
Wanted for Dec. 13, 20 and 27, Variety talent in all Branches of the Profession, especially Ladies. Address
38-1t* E. S. HUBBELL, as above.

COMING EAST
after a professional sojourn of three years in the West, South and Northwest.
THE INDIAN QUEEN AND HER BEAUTIFUL DAUGHTER
NEOSKOLETA
AND
PRINCESS LEONI,
pronounced by the press, public and managers in general the greatest duo attraction in the variety firmament ever played in the above named section of country.
Two more cities captured by classic vocalism, combined with feminine beauty, gracefulness and rich and elegant wardrobe.
St. Paul and Minneapolis join hands in approbation of the meritorious rendition of the duets, ballads and character selections of vocalism as sung by these musical rarities.
WHAT THE MANAGERS SAY.
To whom it may concern: Neoskoleta and Princess Leoni have played a very successful season of four weeks at my theatre. I have re-engaged them for four weeks longer, and I can recommend them to managers of vaudeville entertainments desiring a first-class musical attraction.
Respectfully, W. W. BROWN,
Proprietor Theatre Comique, Minneapolis.
As the above-named ladies have played at my theatre and are under contract to return on Dec. 6, second engagement this season, I can cheerfully endorse Manager Brown's card, and will also state that during my managerial career I have never played such a successful card financially as the beautiful Indian Queen and her bewitching daughter. Respectfully, PAT CONLEY,
Proprietor Conley's Varieties, St. Paul, Minn.
Time filling up rapidly. 38-1t*

LYCEUM THEATRE,
92 KING ST. WEST,
TORONTO, CANADA.
GIDDEN & JOHNSTON...................PROPRIETORS
WILLIAM MACK.......................BUSINESS-MANAGER
WILLIAM ROACH......................STAGE-MANAGER
Wanted, Specialty Artists, male and female. Write for date. Salary low, but sure.
All letters address to
38-1t* WILLIAM MACK, Business-manager.

H. R. STETSON,
38-1t* WHERE ARE YOU?
ANSWER HEUCK'S, CINCINNATI, O.

THE ESCAPED MOONS,
The Refined Minstrel Team.
THE ARCHIE—DELMANING'S—DEN,
now at liberty. Would be pleased to hear from some First-Class Minstrels. THE DELMANINGS,
38-1t* 248 Sixth street, Williamsburg, N. Y.

A Rapid and Skillful
PICTURE-PAINTER
in oil can be engaged Jan. 1, 1881. Is a Superior Artist, sober and reliable. Also paints scrolls, letters and gilds. Address S. T. SCHUMAN, Washington, D C. 38-1t*

Geo. Richards'
Great Success as MINERVA in Prince Pretty-pet, [*
SNELBAKER'S MAJESTIC CONSOLIDATION, 1880-81.

APOLLO THEATRE,
THIRD AVENUE, CHICAGO, ILL.
FIRST-CLASS TALENT
WANTED AT ALL TIMES.
Address THEODORE STONE, Manager; or FRANK BOLTON, Stage-manager, at HARRY MINER'S THEATRE, New York City, for one week, beginning Dec. 6. 38-1t

TONY PASTOR'S NEW COMPANY
NOW APPEARING AT
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK CITY,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 6, 1881.
TONY PASTOR, Sole Proprietor. HARRY S. SANDERSON, Manager.
SPECIAL NOTICE.
Mr. Pastor is now preparing a Professional Album, and requests his friends to forward imperial-size cards, if convenient. 38-1t

By Special Dispatch to THE NEW YORK CLIPPER.
CARD OF THANKS TO
FRED. G. BERGER, PROPRIETOR, AND HENRY G. BERGER, MANAGER, OF THE
BERGERS' ELITE CONCERT AND SPECIALTY COMPANY.
CHICAGO, ILL., DEC. 6, 1880.
F. G. AND H. G. BERGER—
DEAR SIRS: We, the members of the above company, beg leave, through the columns of THE CLIPPER, to tender you our sincere thanks for your UNPRECEDENTED LIBERALITY in extending us the pleasure of a holiday trip to Chicago on Saturday, December FOURTH, and placing at our disposal Carriages, etc., and Private Boxes at McVicker's Theatre to witness the new American drama EDGEWOOD FOLKS, and in catering to our pleasure during our TWO days' stay in this city. Such generosity on the part of American managers is something unheard of, and you certainly deserve the appellation of THE MODEL MANAGERS OF AMERICA. We further desire to return our thanks to MR. SOL SMITH RUSSELL and the members of his distinguished company for the pleasure derived in witnessing the drama, and to F. G. and H. G. BERGER for the fine collation served at the hotel after the performance Saturday evening. We can assure you that the occasion will be long cherished as a memento of your managerial generosity when in years to come we each of us will be at our respective homes, and when relating the many incidents connected with a traveler's experience none will occupy a more prominent place than YOUR INVITATION TRIP TO CHICAGO:
ETTA MORGAN, CHAS. W. BREWSTER,
ANNIE L. BRISTOL, ARTHUR LOVE,
CORA E. FERRIS, A. M. HOLBROOK,
CHAS. H. DUNCAN, EDWARD GASTON,
LEO. BRAND, C. J. SMITH,
J. P. CURRAN, ALEX'R FISHER,
J. H. SULLIVAN, Musical-director. 38 1t*

THE ONLY DUTCH BURLESQUE COMEDIANS EXTANT.
MORRIS and FIELDS
close with the Harry Miner Company at Cincinnati, and will be at liberty to accept engagements at
FIRST-CLASS VARIETY THEATRES ONLY.
FIFTEEN MINUTES OF SOLID LAUGHTER.
THE FUNNIEST DUTCH ACT IN EXISTENCE.
THE HIT OF THE SHOW EVERYWHERE.
READ OPINIONS, READ!
Morris and Fields in their German character-parts were a DECIDED HIT; their portrayal of the clumsy German dancers are of the well-known type of German who thinks himself a tenor or bass, and were especially appreciated by those who know such men in real life.—CINCINNATI DAILY GAZETTE.
Morris and Fields are very funny.—CINCINNATI DAILY ENQUIRER.
Morris and Fields made a BIG HIT in Dutch songs-and-dances.—CHICAGO SUNDAY TELEGRAPH.
Morris and Fields convulsed the house by their representations of German comedy and song. Their style of portraying the Teutonic character is peculiarly their own, and people laughed until the tears rolled down their cheeks.—EVENING TIMES, Hamilton, Ont.
Morris and Fields in their German characters brought down the house.—GLOBE, Toronto, Ont.
Morris and Fields' Dutch act was excruciatingly funny, and was greeted with roars of uncontrollable laughter.—THE SPECTATOR, Hamilton, Ont.
Morris and Fields as German burlesque comedians brought down the house.—TRIBUNE, Bay City, Mich.
Would be pleased to hear from some RELIABLE manager for next season. Managers, address us
38-1t* MORRIS AND FIELDS, Heuck's Opera-house, Cincinnati, Ohio.

IMPORTANT NOTICE!
REORGANIZED, ENLARGED, REMODELED,
MME. RENTZ'S MINSTRELS,
M. B. LEAVITT - - - - Proprietor.
This Company, retaining its sterling attractions (Lady Cornet Band, Lady Orchestra, etc.), will be largely augmented in the near future, presenting exclusively the strongest novelties, and
Playing Week-stands Only.
The management will be pleased to receive communications from the LEADING ARTISTS in the profession; those with
STRONG AND UNIQUE SPECIALTIES
preferred. No more lady musicians required. Address KIT CLARKE,
MANAGER MME. RENTZ'S MINSTRELS.
ROUTE: Elmira, N. Y., Dec. 10, Danville, Pa., 11, Pittston, Pa., 14, Wilkesbarre, Pa., 15, Allentown, Pa., 17, Trenton, N. J., 18, Norwalk, Ct., 21, Danbury 22.
Permanent address, care of NEW YORK CLIPPER. 38-1t

LUCKY. Strike While the Iron is Hot. Don't Stand in Your Light. $3,875.
GRAY and STEPHENS,
WITH THEIR GREAT DRAMATIC DOGS,
STILL THE DRAWING CARDS.
W. T. Stephens and Minnie Oscar Gray have played nine performances at this house, commencing Monday, Nov. 29, to business amounting to thirty-eight hundred and seventy-five dollars, which is one of the largest week's business ever played to in this house.
T. F. KELLY, Manager.
P. S.—I take great pleasure in recommending them as paying stars, and their drama, notwithstanding the lateness of the hour which the drama went on, held the audiences until the drop of the curtain on the last act. Their dogs Romeo, Zip and Hero are without exception the best trio we have ever had on our stage. Yours, truly,
T. F. KELLY, New National Theatre, Philadelphia.
The drama of the evening, "Saved from the Storm," was the familiar story of a once disgraced father, a bad lover, who knows the terrible secret and seeks to use it, and an abduction. Miss Minnie Oscar Gray did full justice to Maud Roland, the heroine. W. T. Stephens as Manue Dale, Hasbrook's servant, who helps to rescue Maud, did some excellent work; but about the best part of the whole drama was the work of the dogs Romeo, Zip and Hero, who carry the abducted girl's belt to her father's house and ring the door-bell, reverse a railroad-signal arranged by Hasbrook to make a train run over Maud, and steal the papers implicating Mr. Rowland from Hasbrook's overcoat-pocket while he is asleep. Considering the difference between the acknowledged capabilities of the human mind and the usual estimate of a dog's alleged intellect, the dogs may be said to have been the stars of the occasion. It was a wonderful and well arranged display of brute intelligence. The excellent success of this week's programme encourages the friends of the National to believe this will be one of the most profitable engagements of the season.—THE NORTH AMERICAN, Nov. 30.
We claim to have the only dogs in this country capable of fully illustrating the services the St. Bernard or Alpine dogs render the traveler when overtaken by the storm or avalanche. Which statement I will back with $500. Yours, truly, WM. T STEPHENS. Re-engaged at the National, Philadelphia, for Jan 24. Address all communications to W. T. STEPHENS, care J. Alexander Brown, Union square, New York. Would like to hear from California. Make no mistake. Big money for the management that plays the above attraction in California. We draw where all others have failed to do so. 38-1t*

GREAT SUCCESS OF THE YANKEE-DOODLE MUSICAL ARTISTS
FRED SHARPLEY and WEST CHARLES
AND THE STAR-SPANGLED-BANNER HOTTENTOTS
Harry HOGAN BROS. Gus
at the Vine-street Opera-house, Cincinnati, O. Buckingham, Louisville, Ky., two weeks, to follow. 38-1t*

EXTRAORDINARY SUCCESS OF
HARRY McAVOY and ROGERS EMMA
AMERICA'S GREAT SOCIETY SKETCH ARTISTS.
WHAT TONY PASTOR SAYS:
I take great pleasure in stating that I played Harry McAvoy and Emma Rogers at my theatre, and their act was a most decided success. I have re-engaged them for Jan. 10. TONY PASTOR.
HARRY MINER'S THEATRE,
NEW YORK, Dec. 2, 1880.
TO MANAGERS.—It is a pleasure to me to recommend Harry McAvoy and Emma Rogers in their sketch entitled "Jealousy" as refined and first-class society and duo artists (I have not yet seen their equal), and to state that they fairly carry the audience by storm is but faint praise. I have re-engaged them to return here in February, and at a larger salary than I pay sketch couples, as I consider their act a terrific HIT. Take my word for it, and play them at once. Yours, HARRY MINER.
A. H. SHELDON, Amusement-director.
LAST, BUT NOT LEAST.
NEW YORK, Dec. 4, 1880.
I think that McAvoy and Rogers do a most artistic and refined act, and are the finest society sketch artists before the public to-day. Yours, GUS. ADD RYMAN
of Thatcher & Ryman's Minstrels.
Address as follows: Hyde & Behman's Theatre, Brooklyn, Dec. 6, Grand Central Theatre, Philadelphia, Dec. 13, Monumental Theatre, Baltimore, Md., Dec. 20, Theatre Comique, Washington, D. C., Dec. 27. 38-1t*

CARDEN THEATRE,
312 STATE STREET,
CHICAGO, ILL.
The only first-class novelty Theatre upon the south side. LADY AUDIENCES NIGHTLY. Wanted at all times, Specialty Artists and Novelties in all branches of the Profession. Lady specialties wanted immediately. Write and get a date. Wanted—ladies for Burlesque. Write or telegraph.
38-1t* KING & LONG, Proprietors. | FRANK HARRINGTON, Business-manager.

BILLPOSTERS, ATTENTION.
THE P. T. BARNUM GREATEST SHOW ON EARTH AND THE GREAT LONDON CIRCUS
WANT FOR THE SEASON OF 1881
50 GOOD BILLPOSTERS.
Want only Billposters. No Lithographers or Programmers need apply. W. H. GARDNER, Barnum Headquarters, No. 7 West Third street, New York City. 38-2t

WESTERN DRAMATIC AND VARIETY BUREAU,
D. L. CLARK & CO., Proprietors, No. 12 W. Washington st., Indianapolis, Ind.
NO BOOKING FEE.
Having the Special Agency for some Nineteen Theatres throughout the West and South, we can fill open dates for performers immediately. WANTED, AN ENTIRE COMPANY FOR DEC. 13. 38-1t

ALHAMBRA,
BUFFALO, N. Y.
SEASON CLOSED DEC. 4.
Sample-room will be open. MR. HUMPHRIES invites his friends, professional and otherwise, passing through the city to call. 38-1t*

MIKE MAGIAN
AND
HARRY O'NEIL,
Irish and Ethiopian Sketch Artists,
are open for engagements.
Drums and Tenor Horn in Band. Address
38-1t* 141 CHARLES STREET, NEW YORK.

ADELPHI THEATRE,
TOLEDO, OHIO.
Seating Capacity, 1,000.
Will rent on reasonable terms to first-class troupes and combinations, or play them on sharing terms.
38-1t* R. J. LENT, Manager.

WANTED
an engagement with a first-class company as
ADVANCE-AGENT
Thirteen years' experience. Strictly temperate. Reference, JAMES HEYWOOD. Direct
GEO. MAKEPEACE, Booneville,
38-1t* Oneida County, N. Y.

Lukens' New Opera-house,
TOPEKA, KANSAS. Just completed.
Seating capacity, 800.
ONLY OPERA-HOUSE IN TOPEKA.
Write for dates. [38-4t*] J. A. LUKENS, Proprietor.

SPORTING.

THE
O'LEARY INTERNATIONAL BELT
EMBLEMATIC OF
THE LONG-DISTANCE CHAMPIONSHIP
OF
THE WORLD,
FOR
GO-AS-YOU-PLEASE PEDESTRIANISM
WILL BE COMPETED FOR AT
THE AMERICAN INSTITUTE
SIXTY-THIRD STREET AND THIRD AV., NEW YORK,
JAN. 24 TO 29, 1881,
142 Consecutive Hours,
UNDER THE PERSONAL MANAGEMENT OF
DANIEL O'LEARY
ENTRANCE-FEE, $100.
In next week's CLIPPER full particulars will be published regarding Prizes and Conditions governing the competition. 38-1t*

Mrs. SCOTT SIDDONS
Mrs. SCOTT SIDDONS
Mrs. SCOTT SIDDONS

Under the Management of H. J. SARGENT,

RETURN to the STAGE A DRAMATIC OVATION

HOOLEY'S THEATRE, CHICAGO,
HOOLEY'S THEATRE, CHICAGO,
HOOLEY'S THEATRE, CHICAGO,

PACKED FROM PIT TO DOME EVERY PERFORMANCE
PACKED FROM PIT TO DOME EVERY PERFORMANCE
PACKED FROM PIT TO DOME EVERY PERFORMANCE

AND

TIME ALL FILLED FOR SEASON.
TIME ALL FILLED FOR SEASON.
TIME ALL FILLED FOR SEASON.

Mrs. Scott Siddons

Mrs. Scott Siddons

JAMES McMAHON, Manager for Mrs. Scott Siddons.

ROBERT ARTHUR, Business Manager for H. J. Sargent.

Chicago Papers for Sale at every News-stand in the Country.